Concerto
Handel, Bach
Mudge, Abel
Hellendaal &c
Viol.no 2.do

A

LXXI.C.4

1-8

CONCERTI GROSSI

Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso

Ad Arbitrio

DA

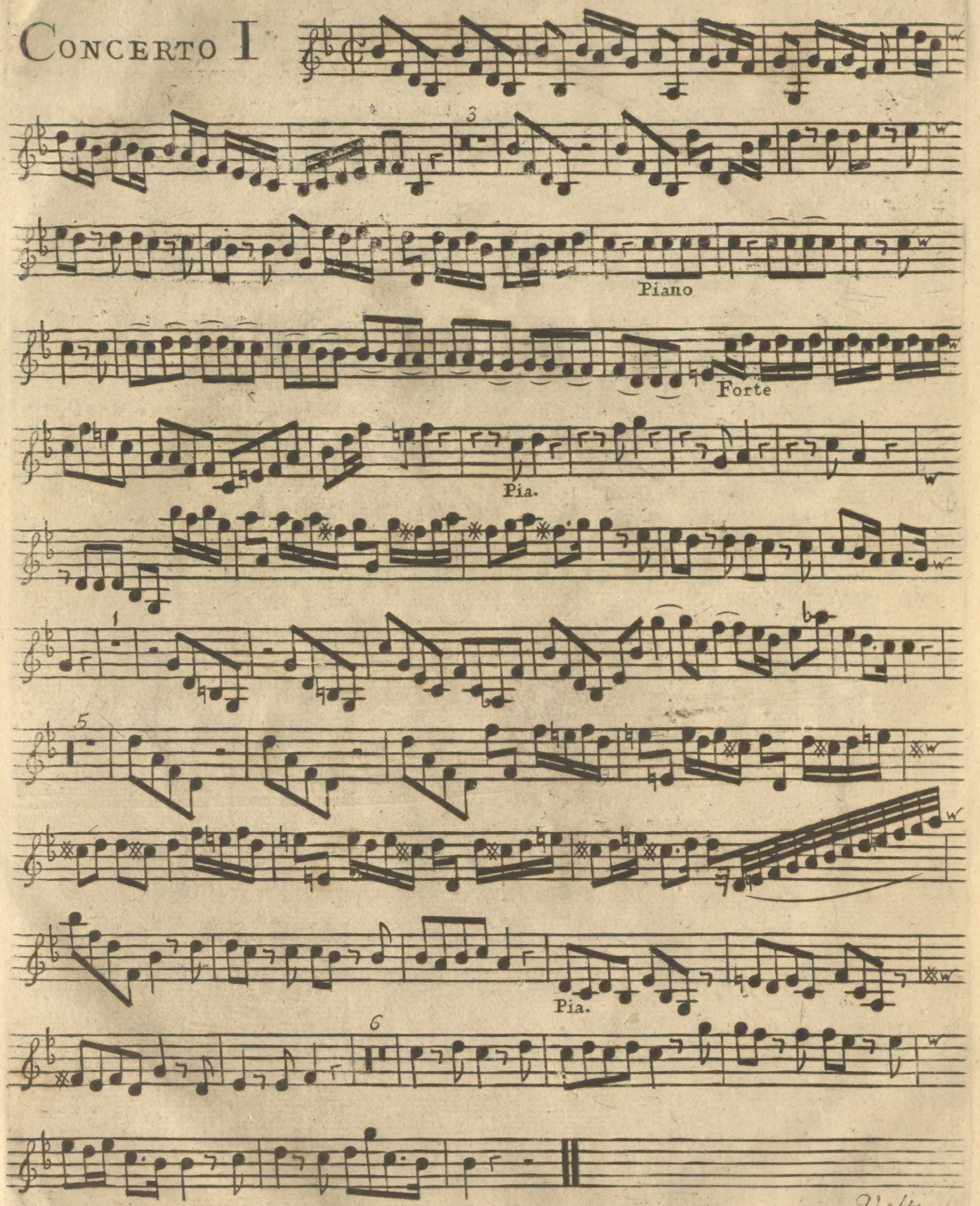
G. F. HANDEL.

Opera Terza.

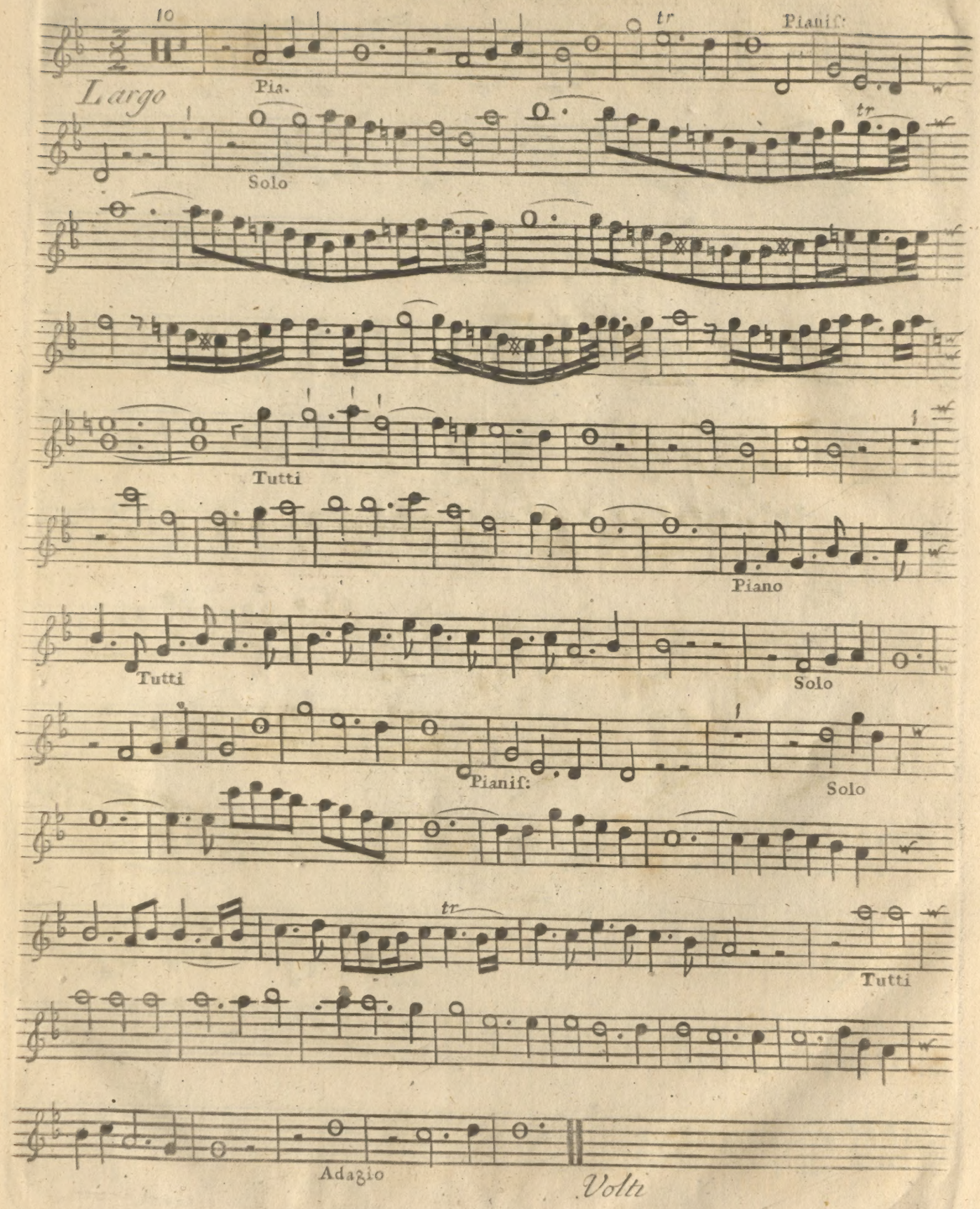
Note. All the Works of this Author both Vocal and Instrumental may be had where this is Sold.

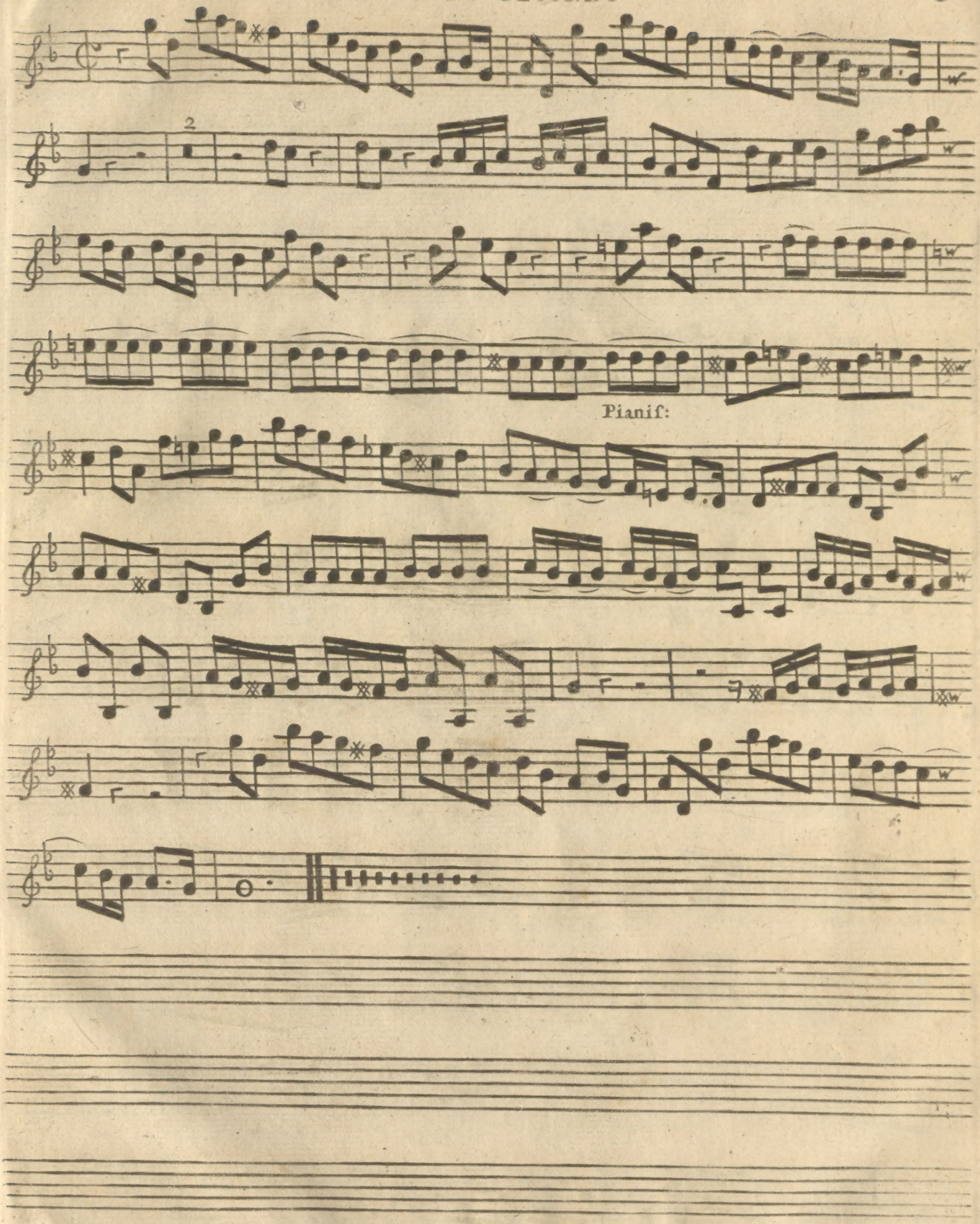
London. Printed for and Sold by I: Walsh Musick Printer and Instrument maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand. No. 507

CONCERTO I

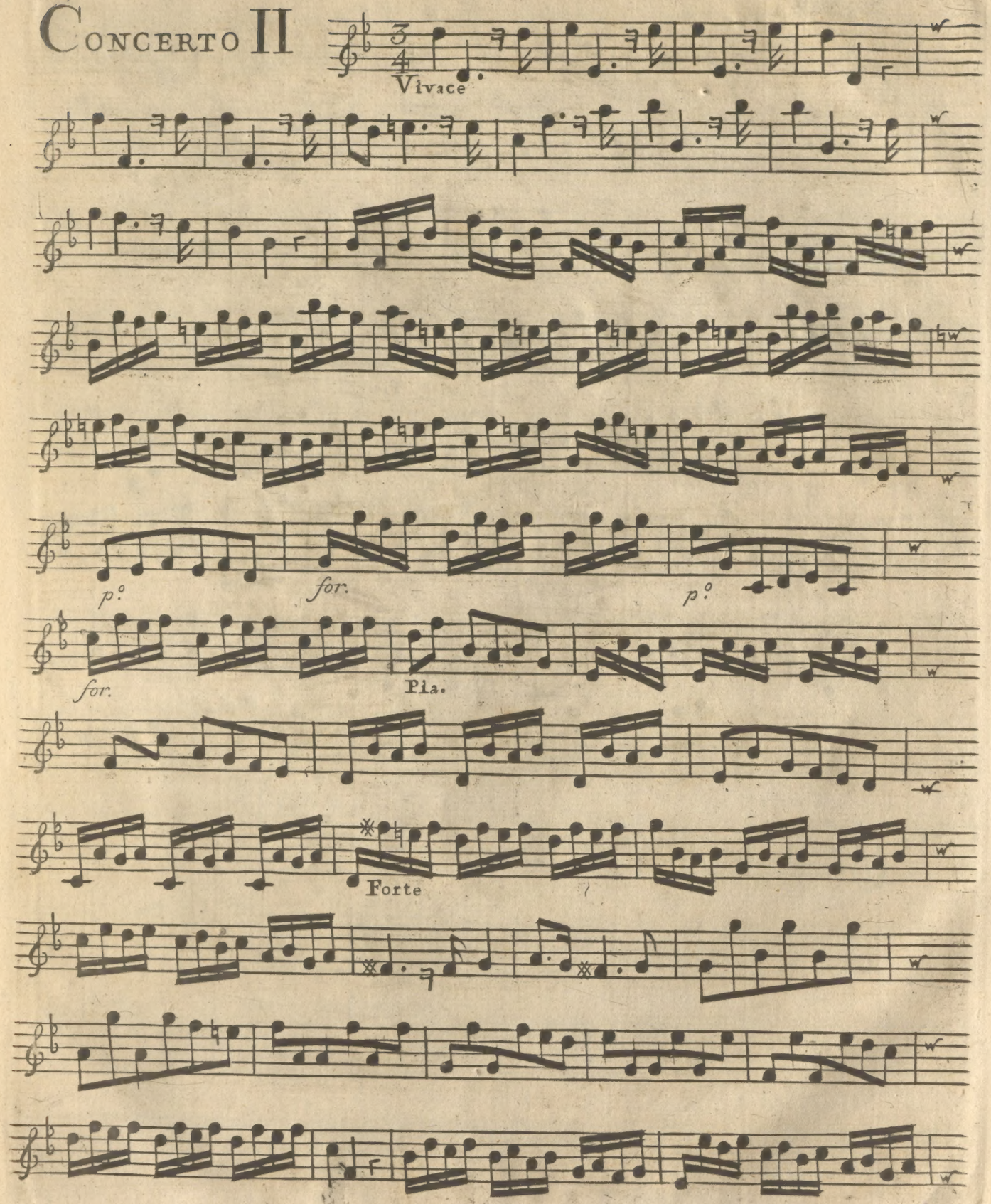


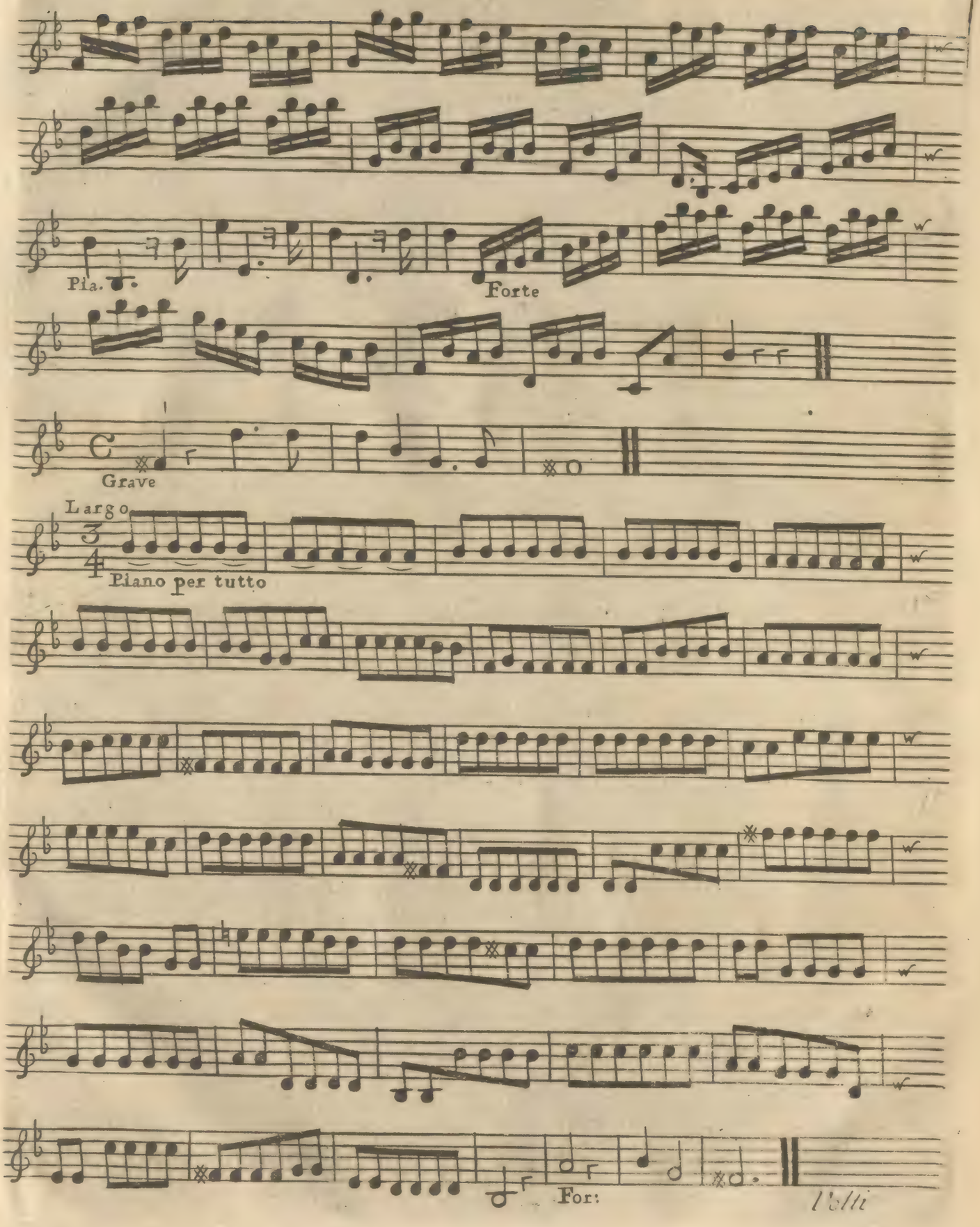
Volti

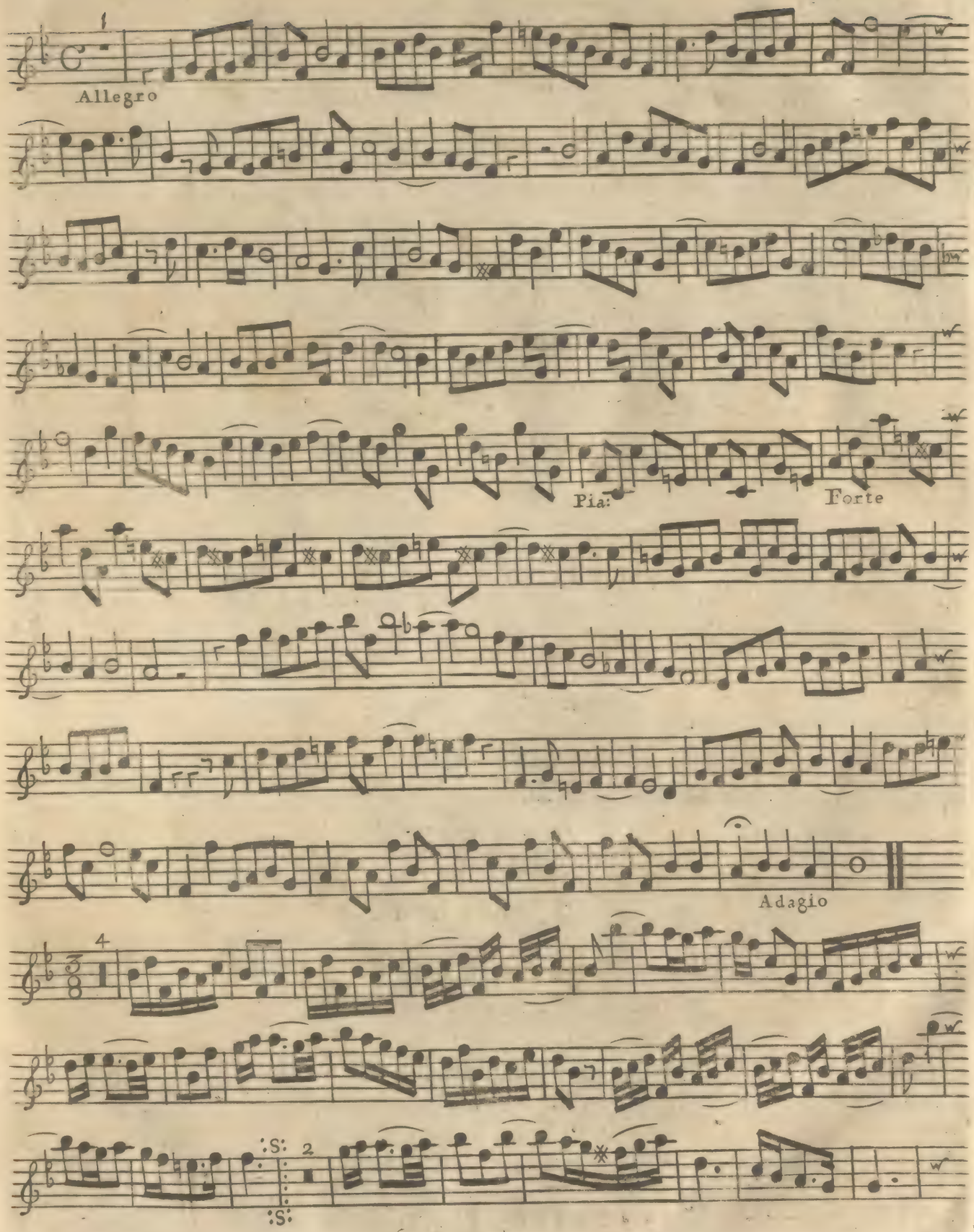

10
Largo
Pia.
tr
Pianis:
Solo
tr
Tutti
Piano
Tutti
Solo
Pianis:
Solo
tr
Tutti
Adagio
Volti


2
Pianiſ:

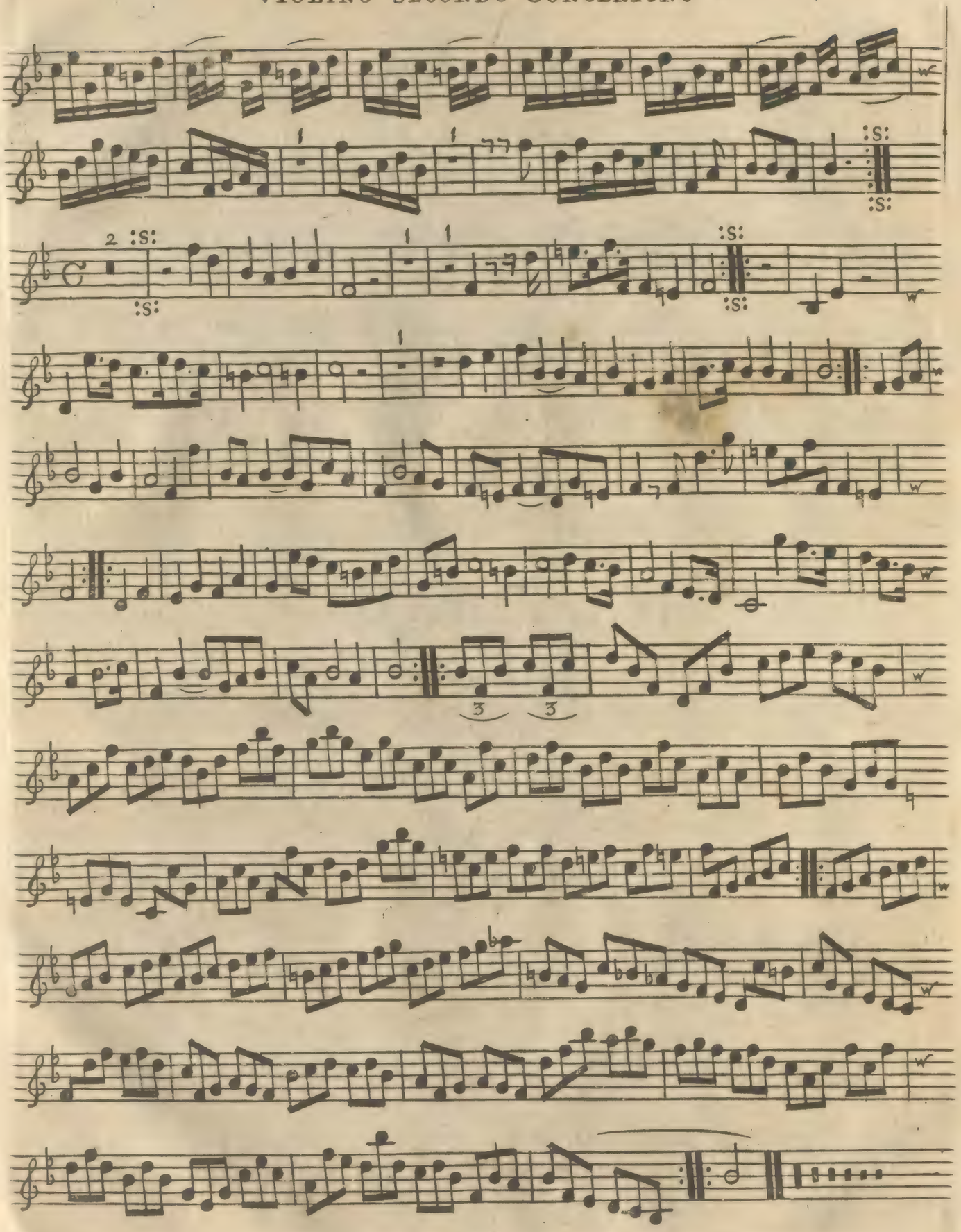
CONCERTO II




Pia.
Forte
Grave
Largo
Piano per tutto
For:
Volti


1
Allegro
Pia:
Forte
Adagio
4
S:
2
S:

Violino Secondo Concertino



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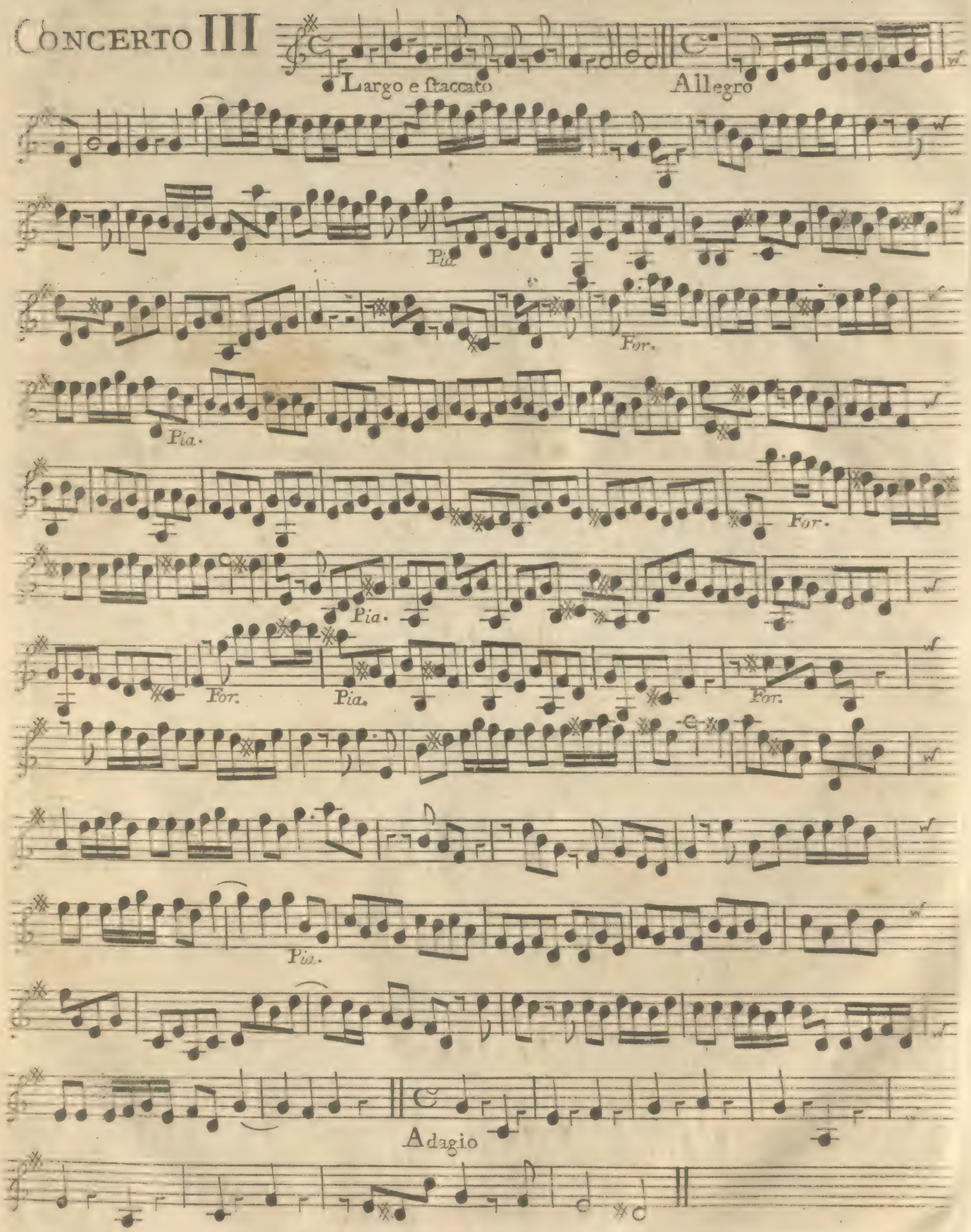
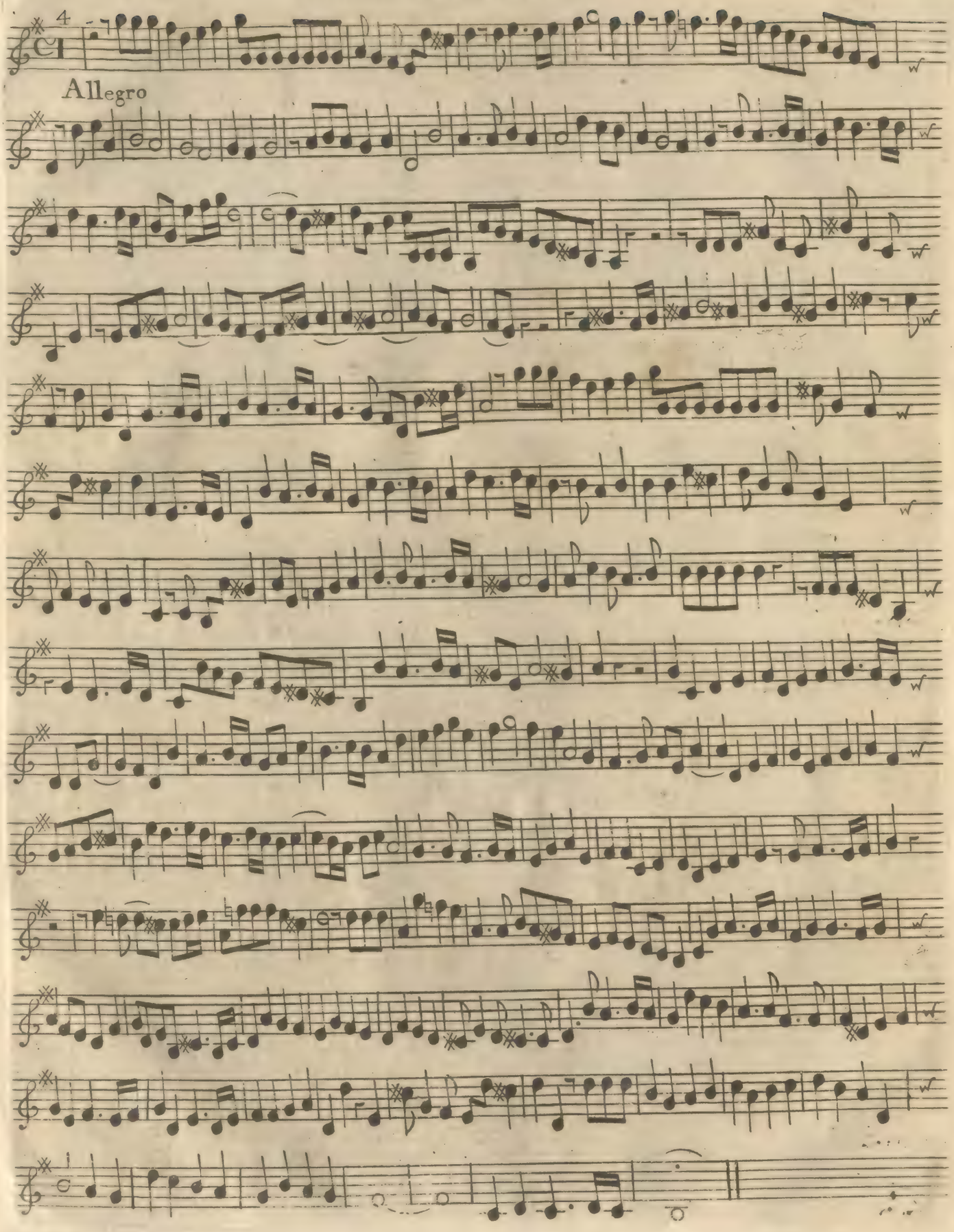


Violino Secondo



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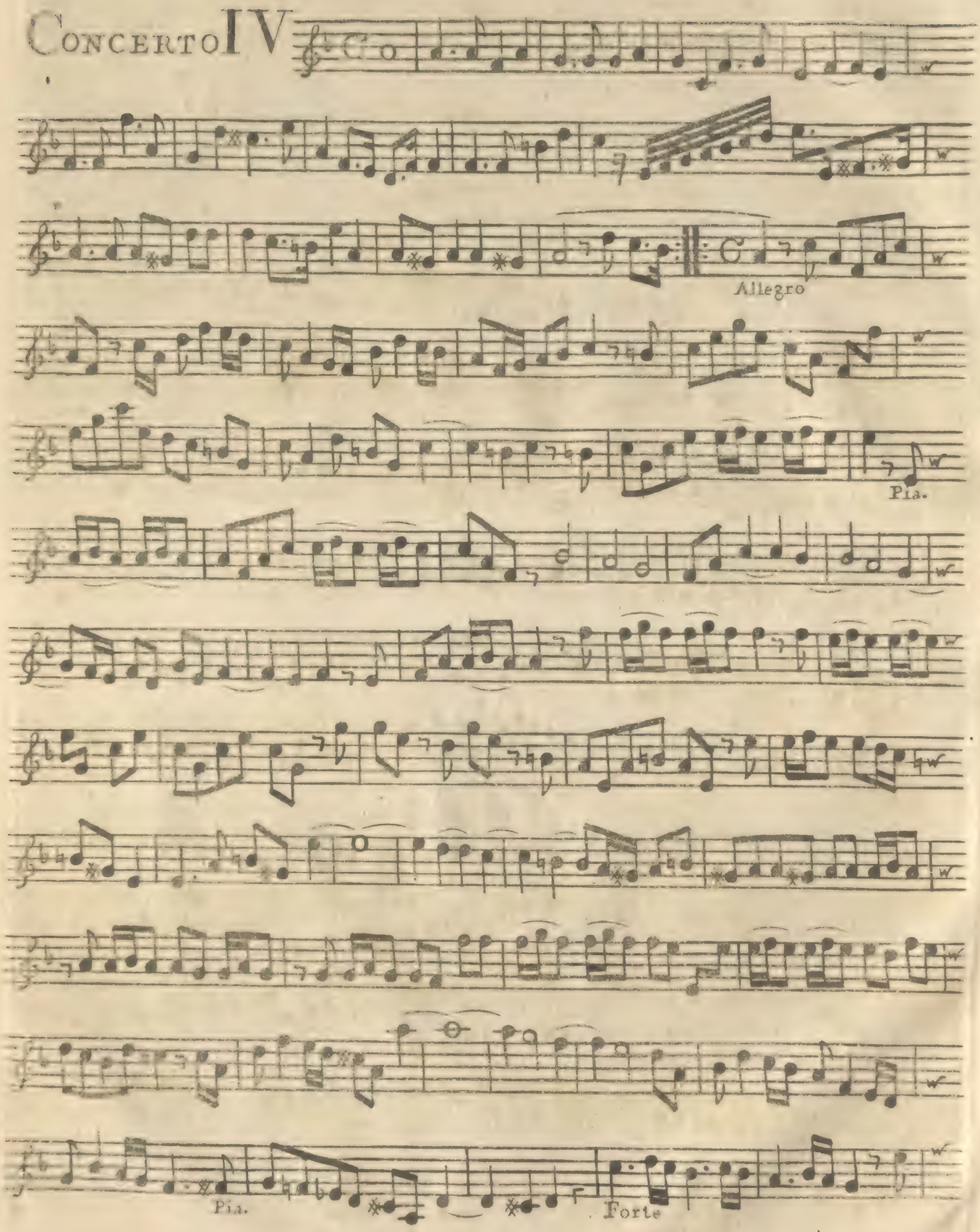
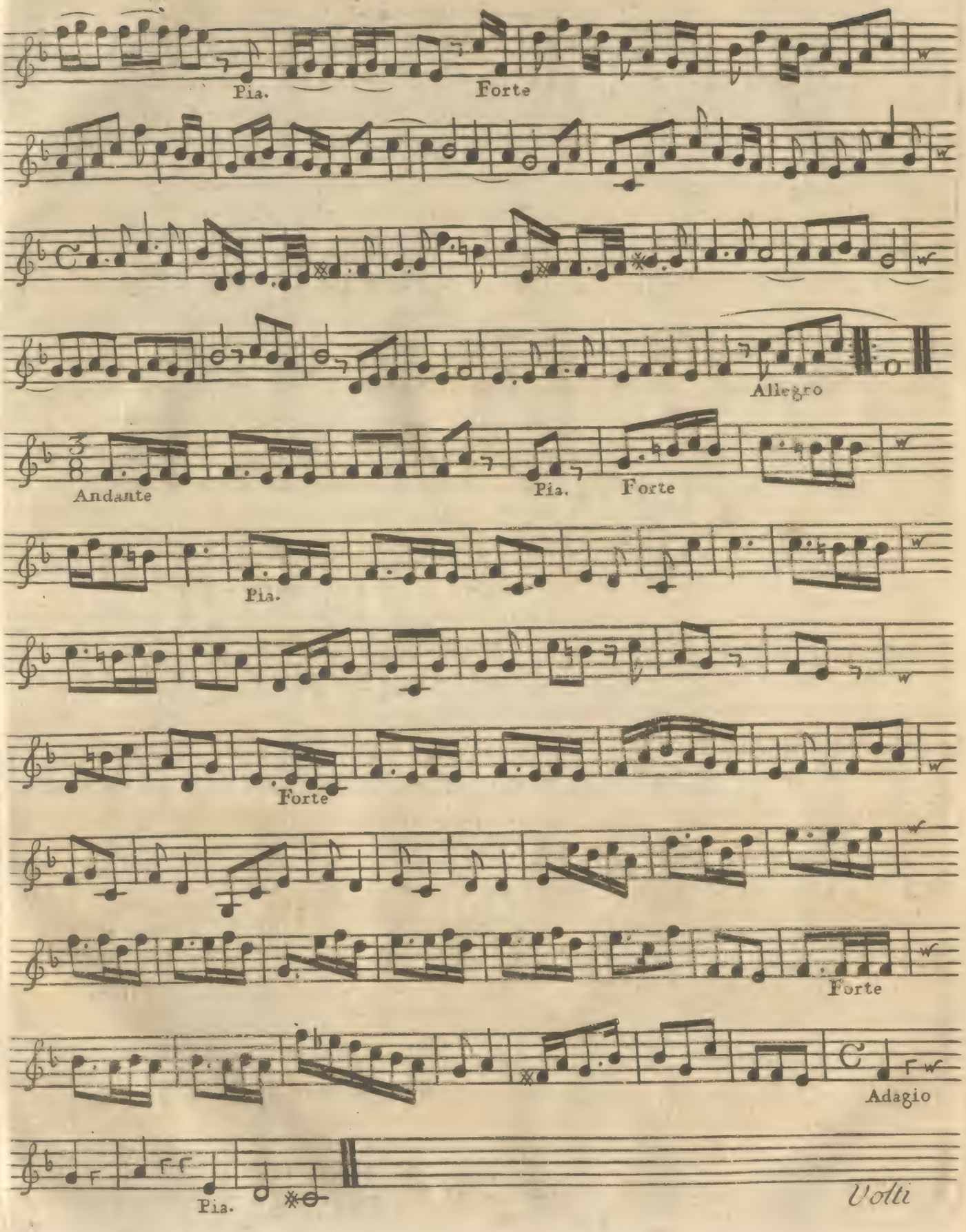
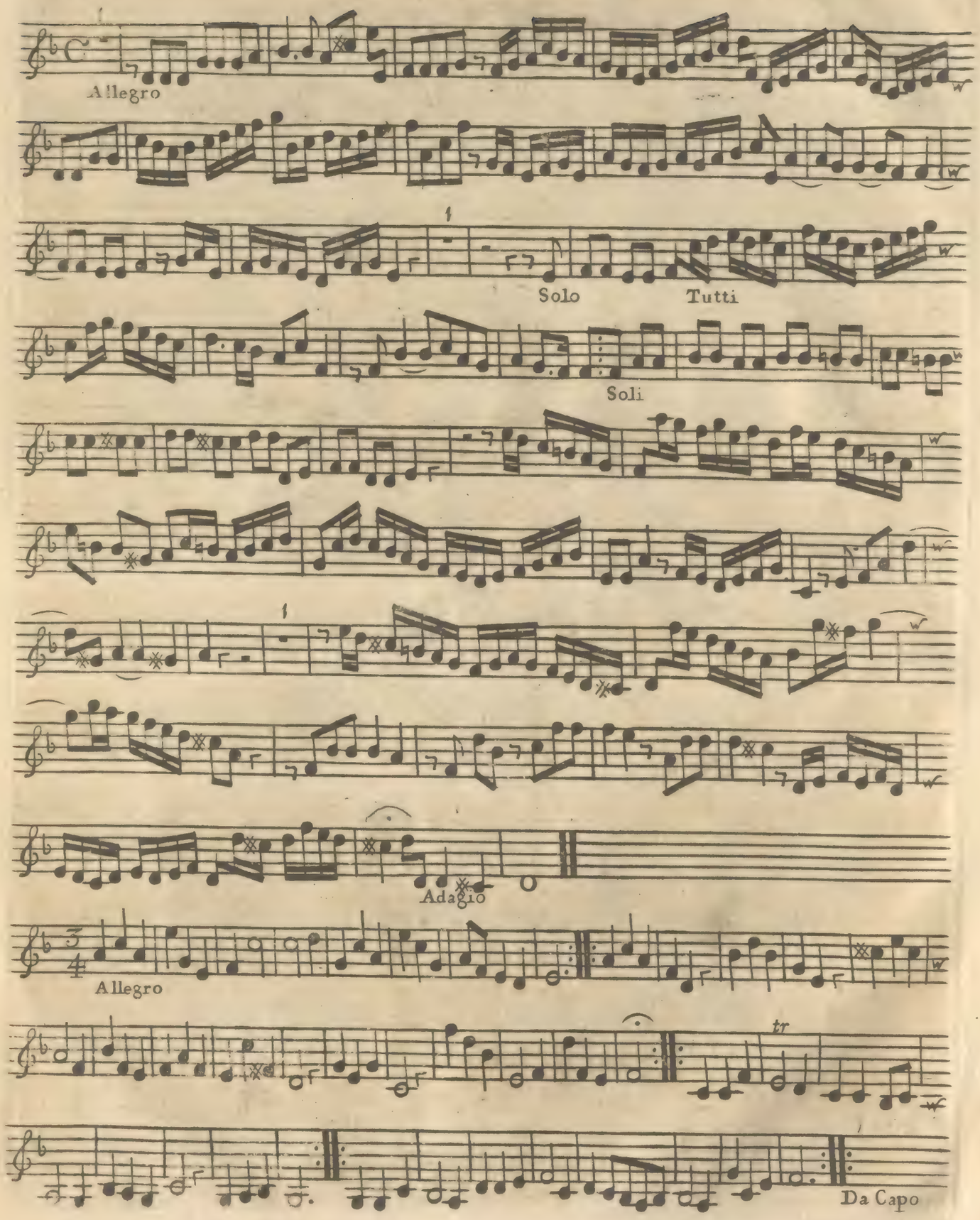
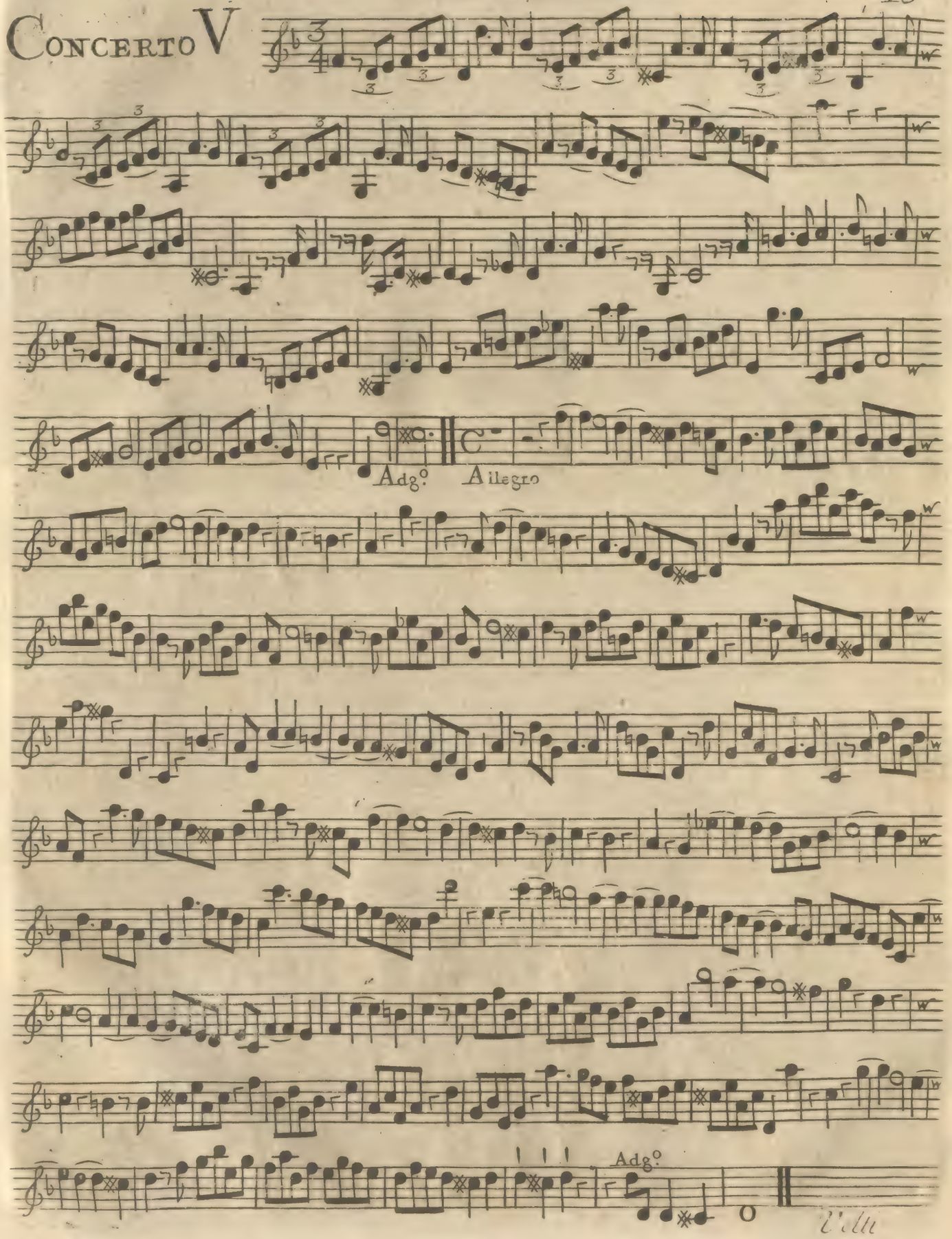


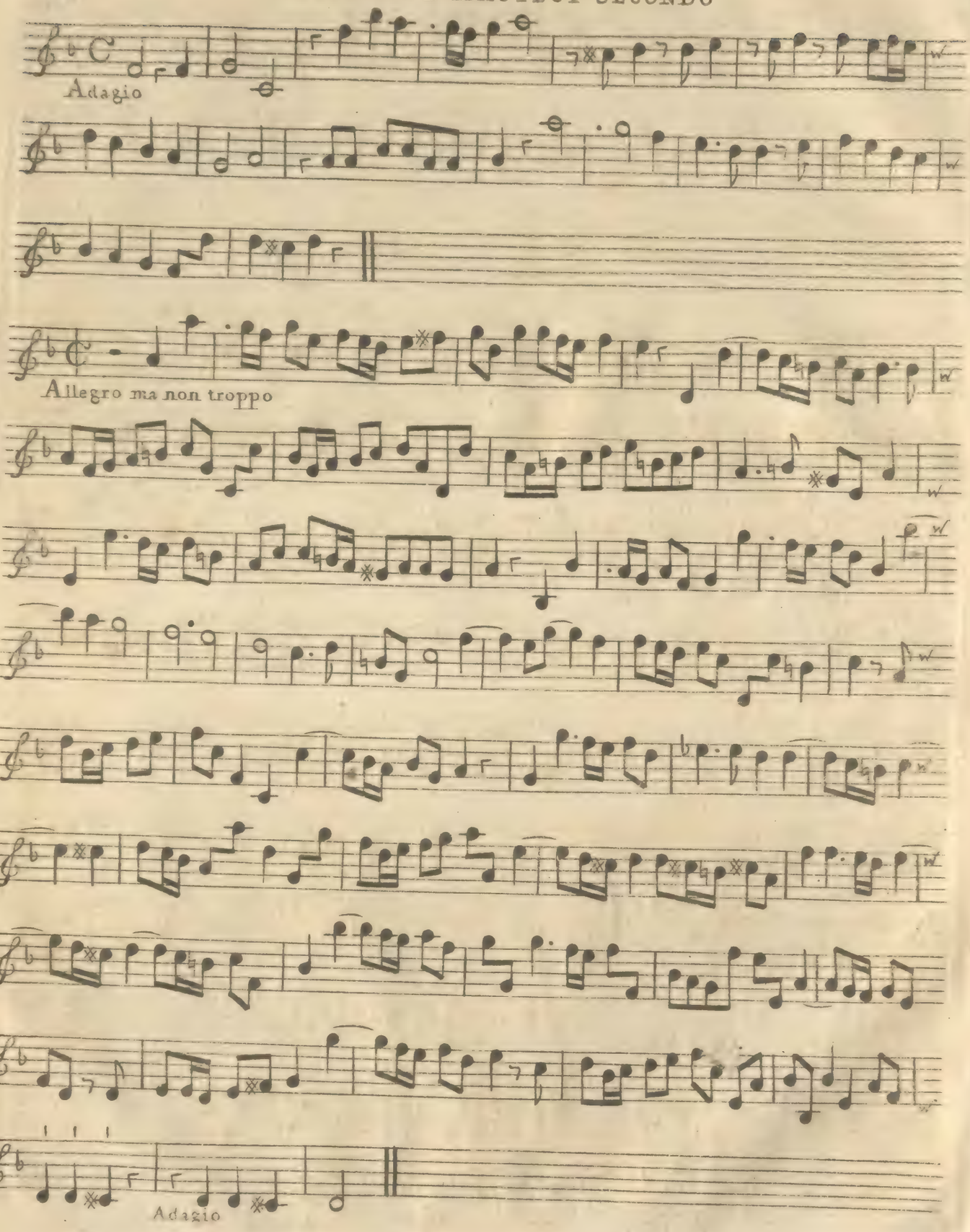

Pia.
Forte
Allegro
Andante
Pia.
Forte
Pia.
Forte
Forte
Adagio
Pia.

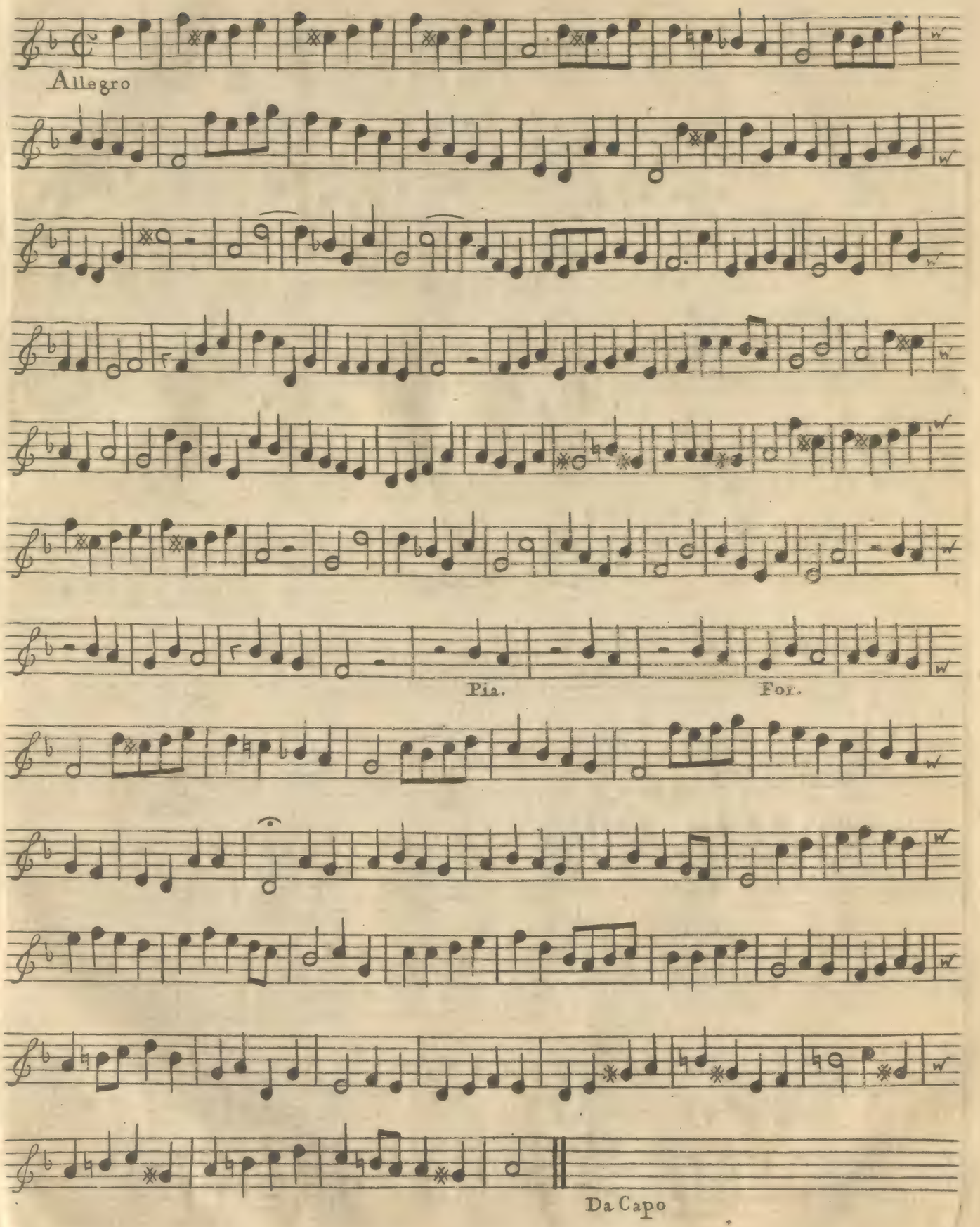
Volti


Allegro
Solo
Tutti
Soli
Adagio
Allegro
tr
Da Capo

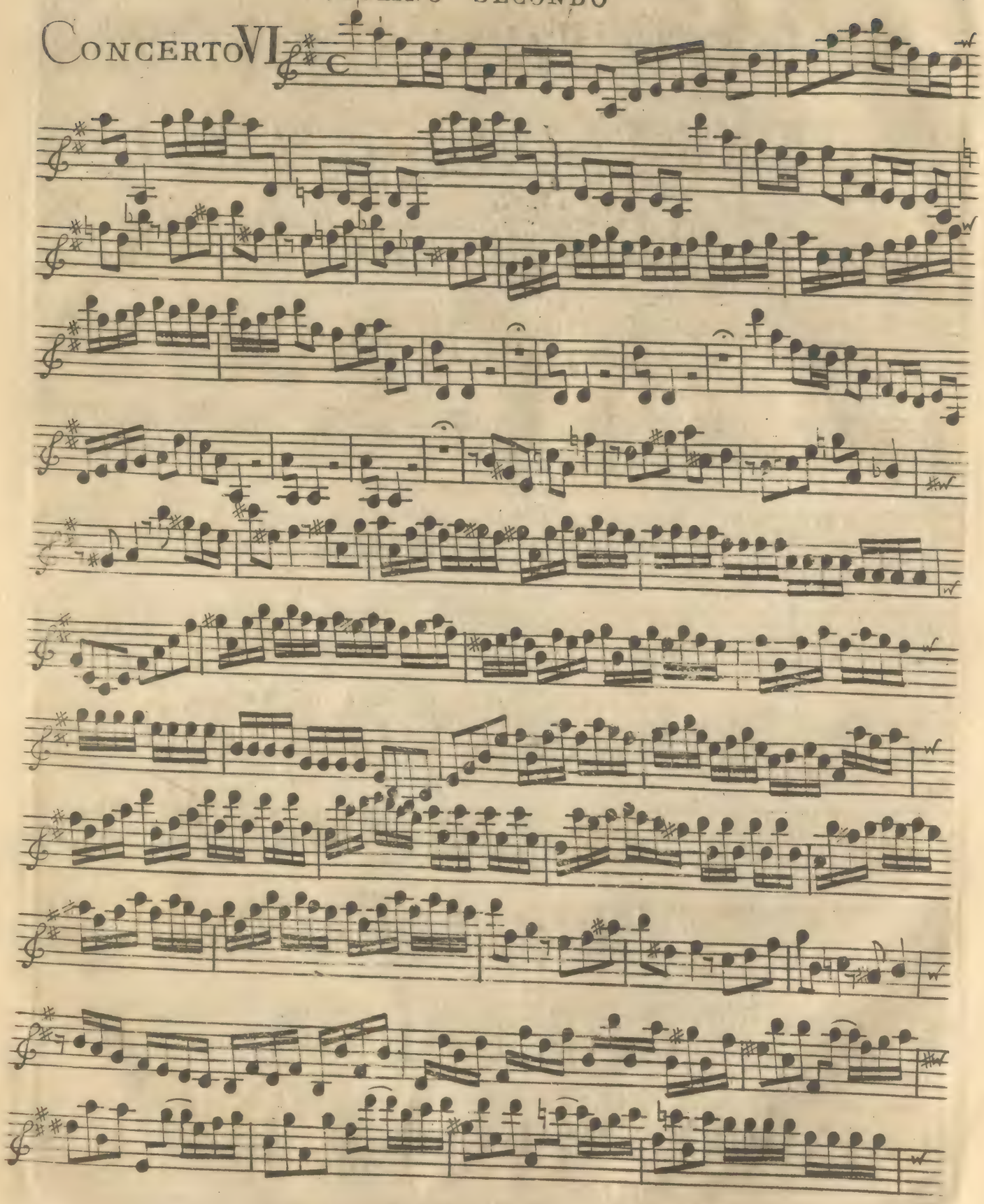
Concerto V

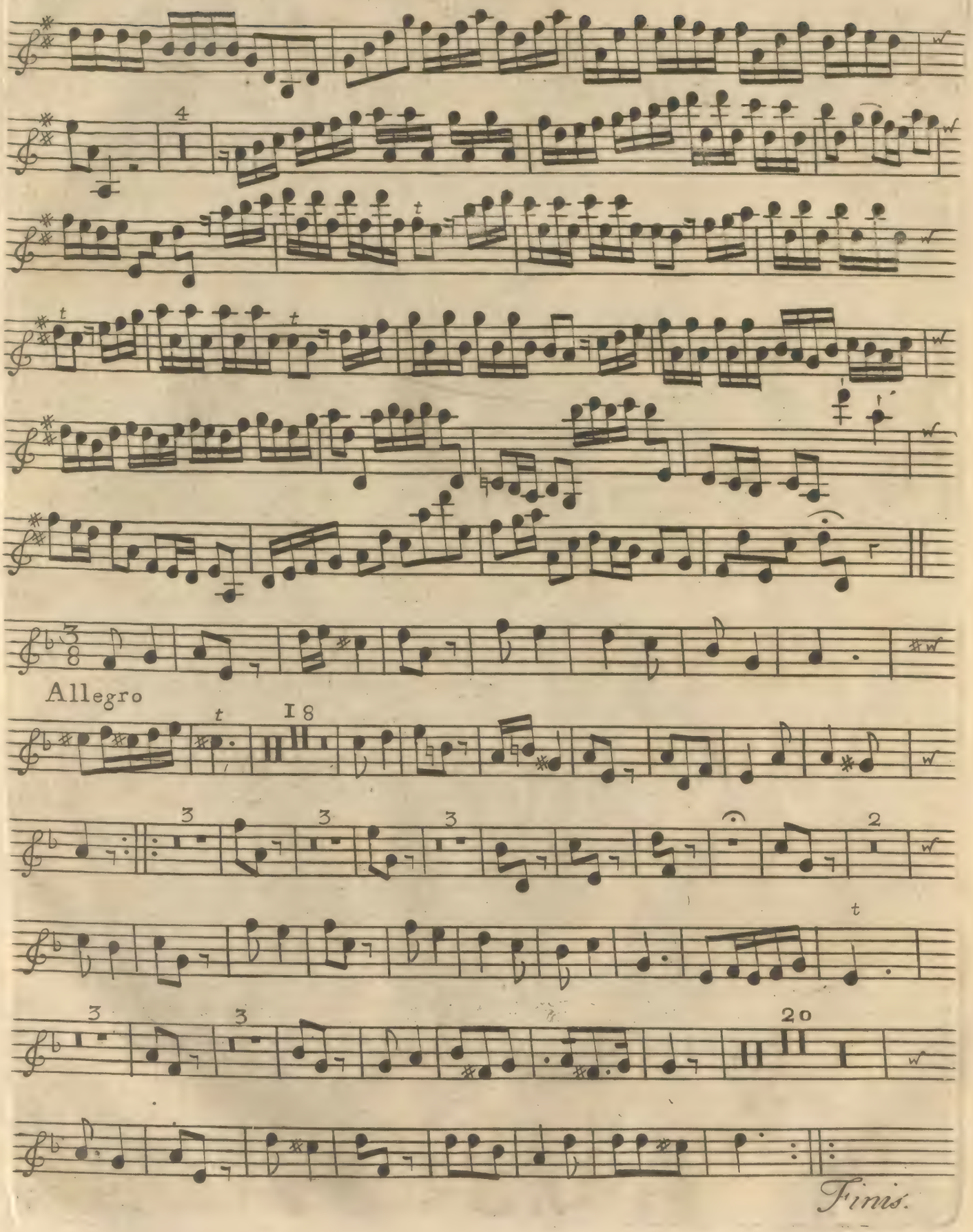



Adagio
Allegro ma non troppo
Adagio


Allegro
Pia.
For.
Da Capo

CONCERTO VI




Allegro
Finis.

SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns, with a Bass for the HARPSICORD *and* VIOLONCELLO.

Compos'd by

Sig.r B A C H.

London. *Printed for* I. Walsh *in Catharine Street in y.e Strand.*

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Cocchi, Jomelli & Galuppis Overtures
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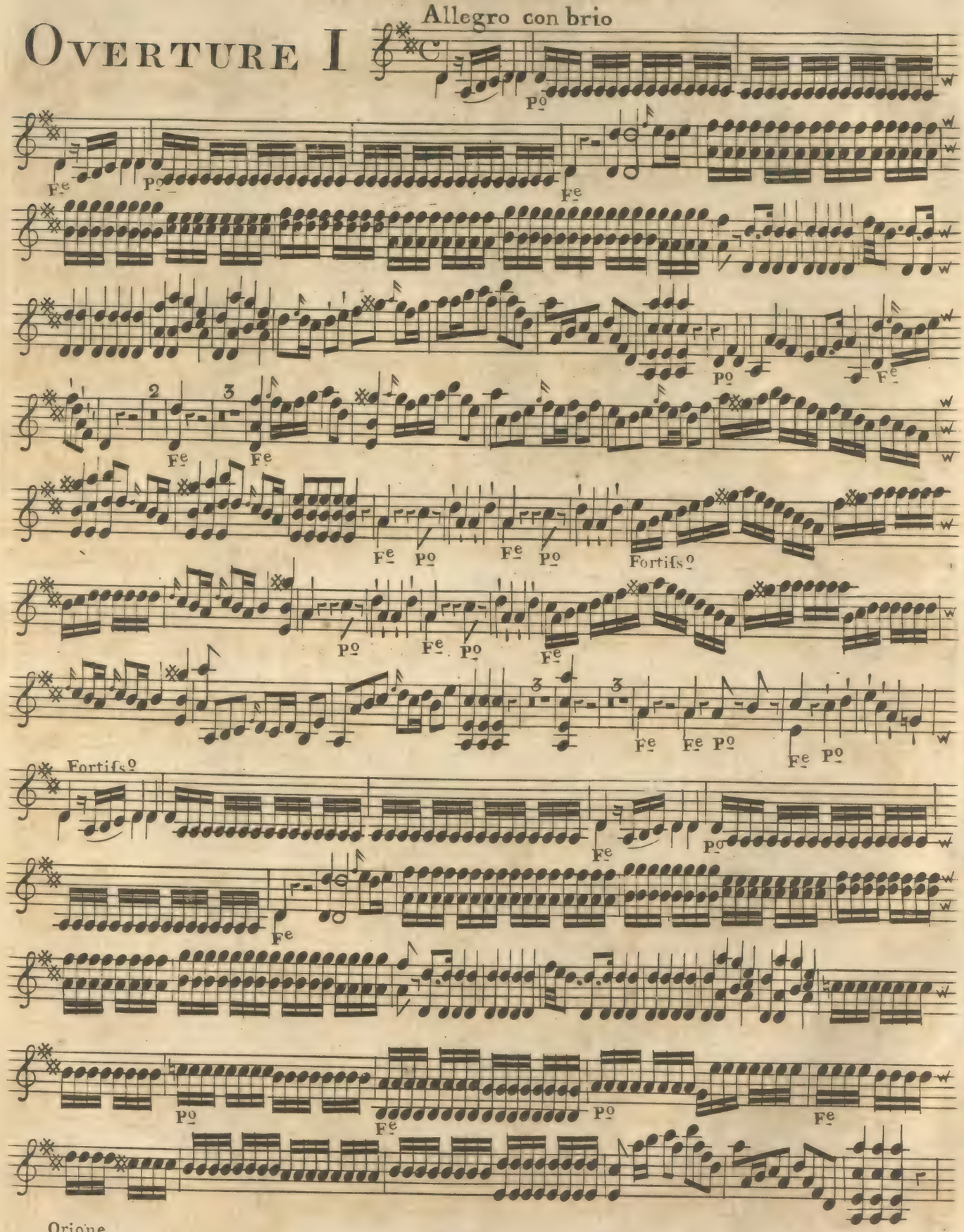
Corellis Concertos
Vivaldis Concertos
Albertis Concertos
Albinonis Concertos
Tessarini's Concertos
Mudge's Concertos

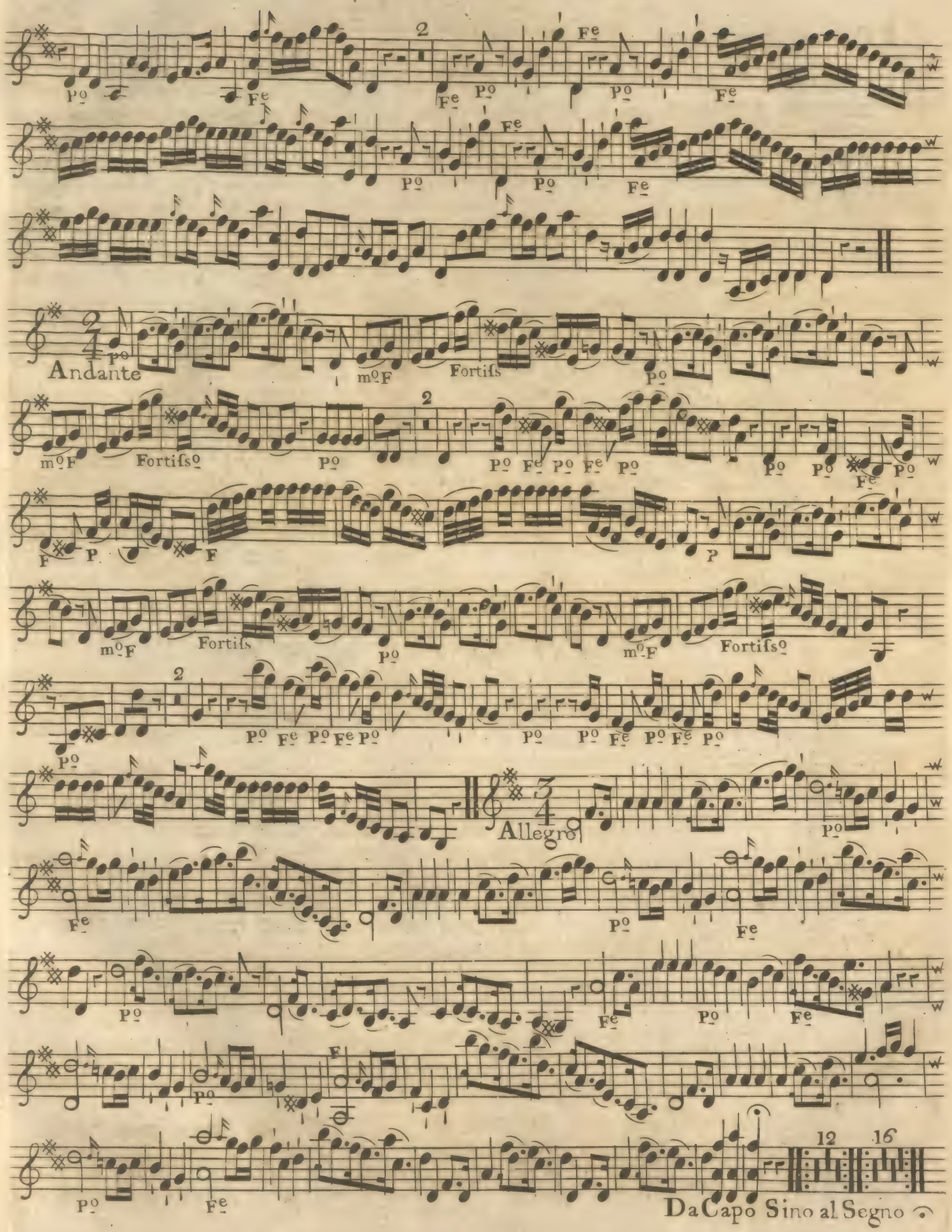
VIOLINO (2) SECONDO

OVERTURE I

Allegro con brio

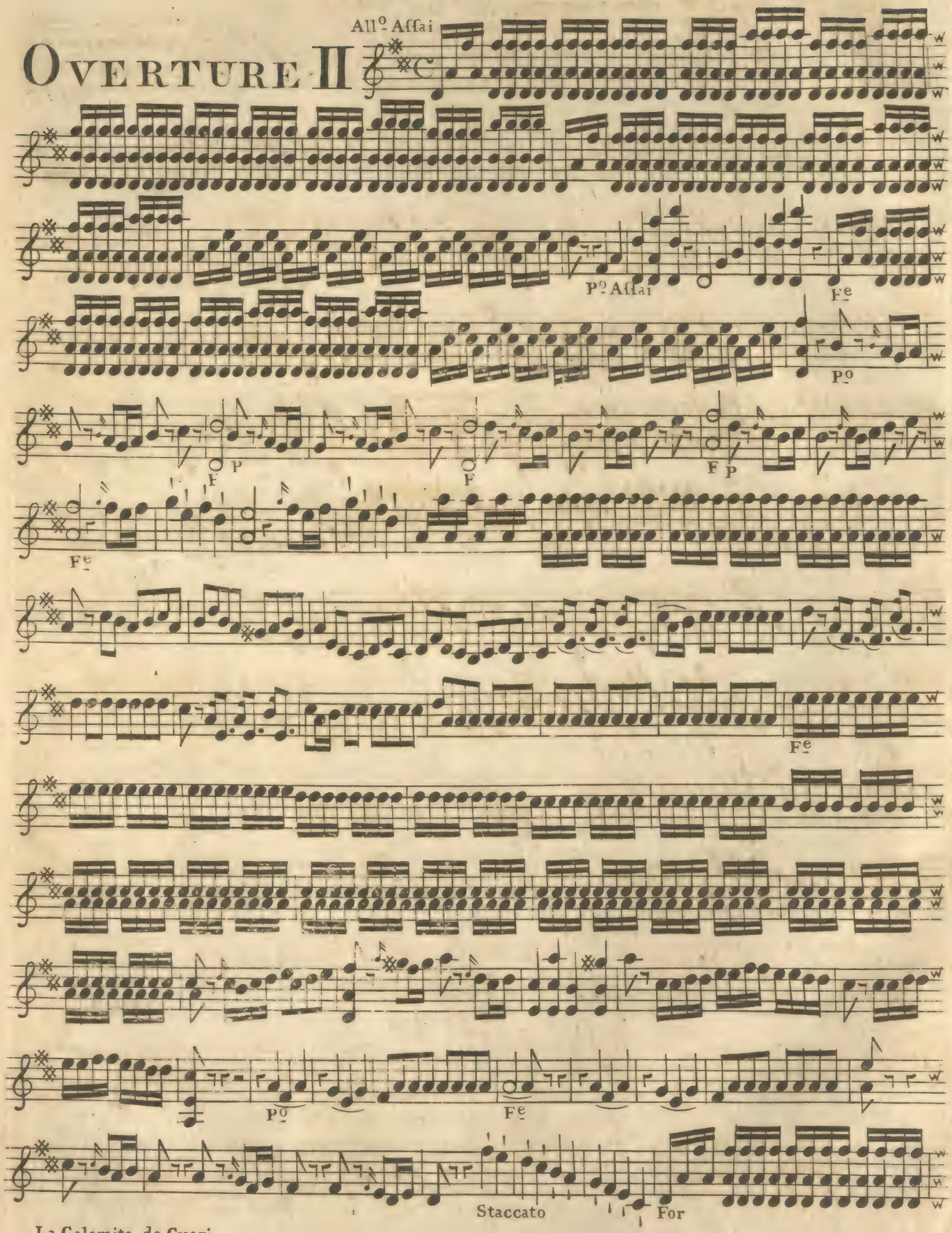


VIOLINO (3) SECONDO



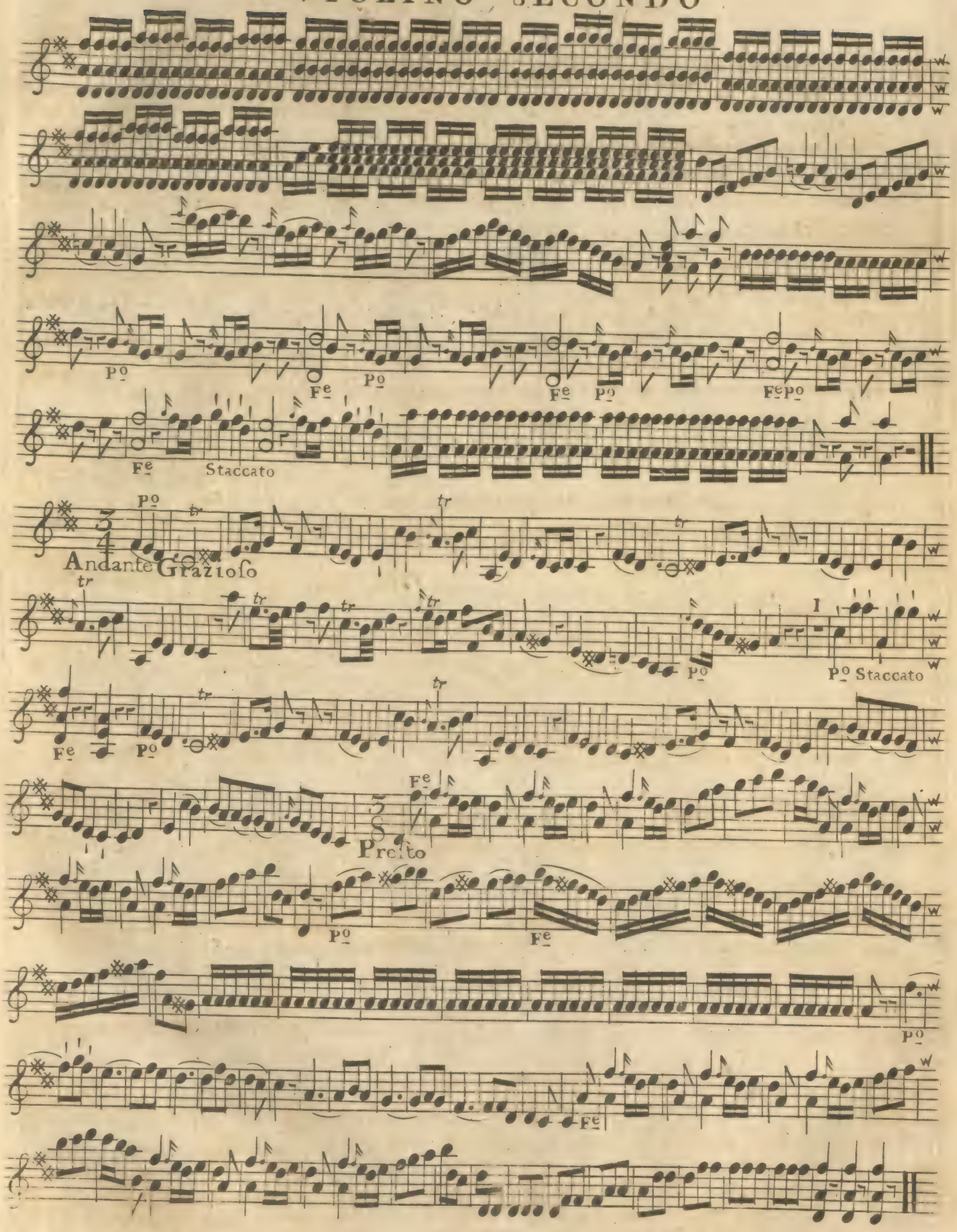
VIOLINO (4) SECONDO

OVERTURE II



La Calamita de Cuori

VIOLINO (5) SECONDO



Violino 6 Secondo

Overture III

Allegro di Molto

P.

F.

P.

1 P.

rin. F. Cre:

F.

Semili

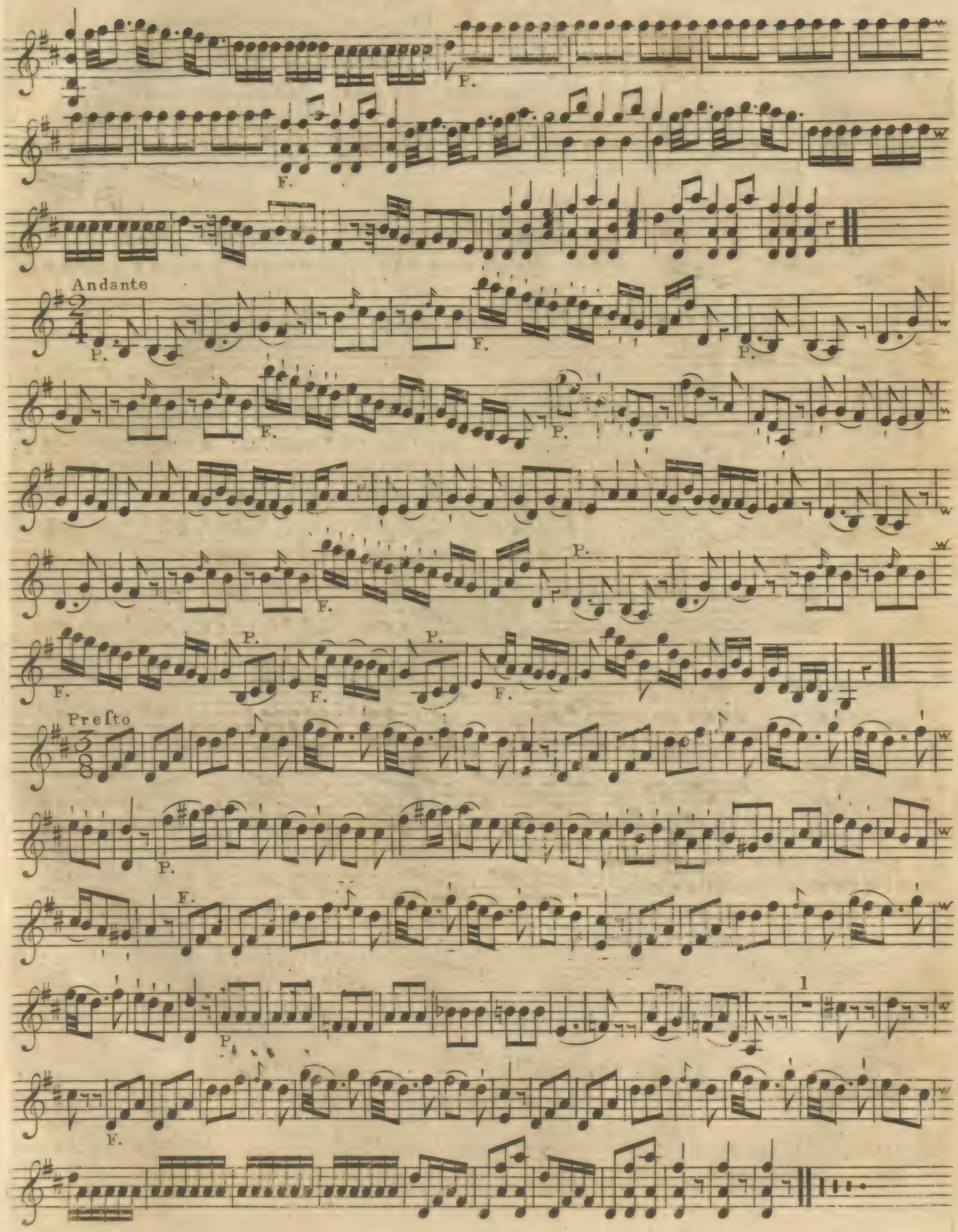
P.

Fmo

P.

F.

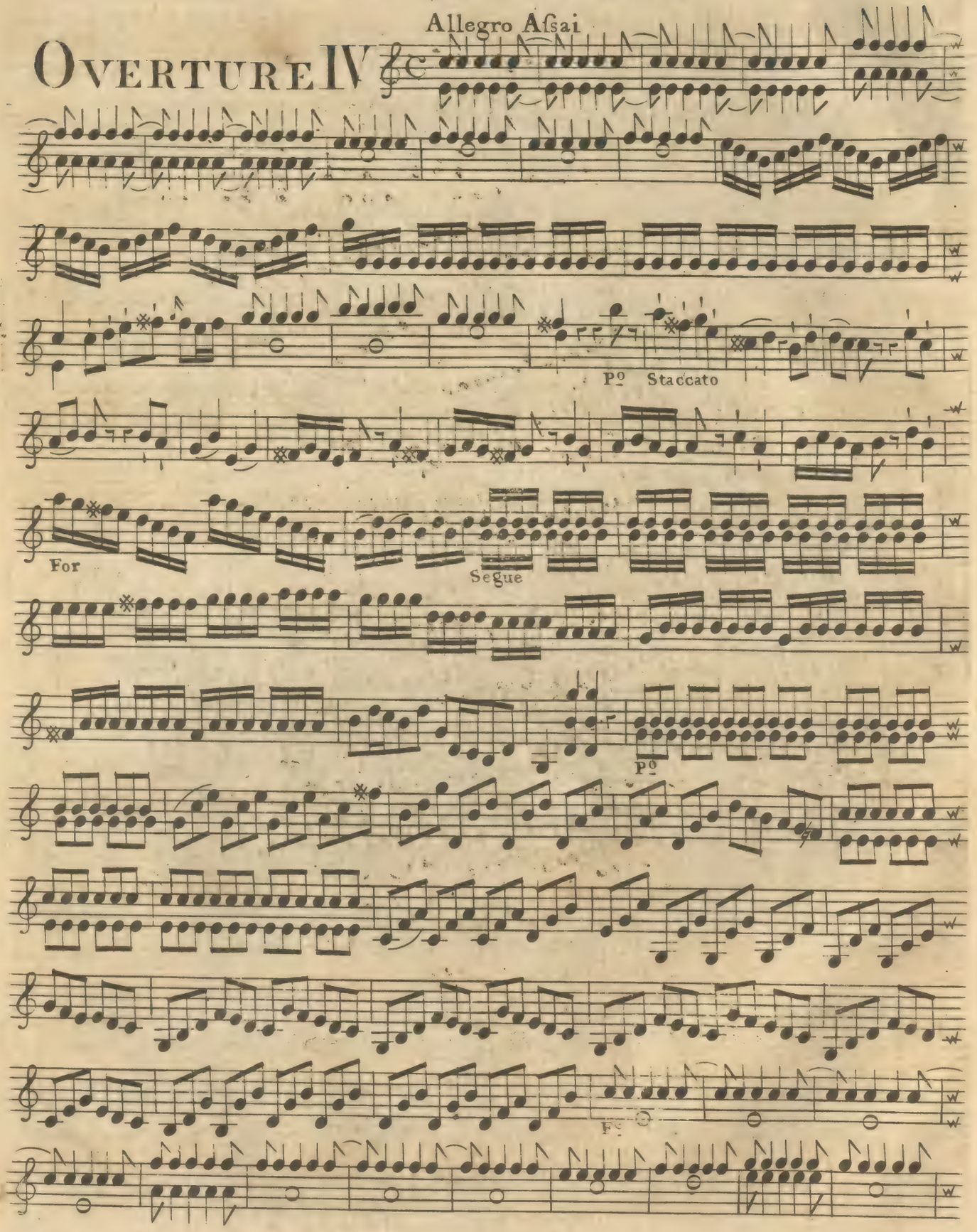
Violino Secondo



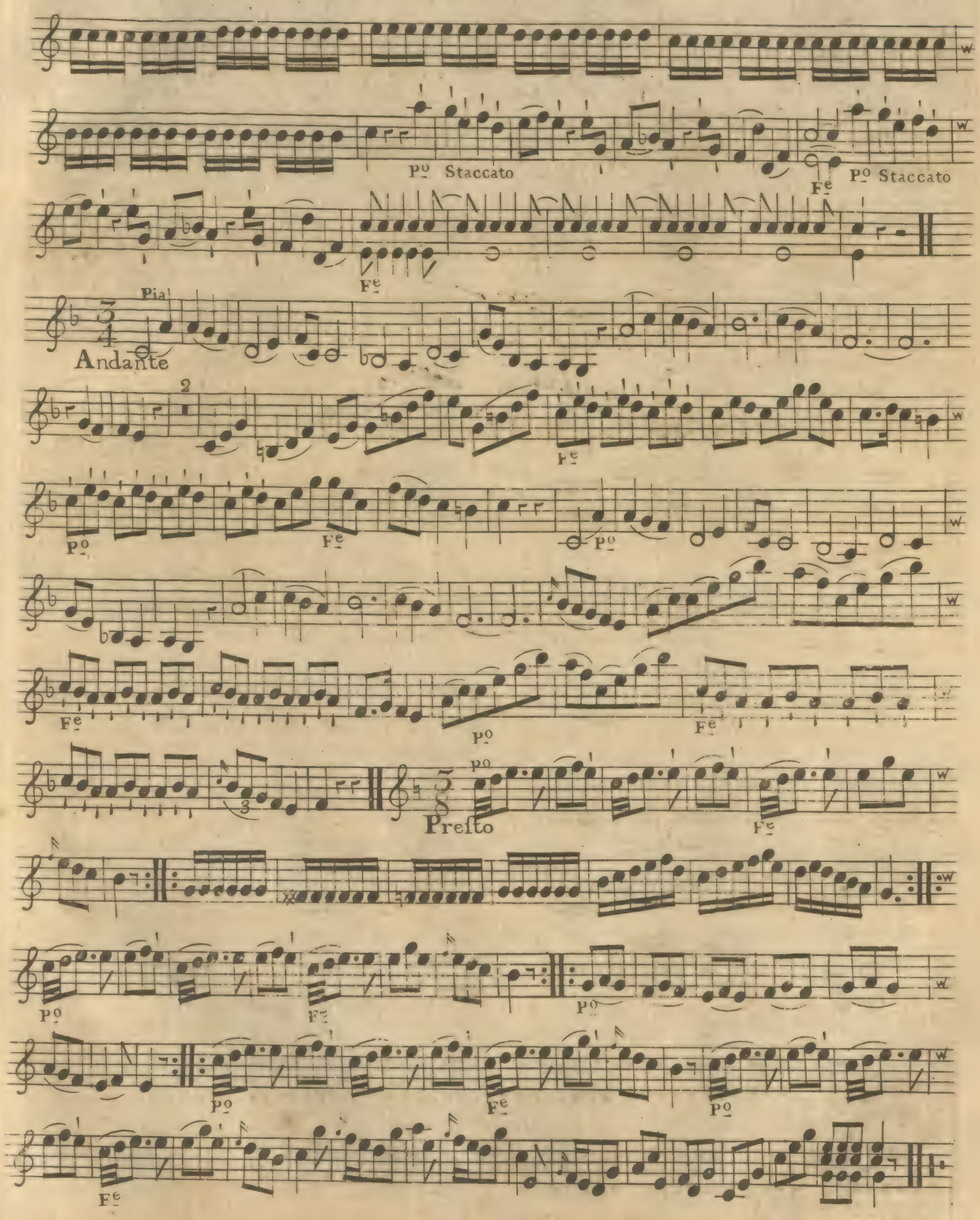
VIOLINO SECONDO (8)

OVERTURE IV

Allegro Assai

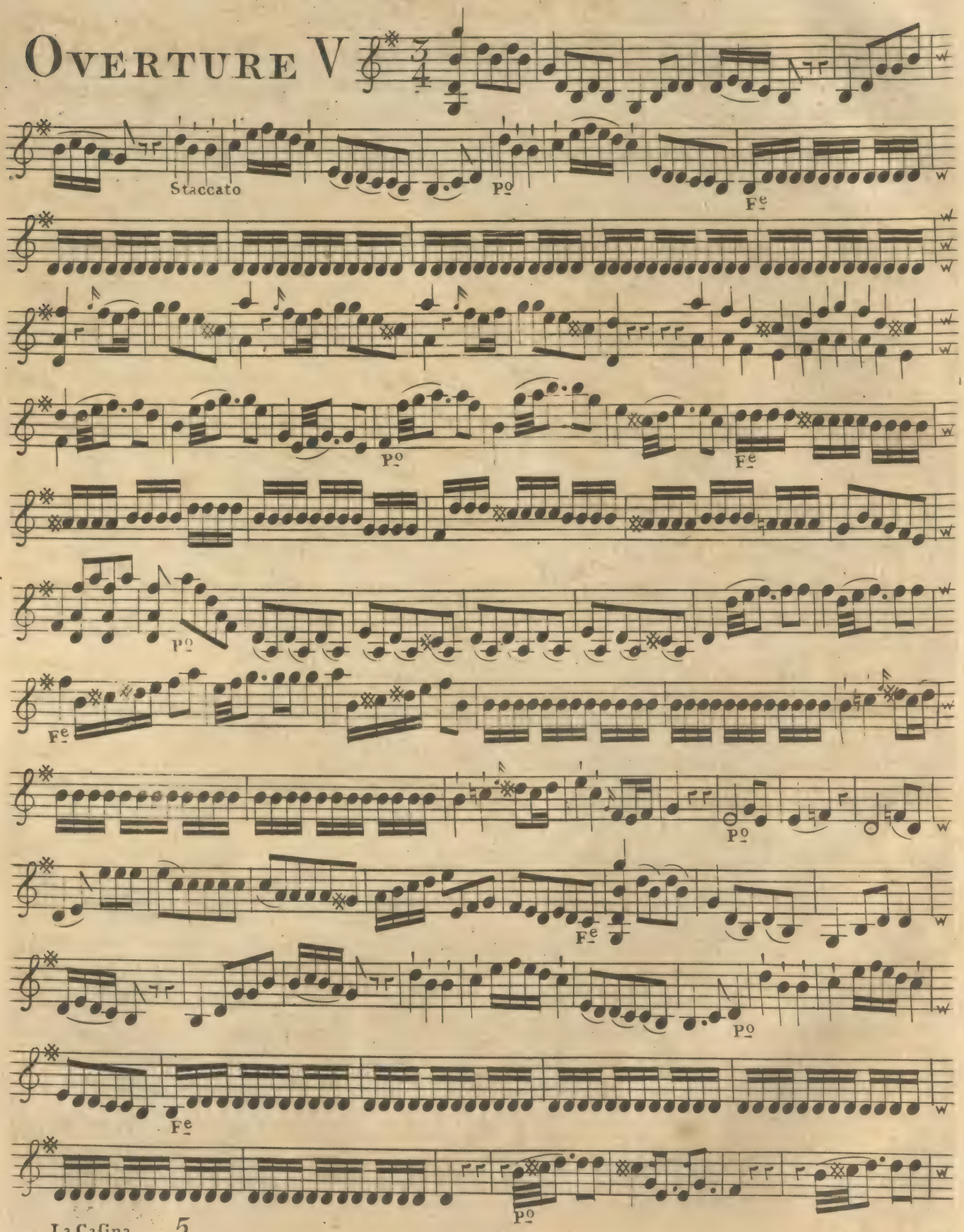


VIOLINO (9) SECONDO

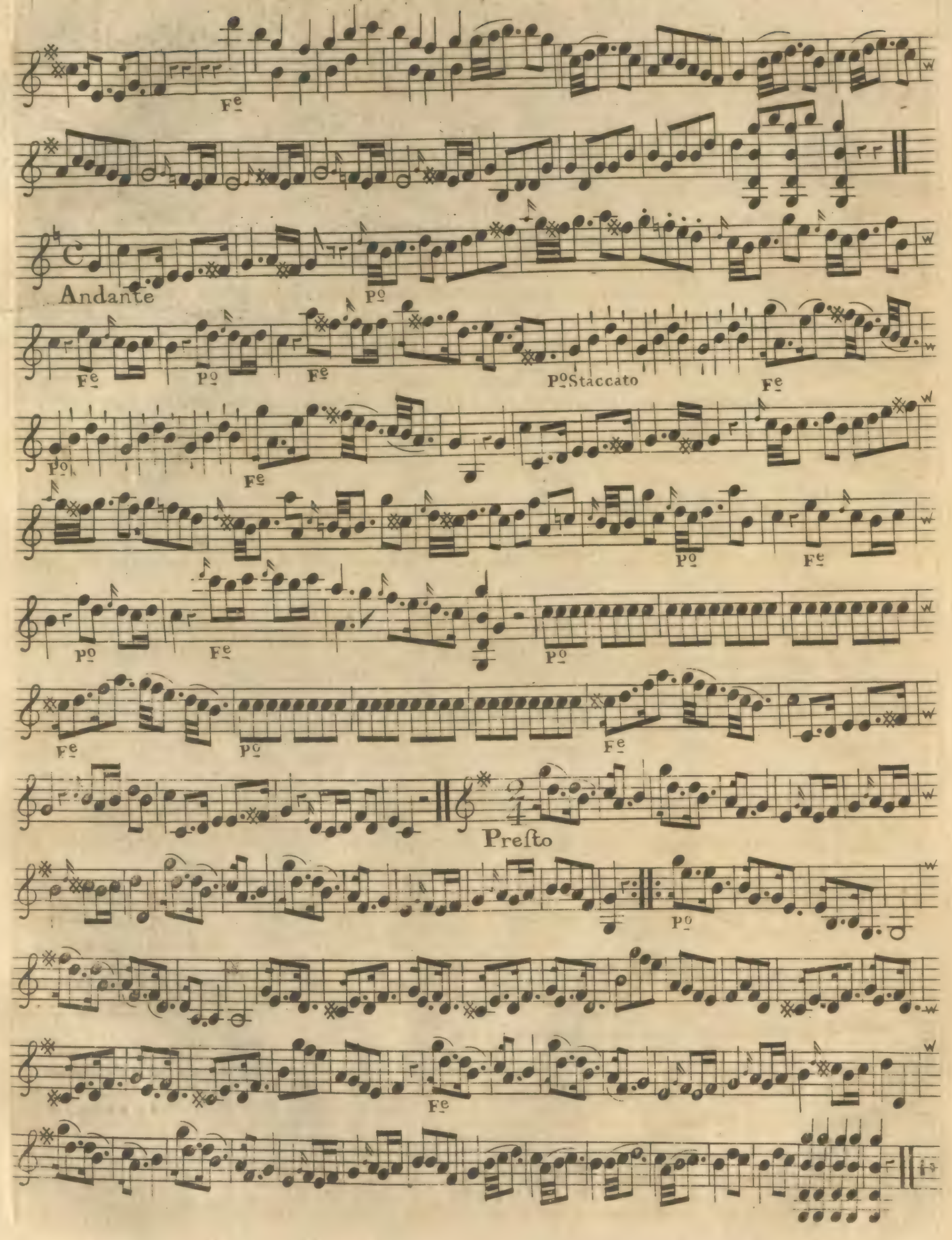


VIOLINO SECONDO

OVERTURE V



VIOLINO SECONDO (II)



VIOLINO SECONDO (12)

OVERTURE VI

All.o Con Spirito

1

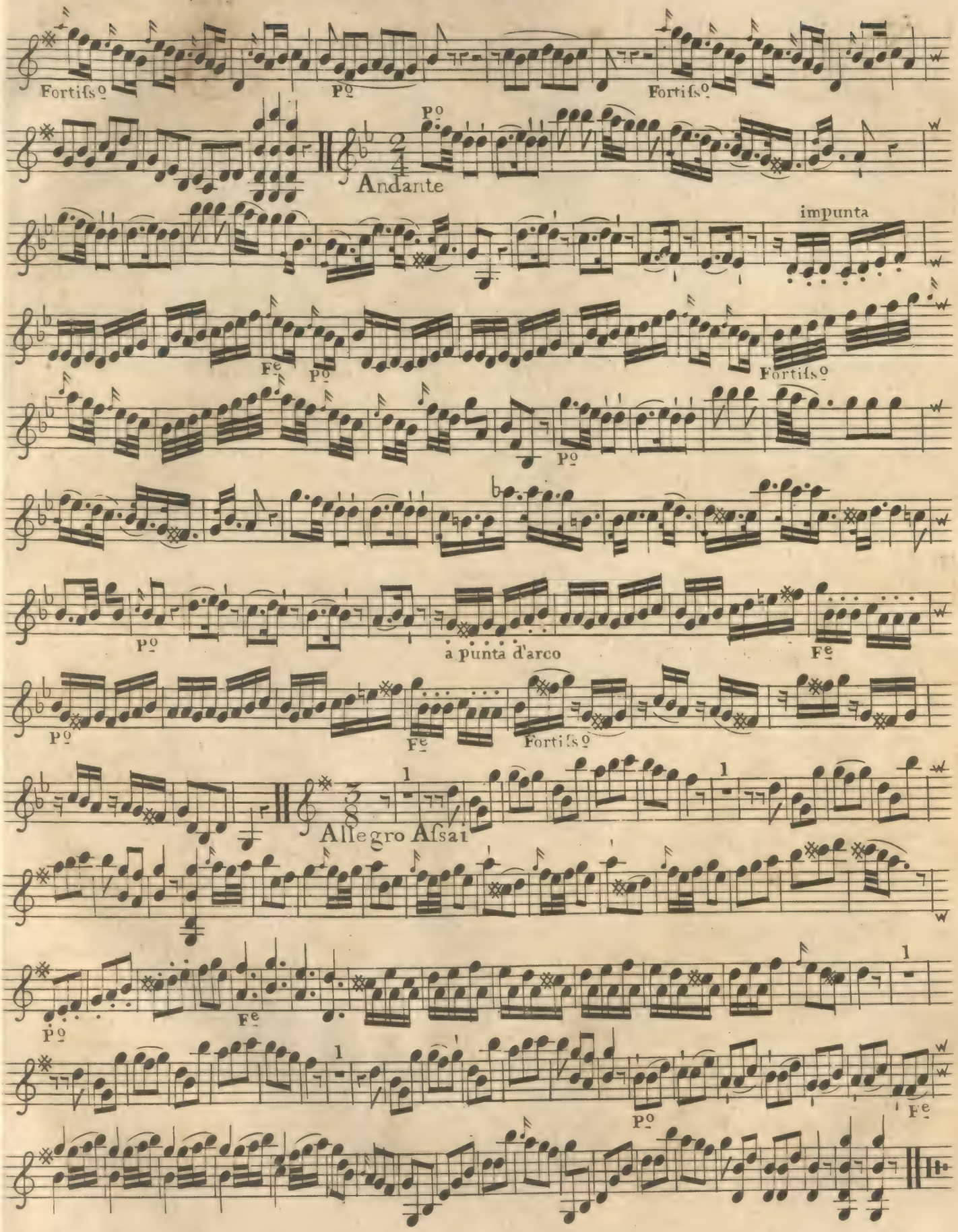
P.o

Staccato

F.e

P.o

VIOLINO SECONDO (13)



Six SIMPHONIES

a deux Violons, deux Hautbois, deux Cors de Chasse, alto Viola, et Basse,

Composées & tres humblement Dediees

a

Son Altesse Royale

Monseigneur

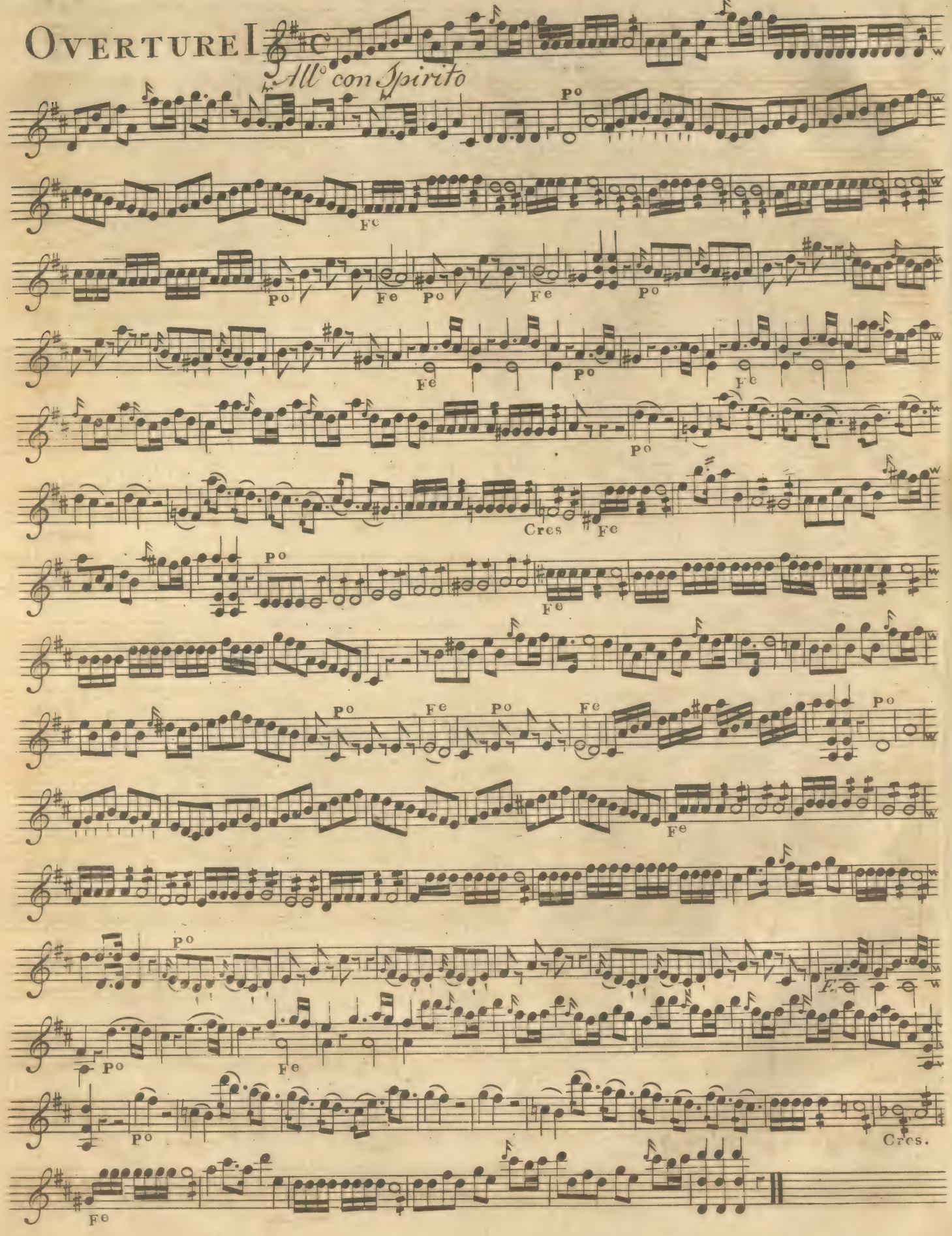
le DUC de YORK &c.

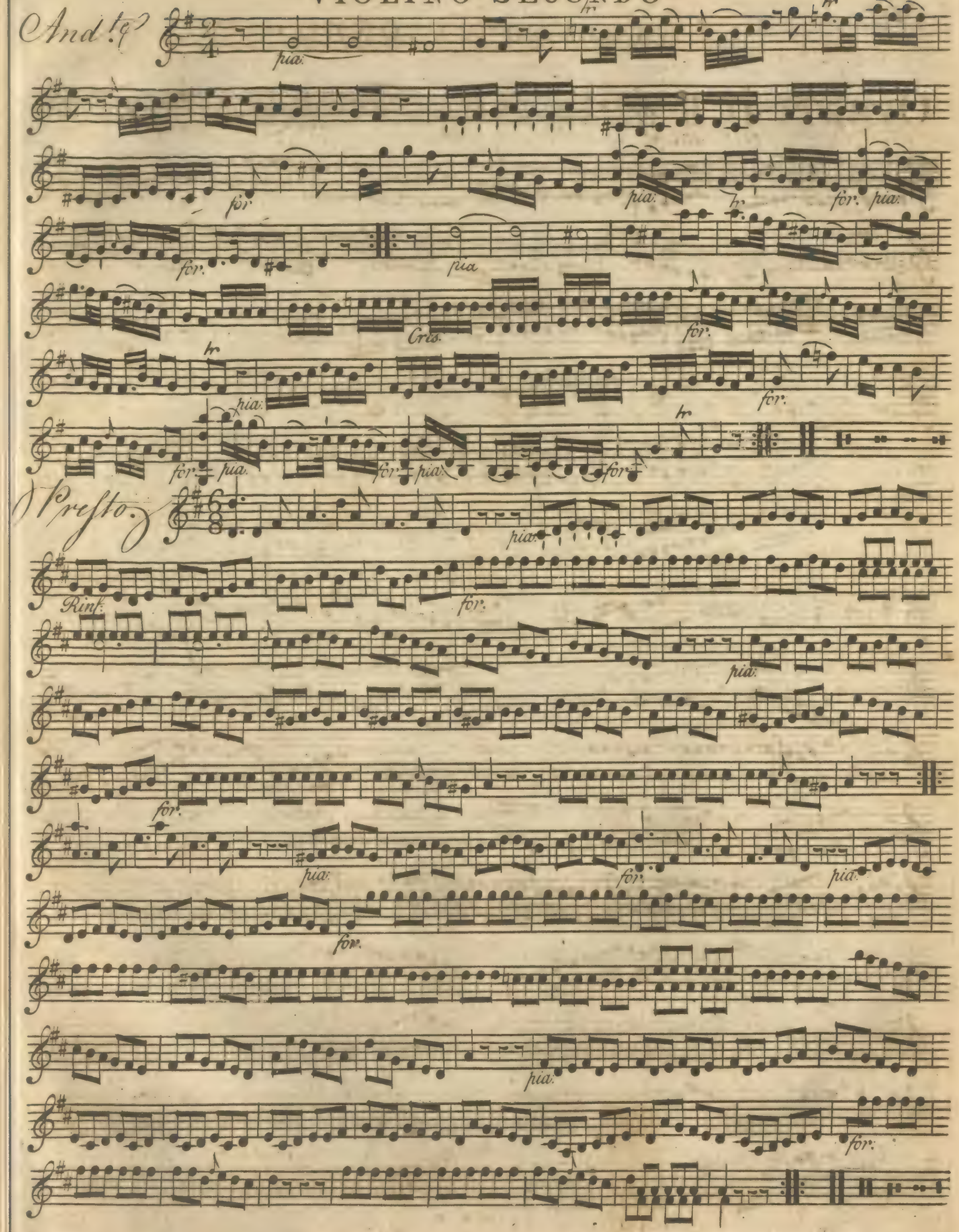
Par Jean Chretien Bach,

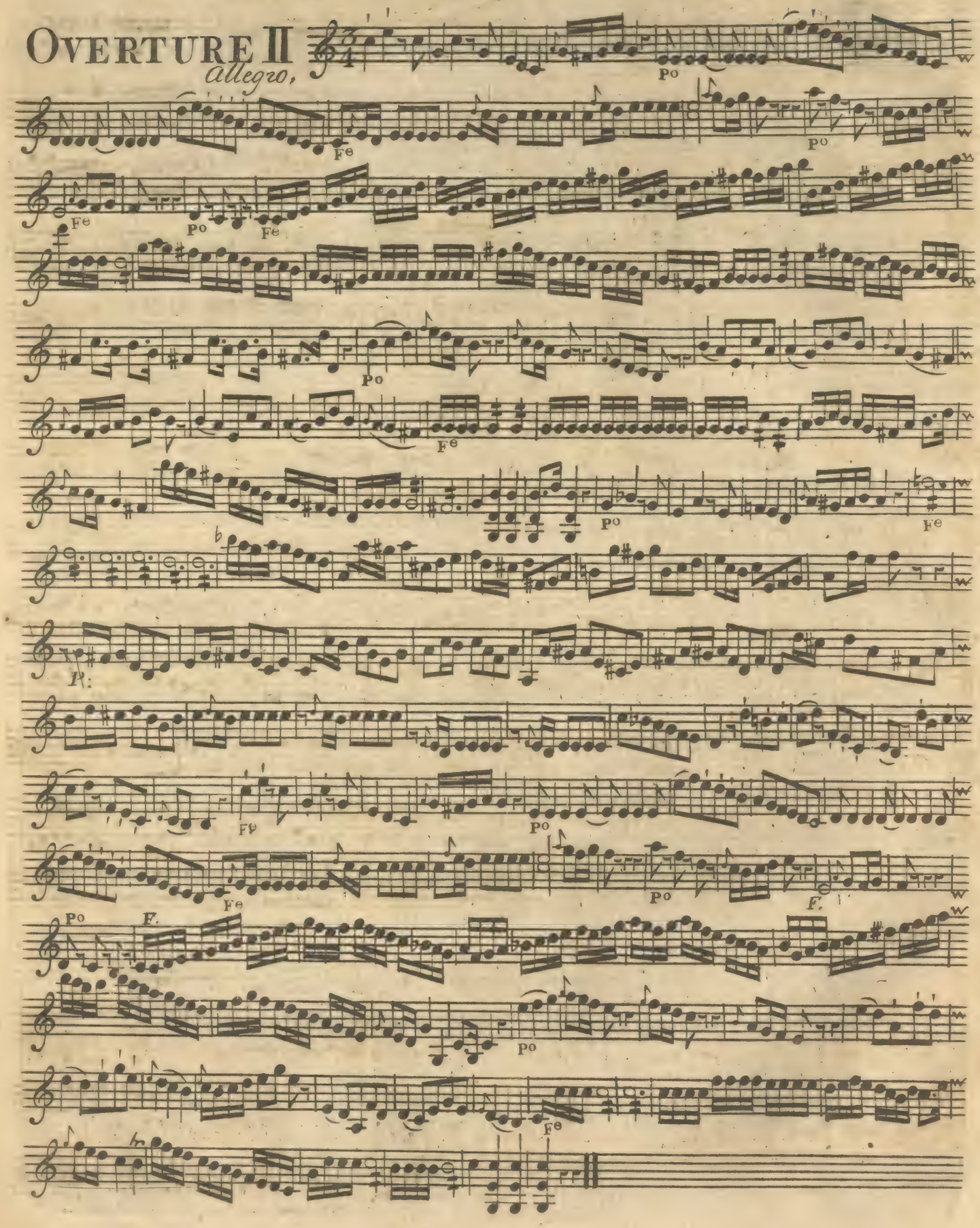
Maitre de Musique de S. M. la Reine de la Grande Bretagne.

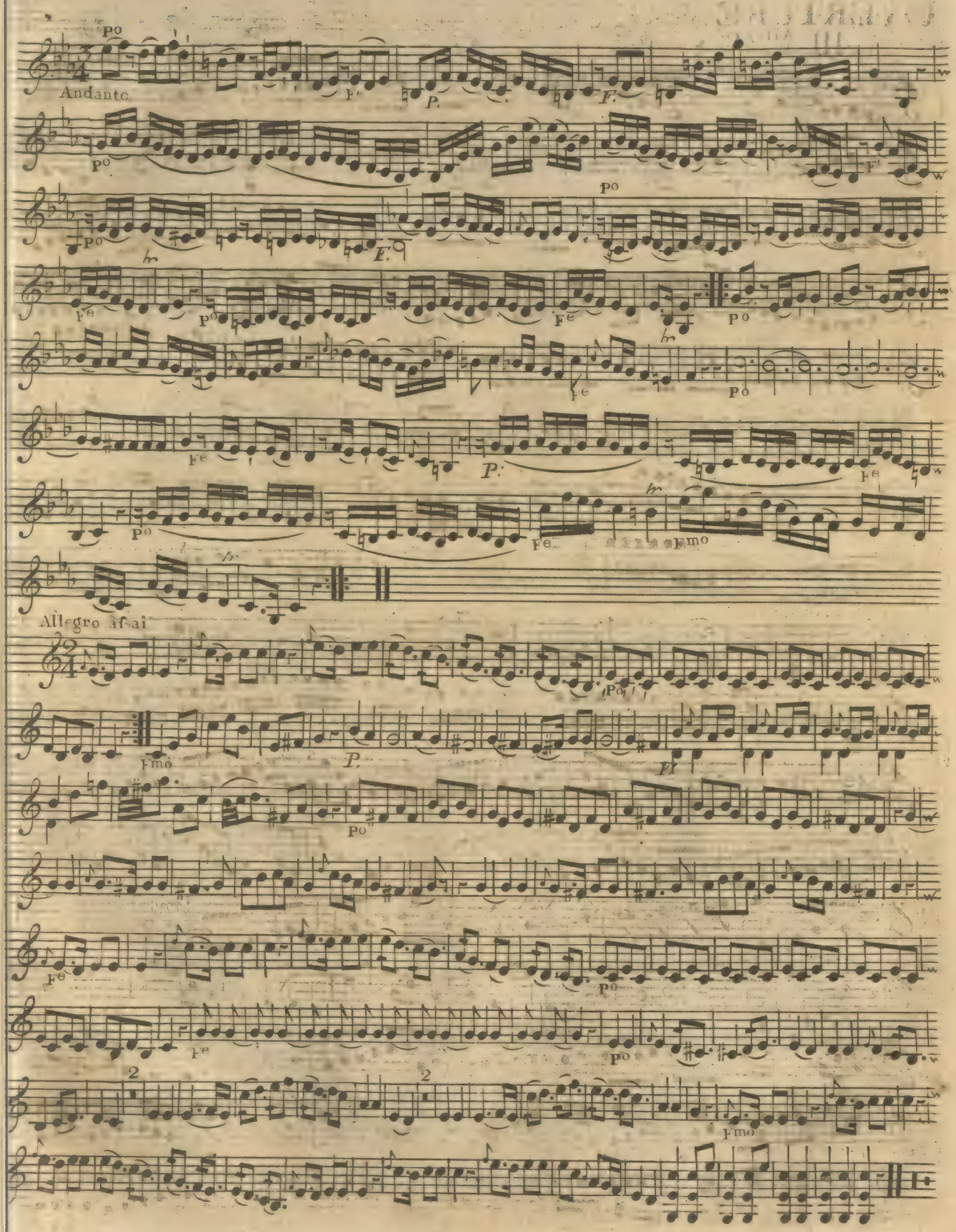
Oeuvre III.

London Printed for the Author, & Sold at his House in King Square Court Dean Street Soho.


OVERTURE I
All° con Spirito
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Cres
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Po
Fe
Po
Cres.
Fe

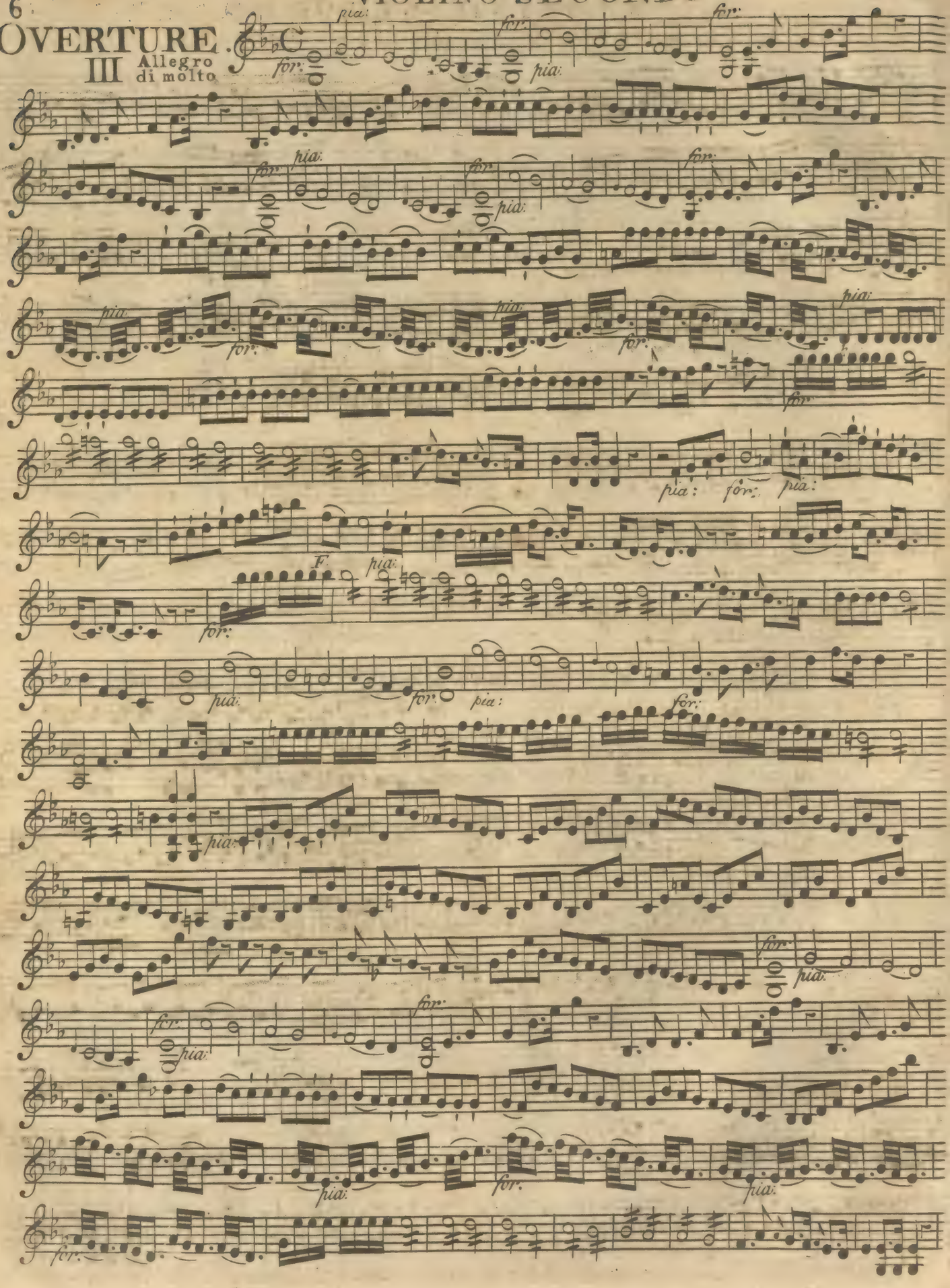

And.te
pia:
for
pia:
for:
pia:
for:
pia
Cres.
for:
pia:
for:
for:
pia:
for:
pia:
for:
Presto.
pia:
Rinf.
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:

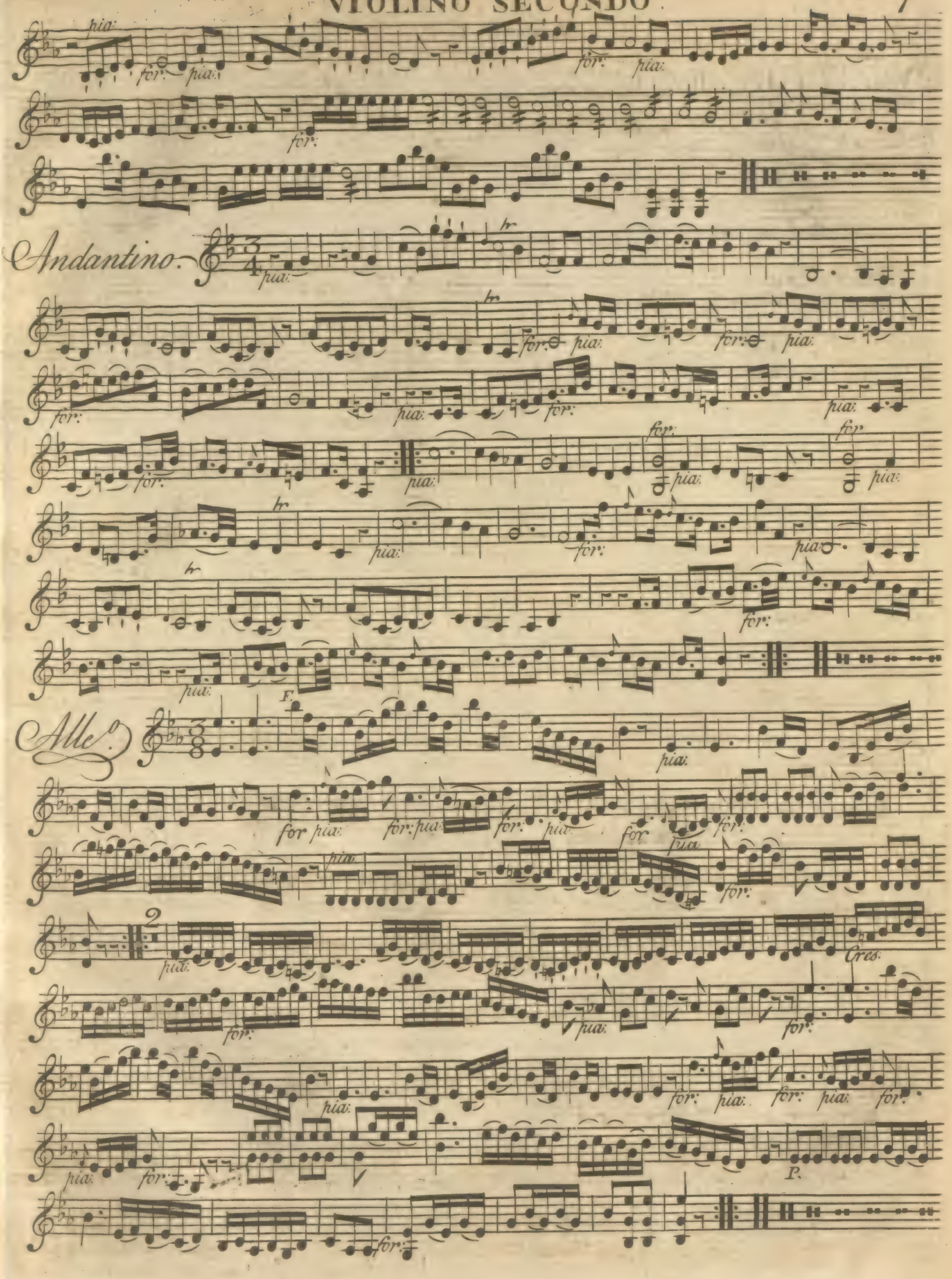

OVERTURE II
allegro,
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
P:
Fe
Po
Fe
Po
F.
Po
F.
Po
Fe

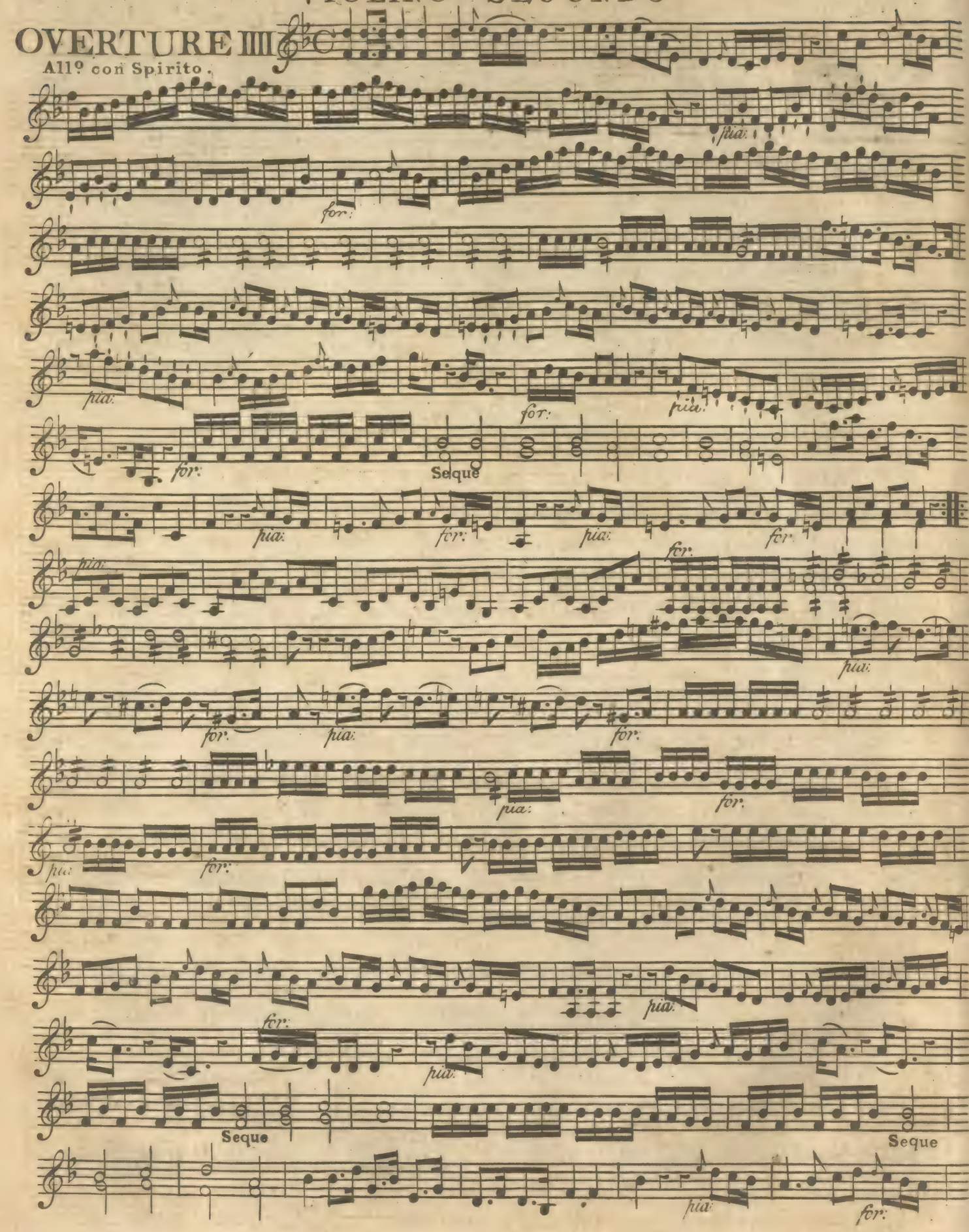

Andante
Allegro assai

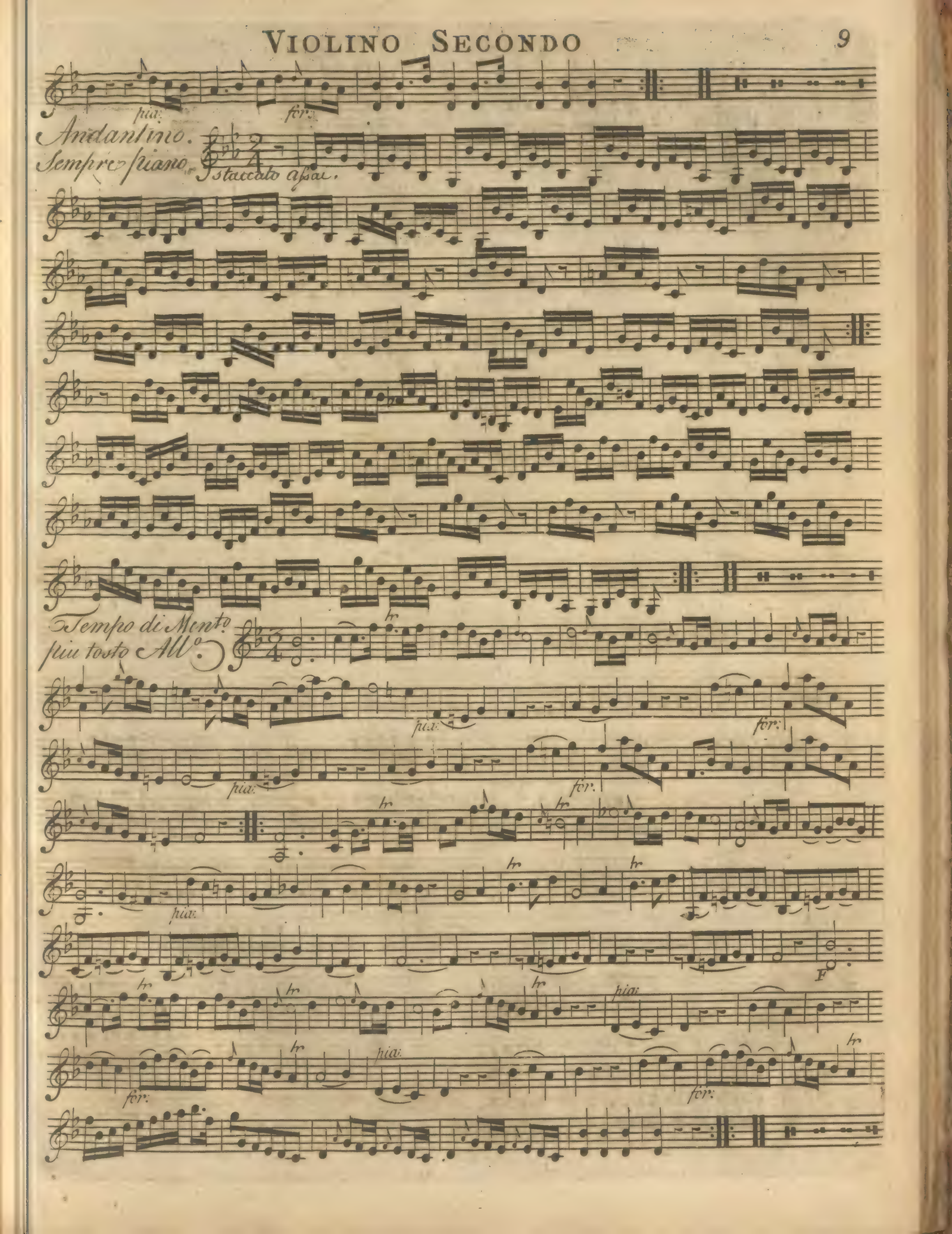
OVERTURE.

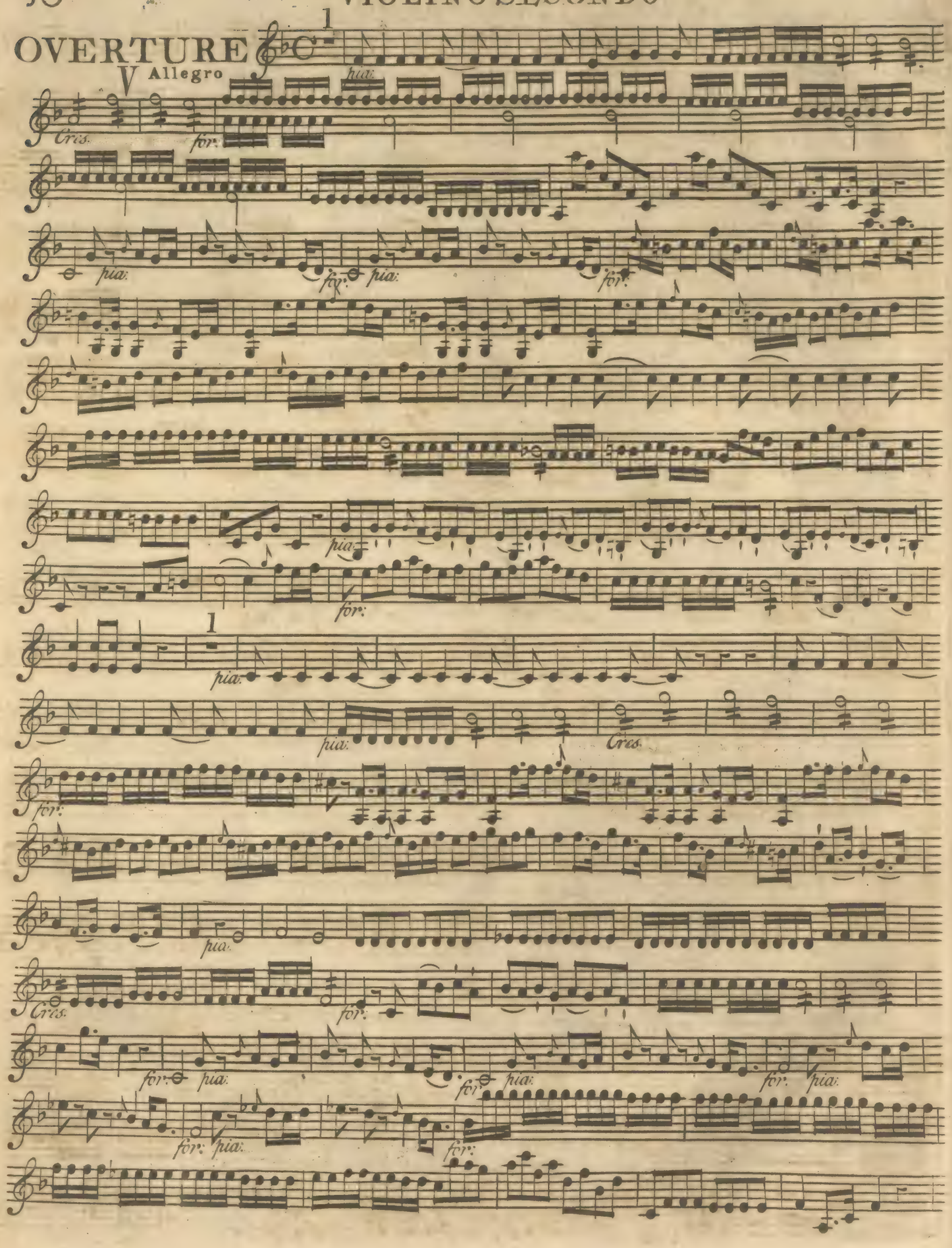
III Allegro di molto

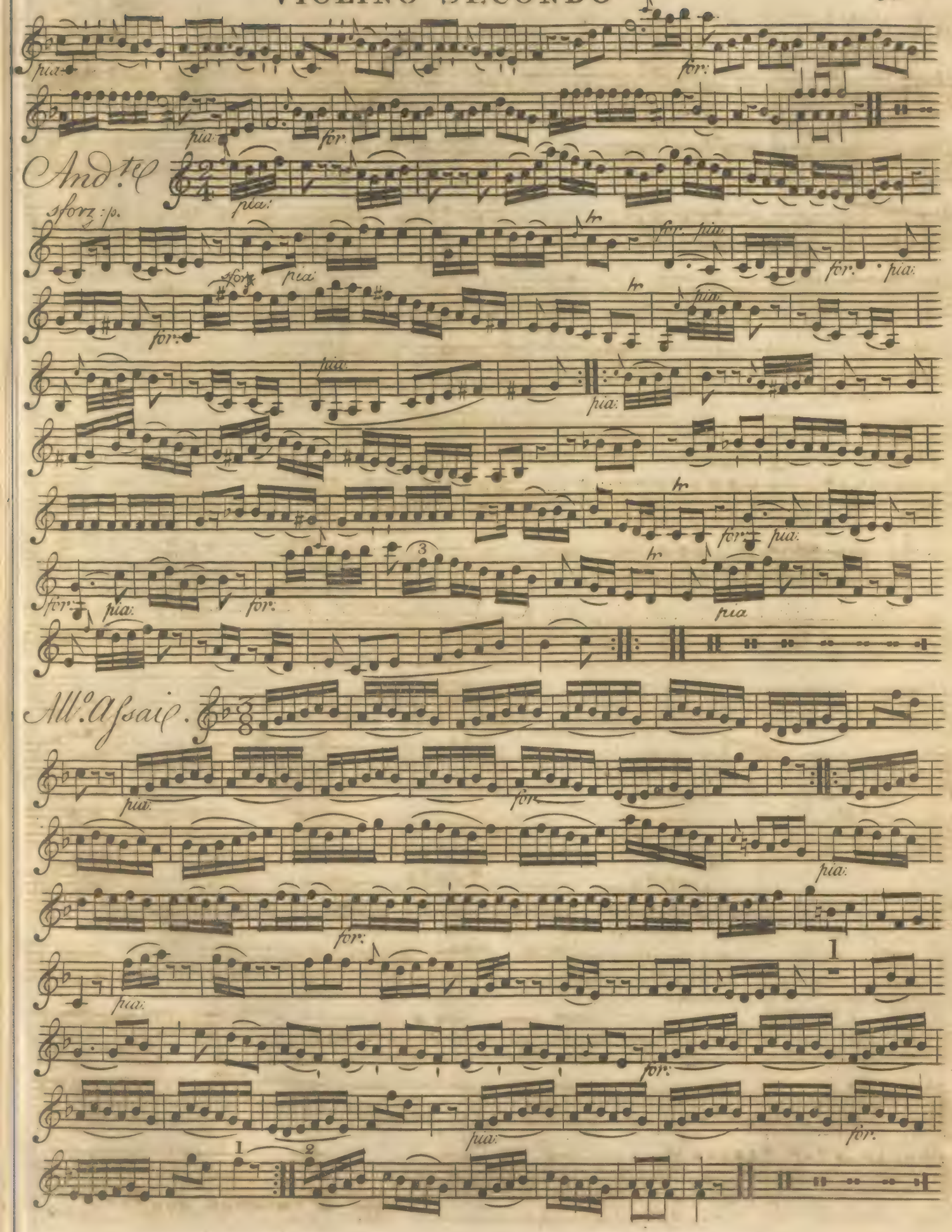



Andantino.
Alle.o
F.
Cres.
P.


OVERTURE III
All.º con Spirito.
pia:
for:
pia:
for:
pia:
for:
Seque
pia:
for:
pia:
for:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
Seque
Seque
pia:
for:

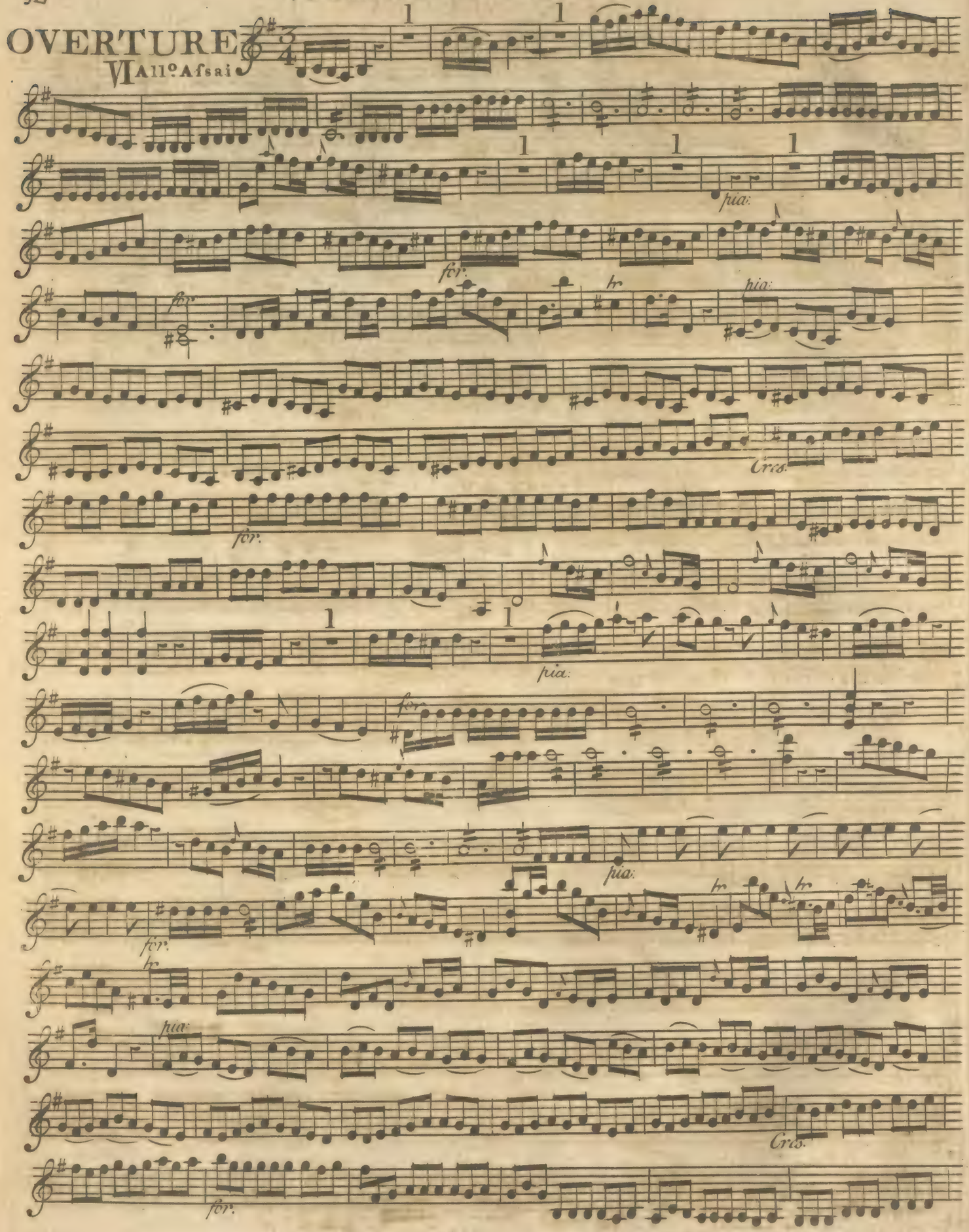

pia:
for:
Andantino.
Sempre piano.
staccato assai.
Tempo di Mento
più tosto All.o
tr
pia:
for:
F

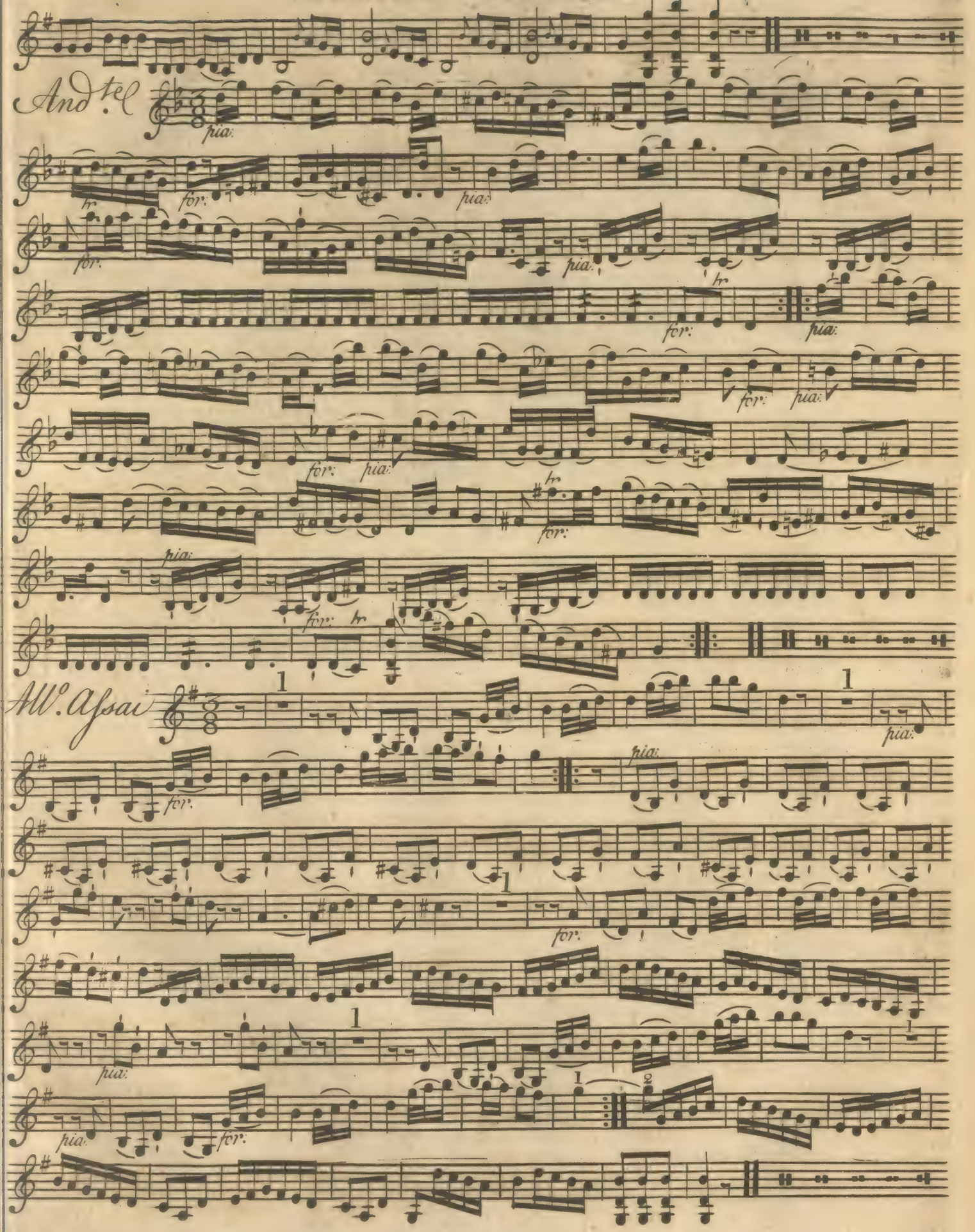

OVERTURE
V
Allegro
1
pia:
Cres.
for:
pia:
for:
pia:
for:
pia:
for:
1
pia:
pia:
Cres.
for:
pia:
Cres.
for:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:


pia:
for:
And.te
sforz: p.
sforz
pia
for:
pia
All.o Assai.
1
2

OVERTURE

VI All.o Afsai




Andte
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
Allo. Assai
pia:
for:
pia:
for:
pia:
pia:
for:

SIX CONCERTOS

IN SEVEN PARTS,

Five for
Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,
with a Thorough Baſs for the
HARPSICORD.
and One CONCERTO for the ORGAN
or HARPSICORD, with Inſtruments.

Compos'd by

Mr. MUDGE.

To which is added, Non Nobis Domine, *in 8 Parts.*

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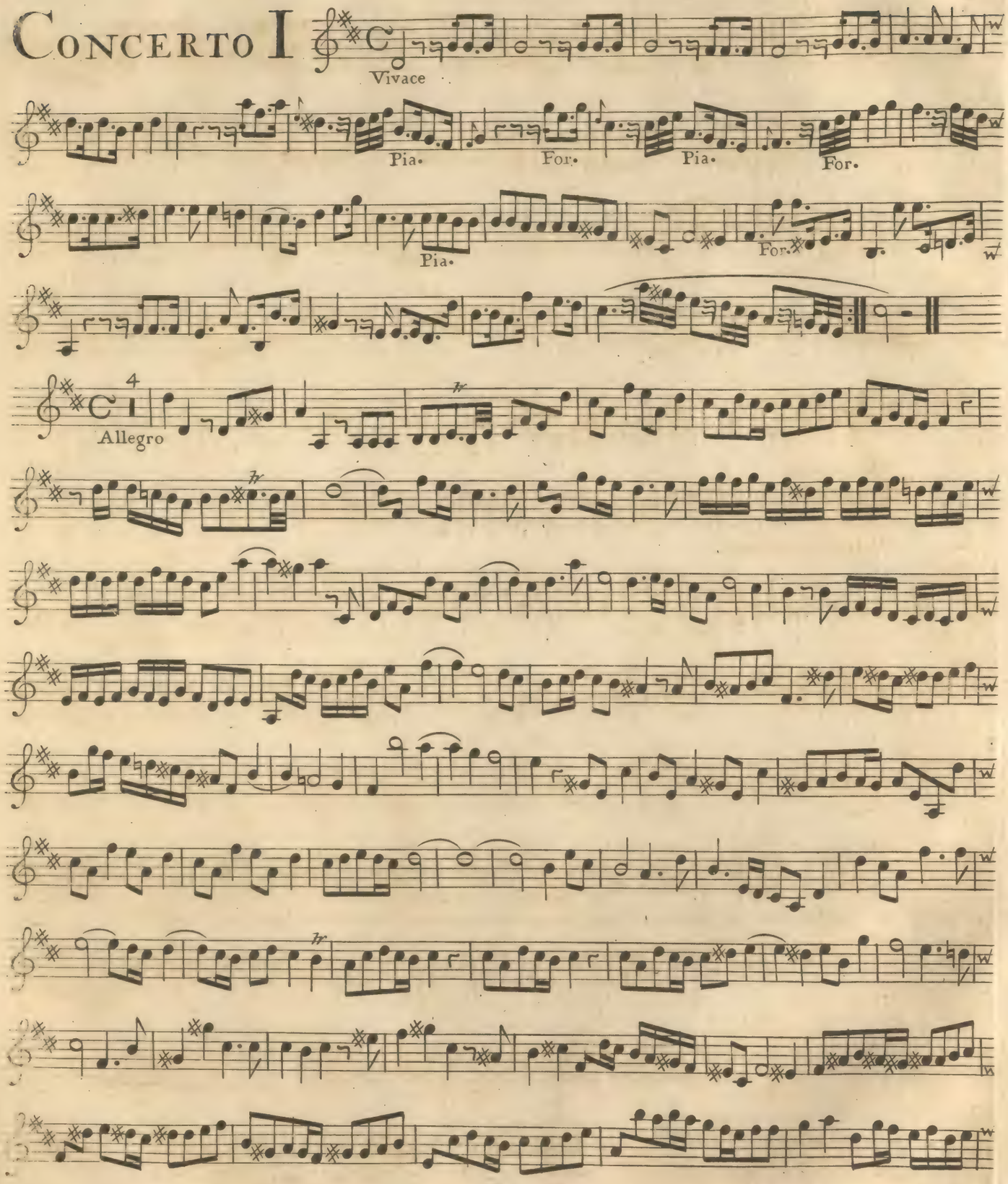
Of whom may be had Juſt Publiſh'd, For Concerts.

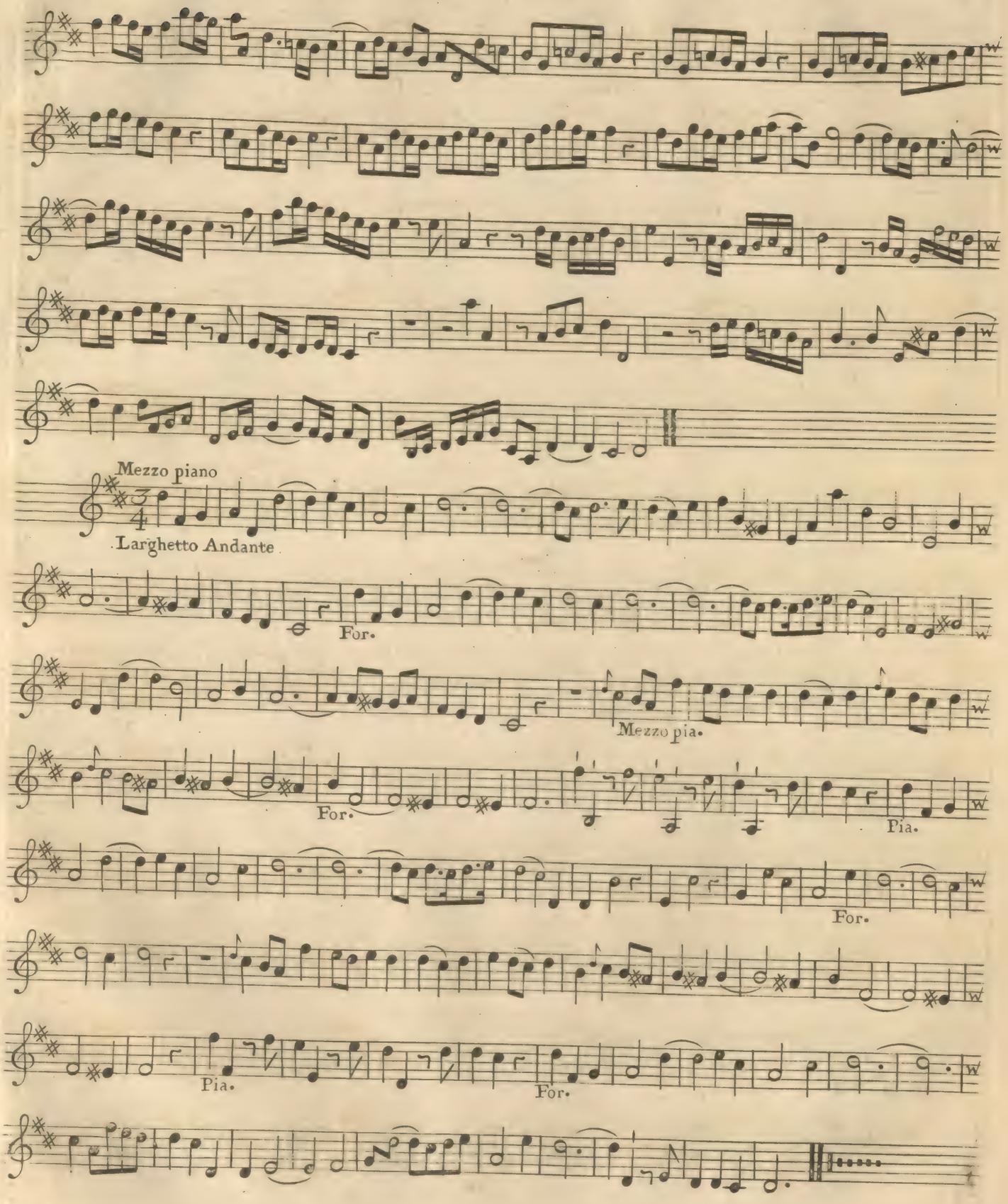
EIGHTY SONGS Selected from Mr HANDEL's lateſt Oratorios, for Violins &c. in 6 Parts, the Song Part, with the Words, for a Voice, Hoboy, German Flute, or Harpſicord: Done in the Original Keys, to be Perform'd either by Voice or Inſtruments; Being the moſt Capital Collection of Songs ever Publiſh'd, with an Index to the whole.
SIXTY OVERTURES from all Mr HANDEL's Oratorios and Operas, for Violins, in 8 Parts.
HANDEL's Muſick for the Royal Fireworks, for Violins, French Horns, Trumpets &c.
Handel's 12 Grand Concertos. St Martini's Concertos, Op. 5ta. Geminiani's 12 Concertos. Haſſe and Vinci's Overtures.

Violino Secondo Concertino

Concerto I



Violino Secondo Concertino



Violino Secondo Concertino

Concerto II

Largo

Pia. For. Pia. For.

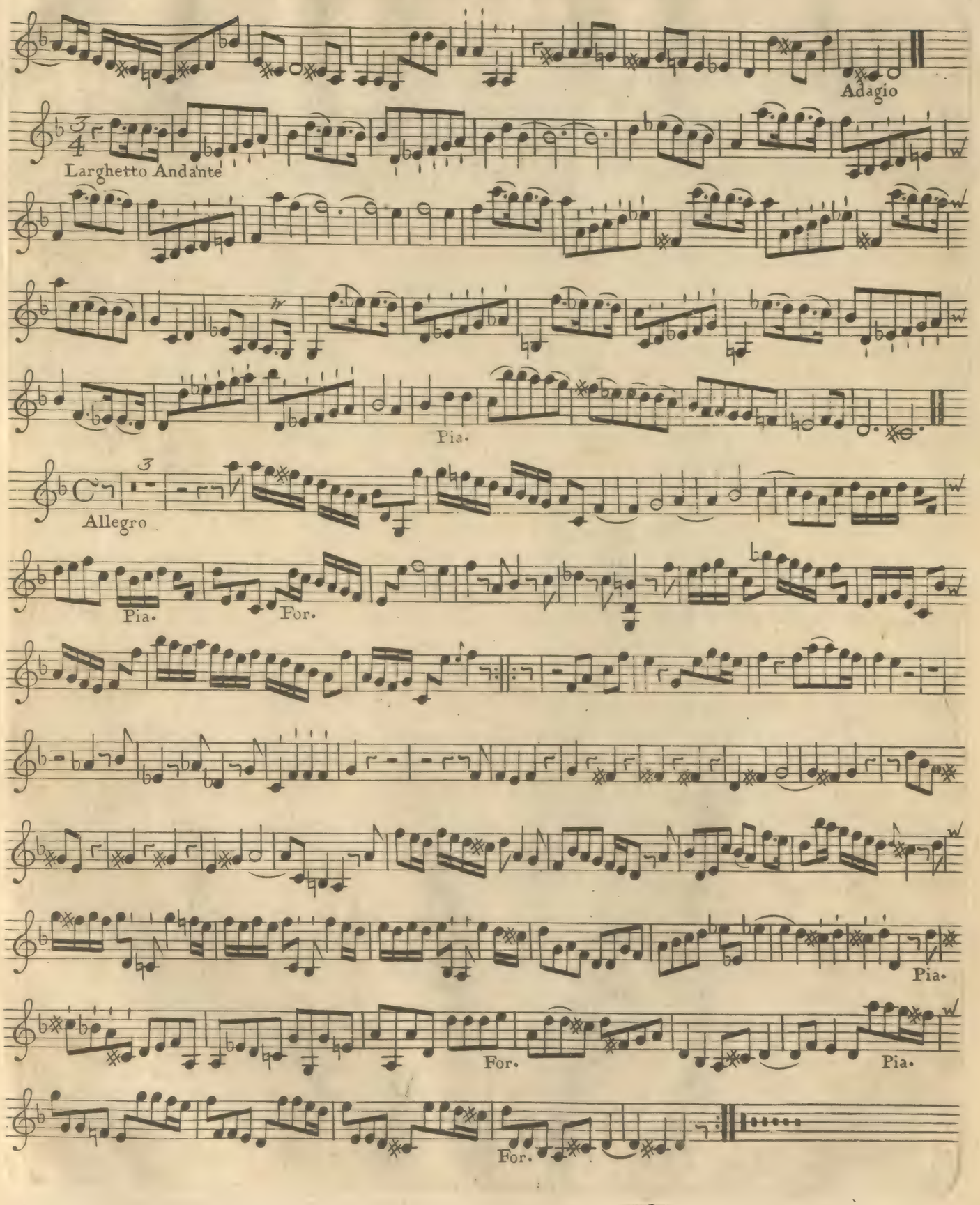
Pia.

For. Pia. For.

Pia. Pianiss.

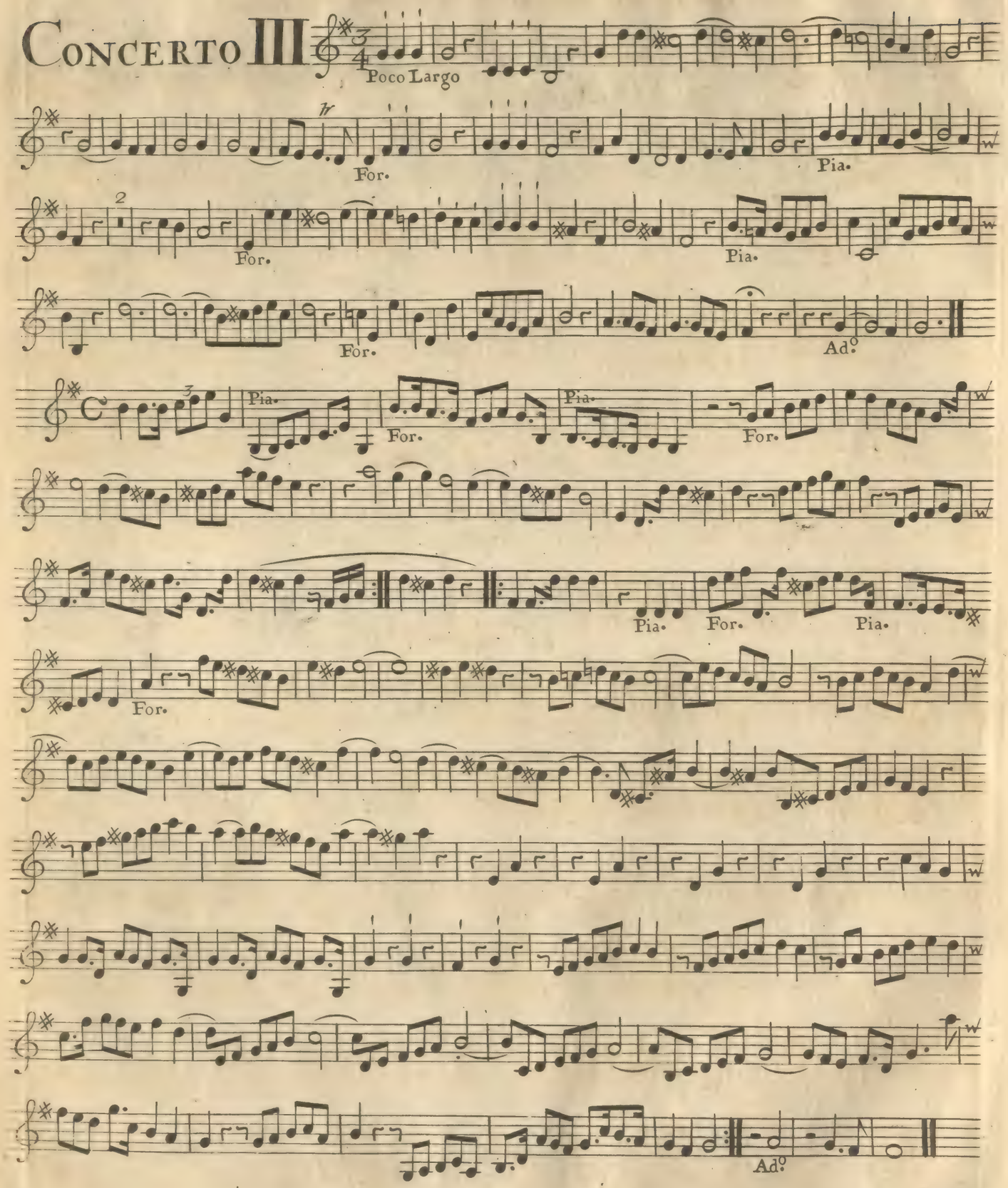
Allegro

Violino Secondo Concertino



Violino Secondo Concertino

Concerto III



Violino Secondo Concertino

Larghetto Andante

Pia. For. Pia.

Pia. For. Pia. For.

Adagio

Allegro

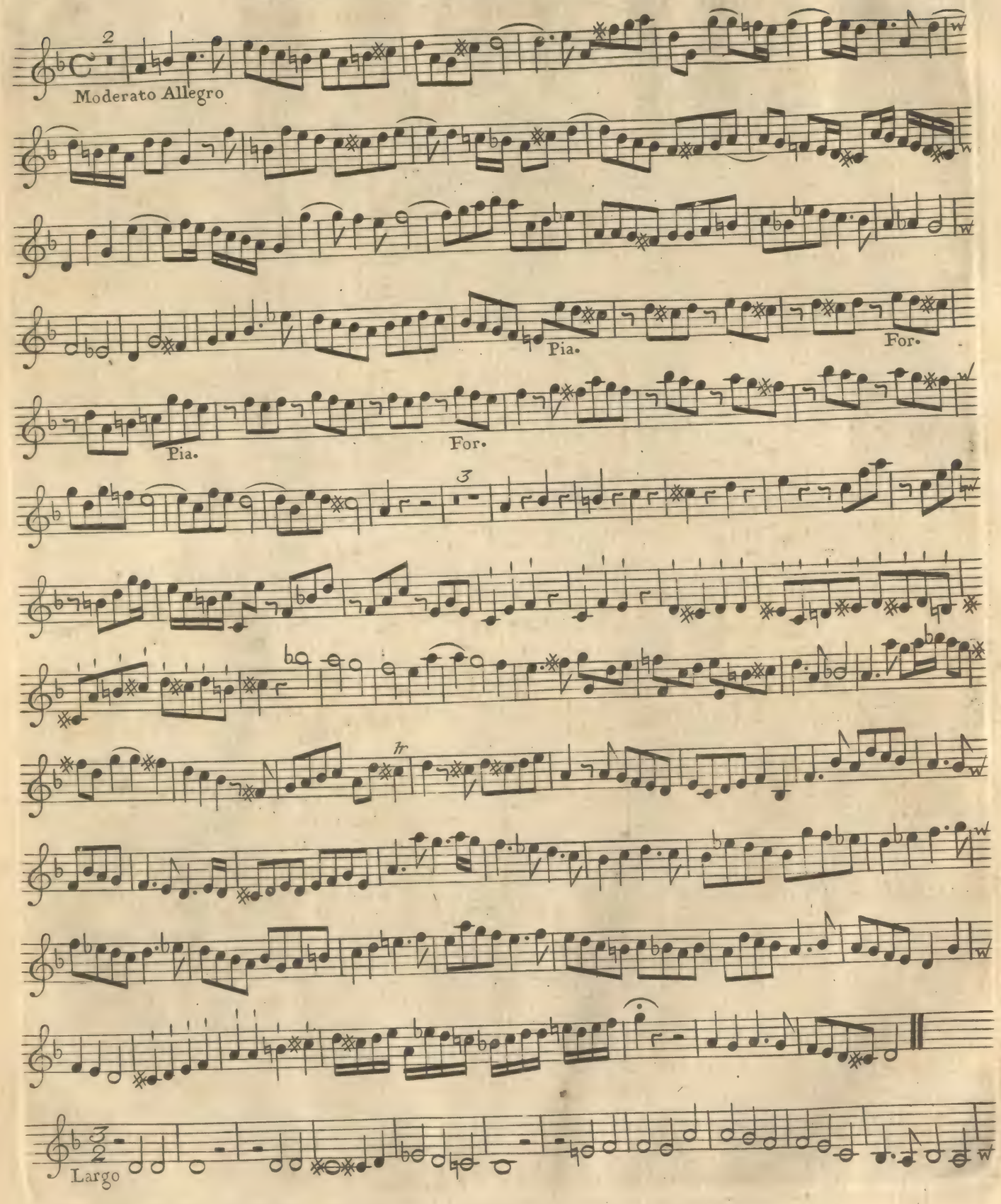
2

Concerto IV

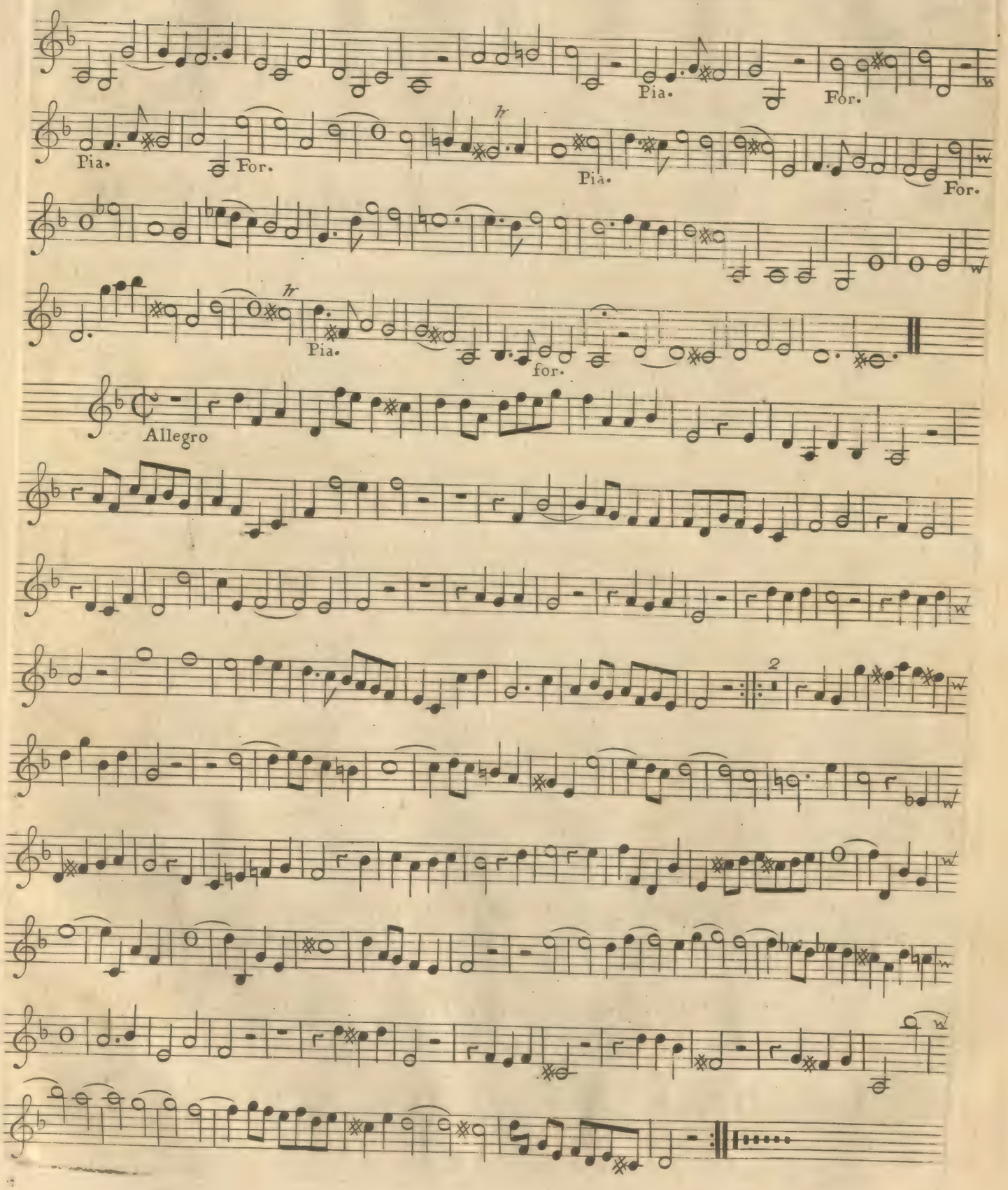
Largo

Volti

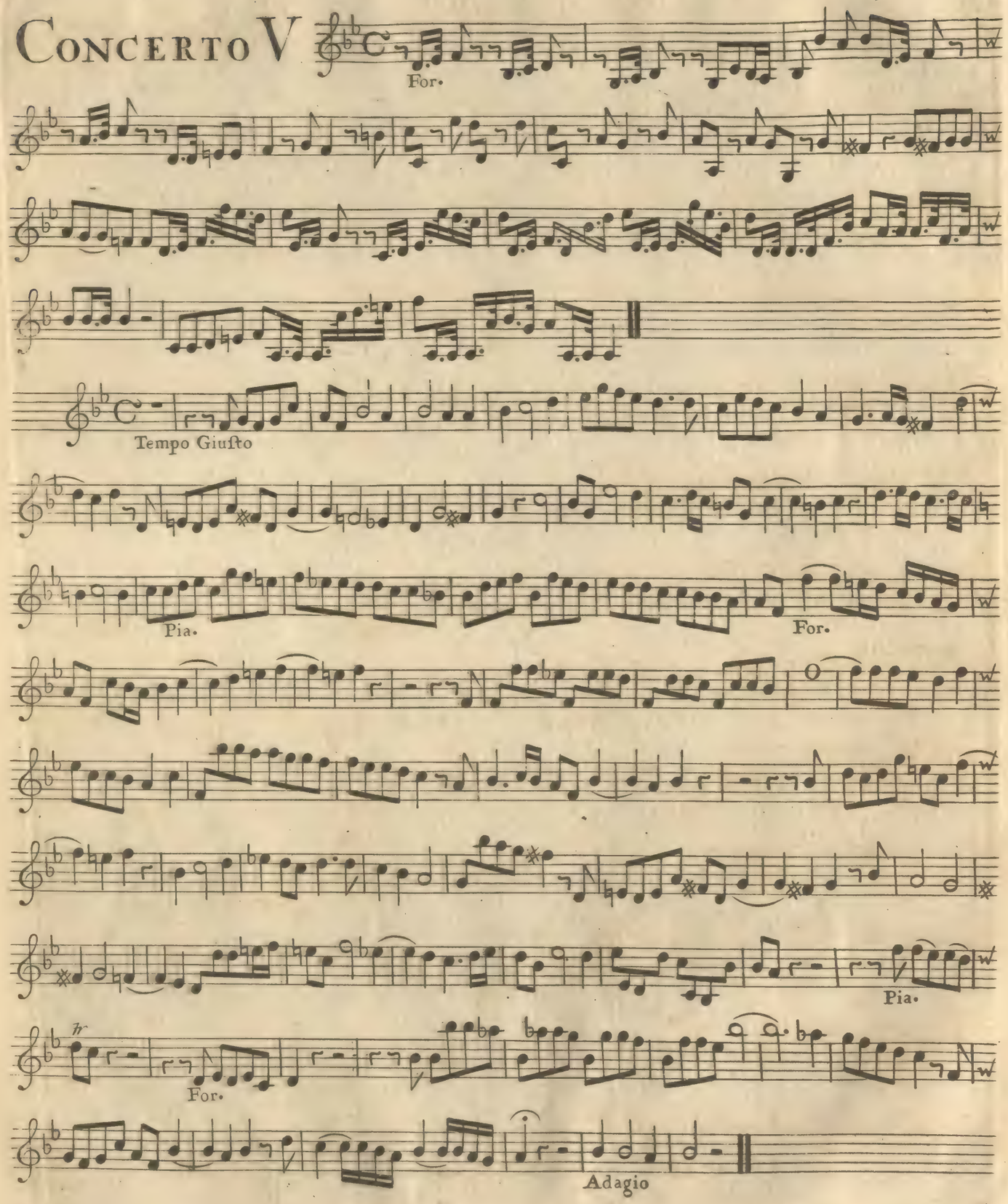
Violino Secondo Concertino



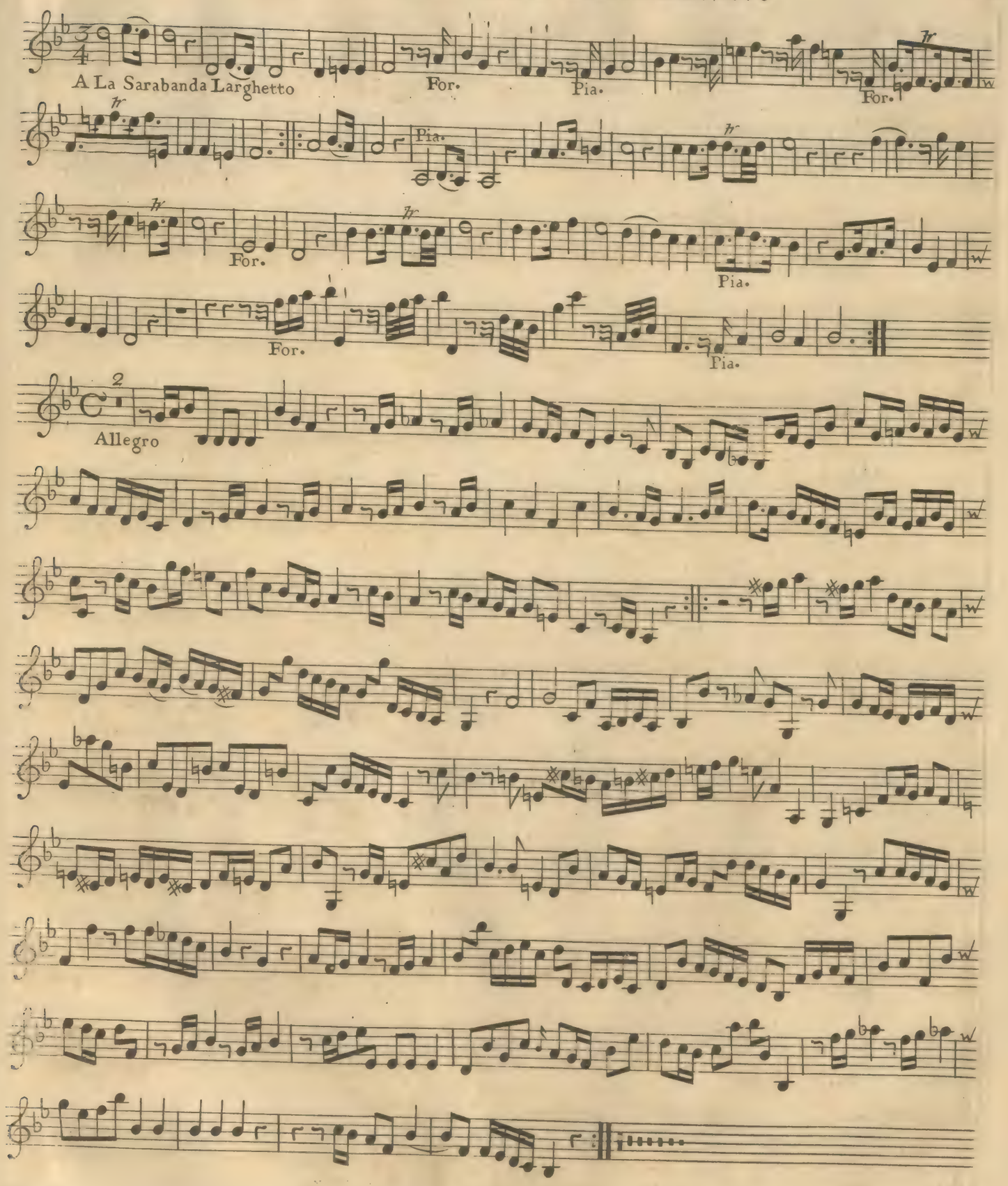
VIOLINO SECONDO CONCERTINO



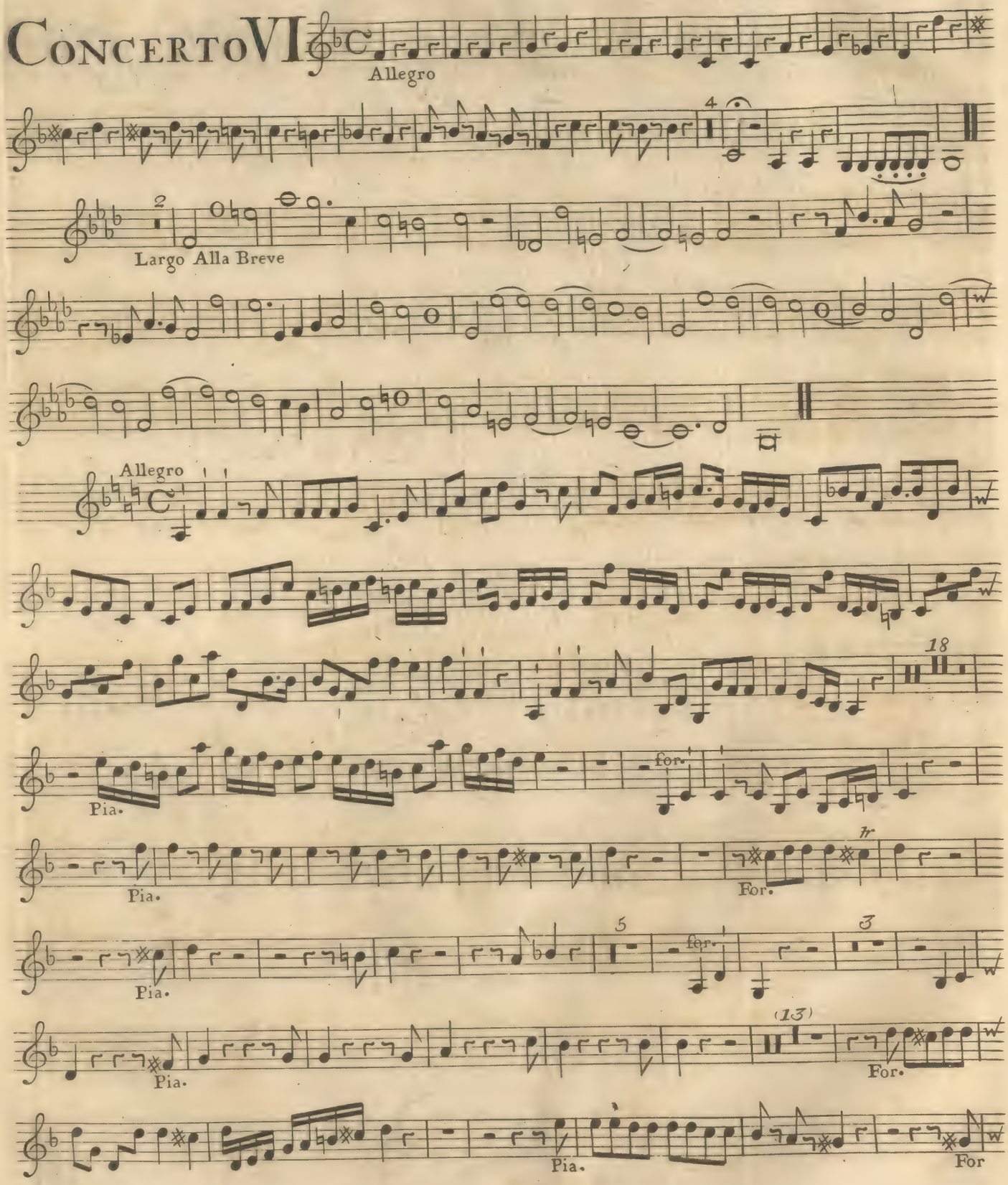
CONCERTO V



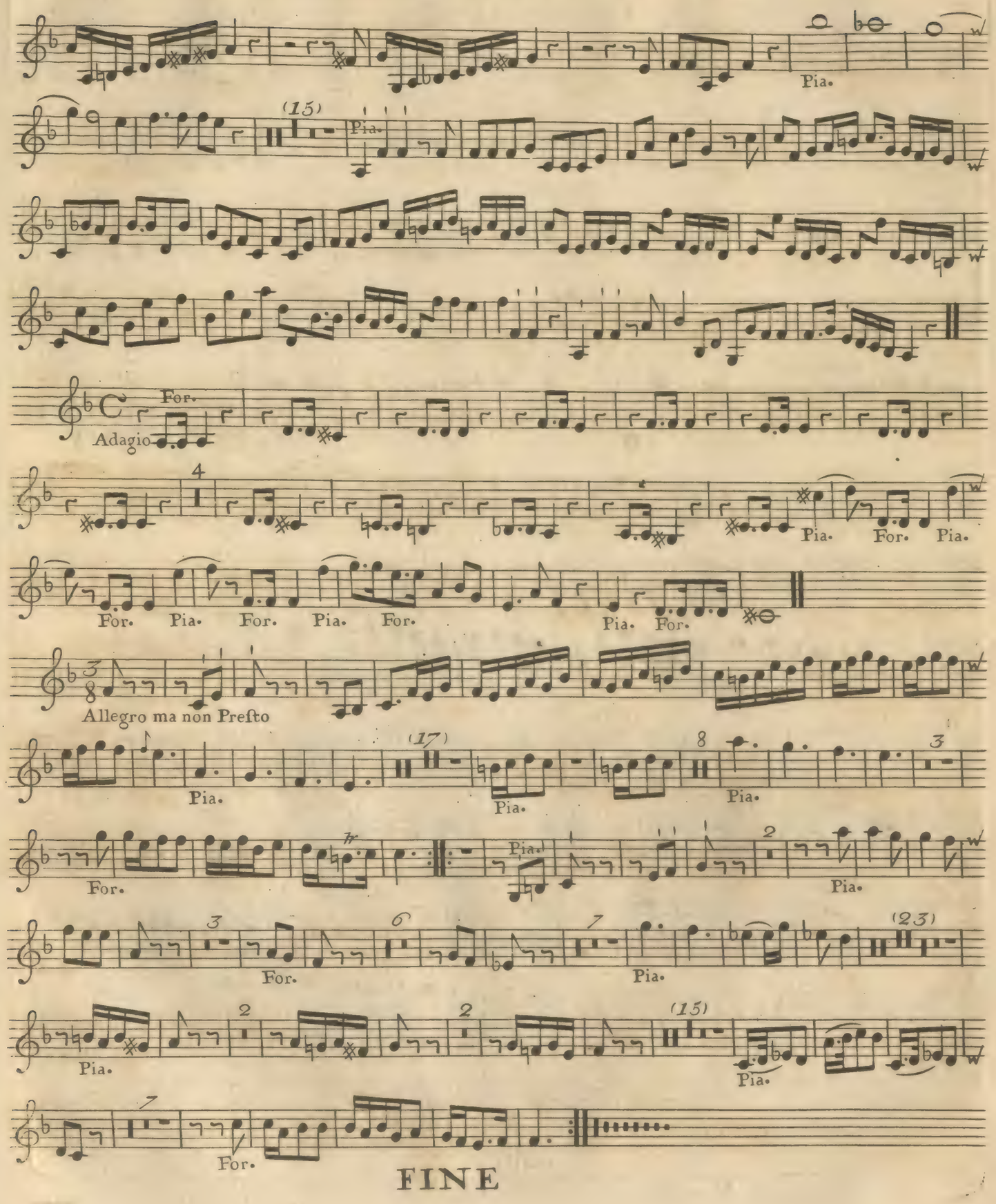
Violino Secondo Concertino



CONCERTO VI


Allegro
Largo Alla Breve
Allegro
Pia.
for.
Pia.
For.
Pia.
for.
Pia.
For.
Pia.
For

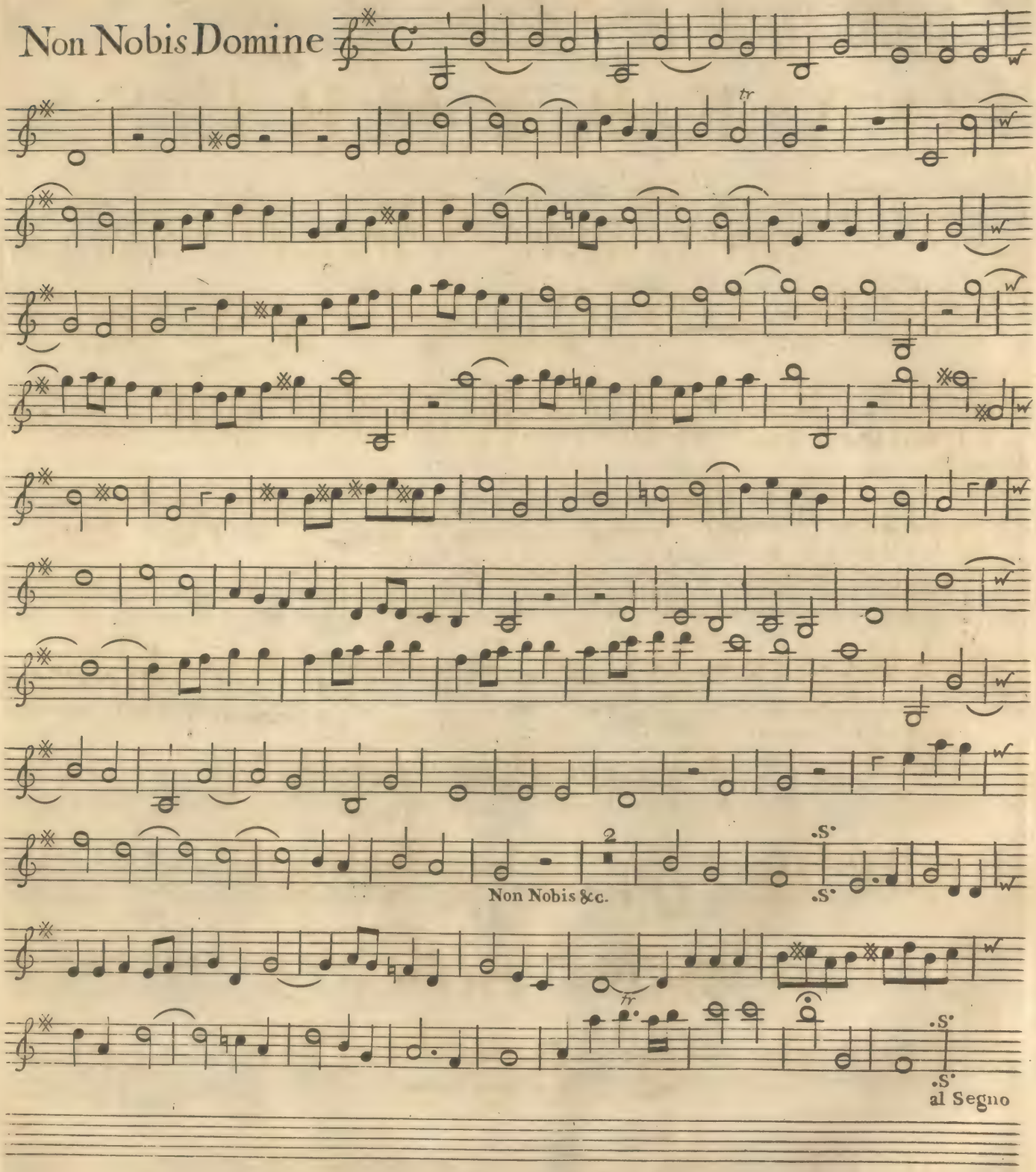
Violino Secondo Concertino



FINE

Violino Secondo Concertino

Non Nobis Domine



SIX OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. ABEL,

OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in Cheapside.

VIOLINO SECONDO

OVERTURE I

Allegro di Molto

pia: for: pia: for:

pia:

for:

pia: Crescendo il Forte pia:

for: pia: for: for: pia: for:

pia: for:

pia:

for: pia:

Mez: Forte

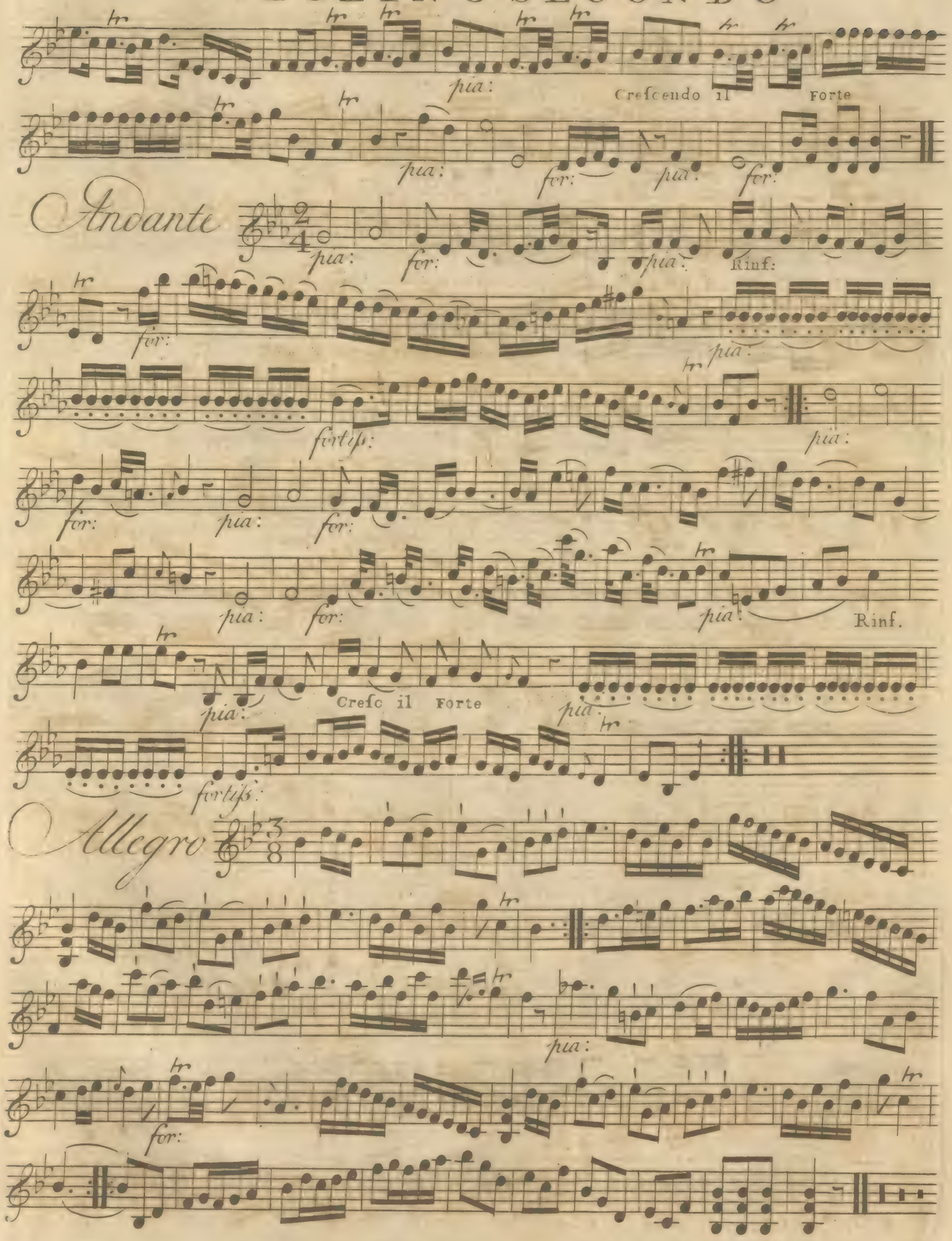
pia: for: pio: fortis: pia:

for: pia: for:

pia:

for:

VIOLINO SECONDO



VIOLINO SECONDO

OVERTURE II

Allegro assai

pia: Crescendo

il Forte

pia. Cresc:

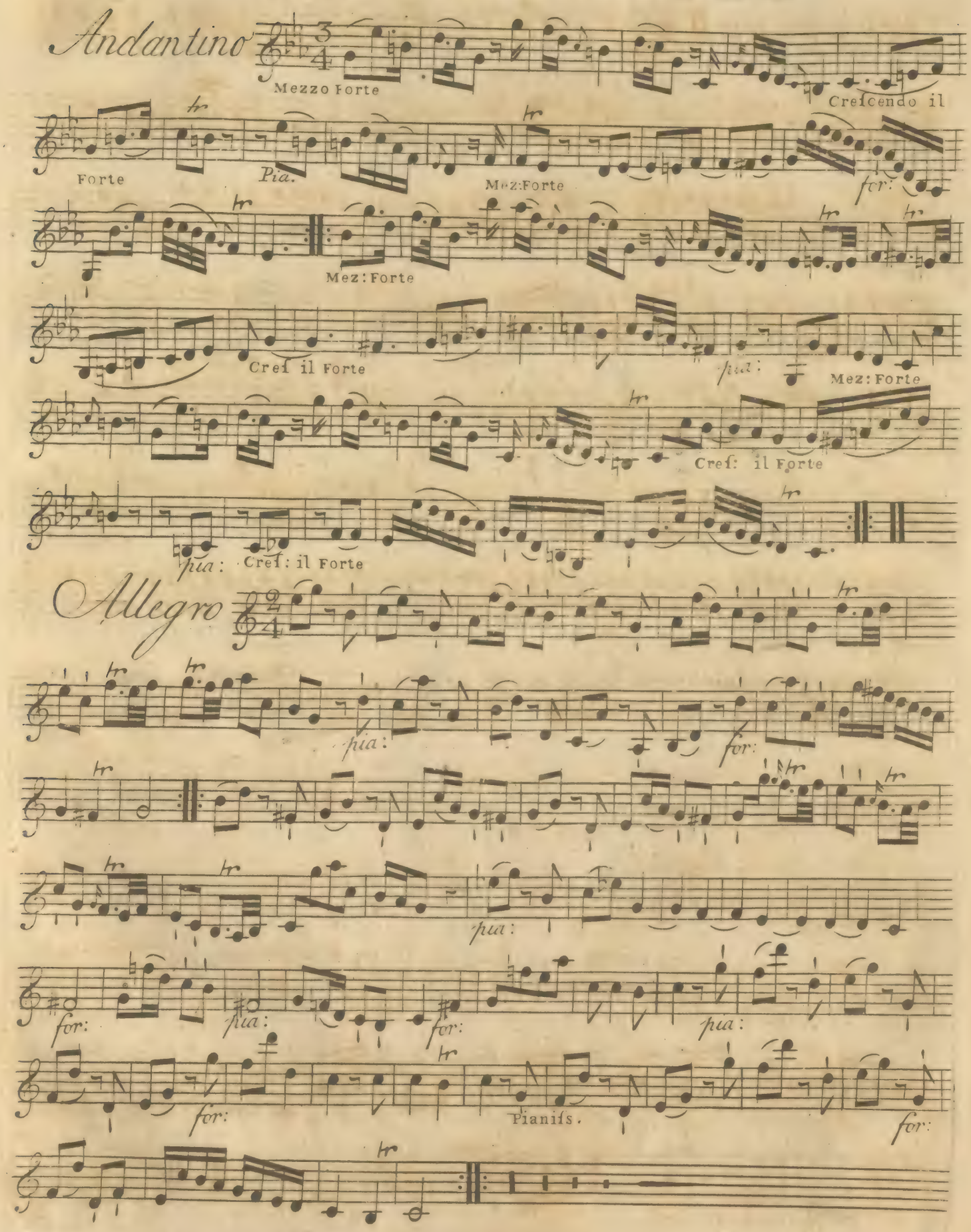
il Forte

pia: *for:*

pia:

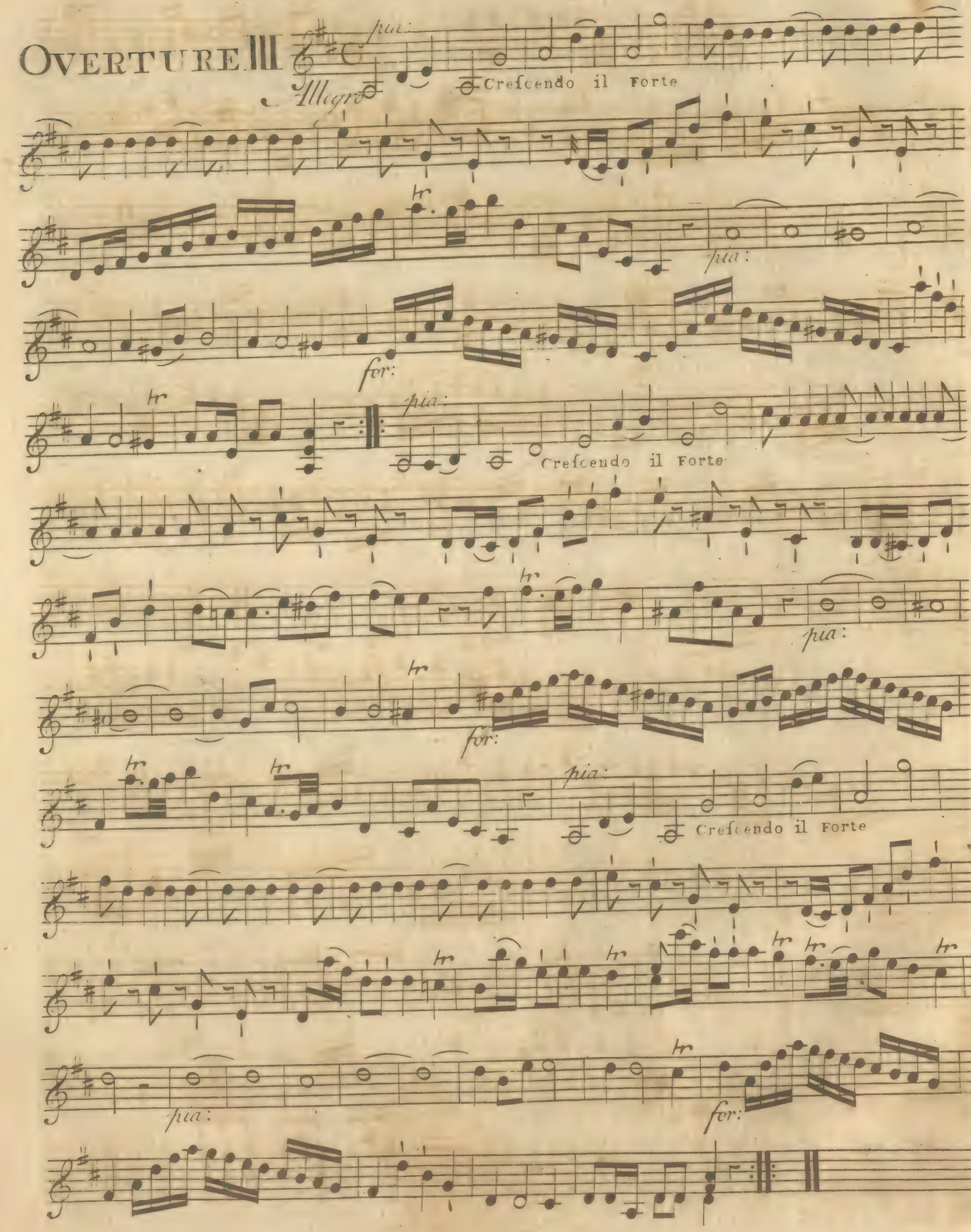
Crescendo il Forte

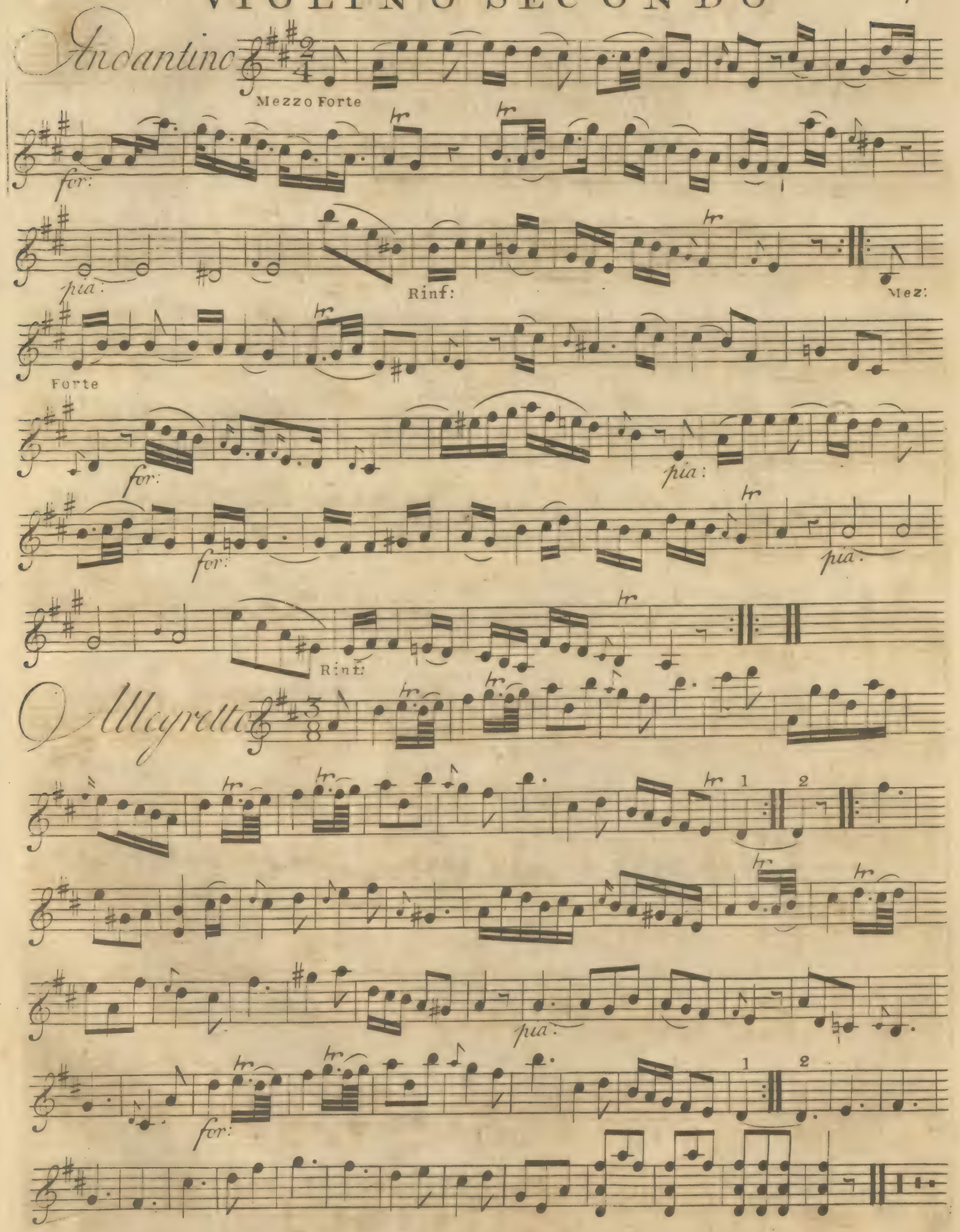
VIOLINO SECONDO



VIOLINO SECONDO

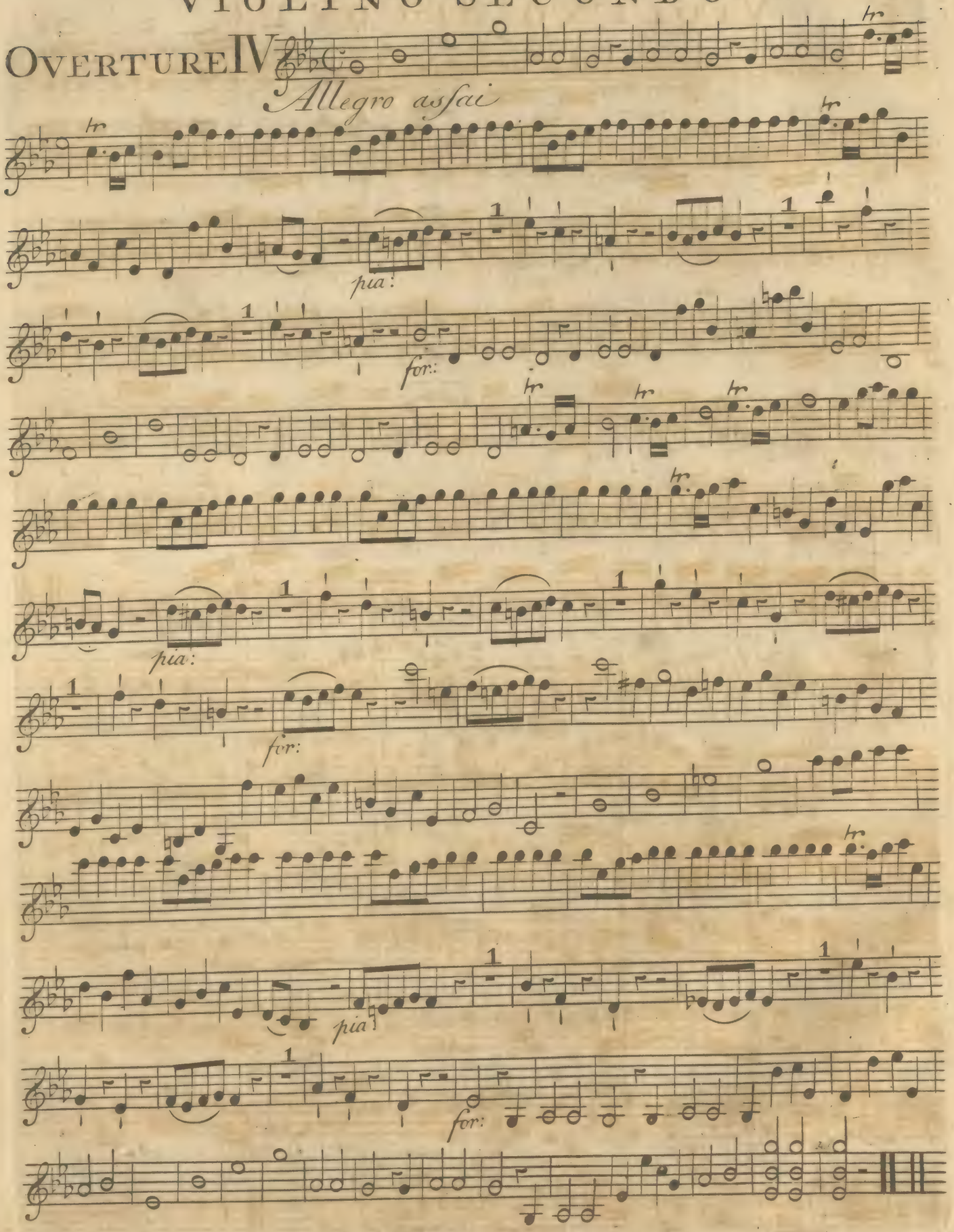
OVERTURE III



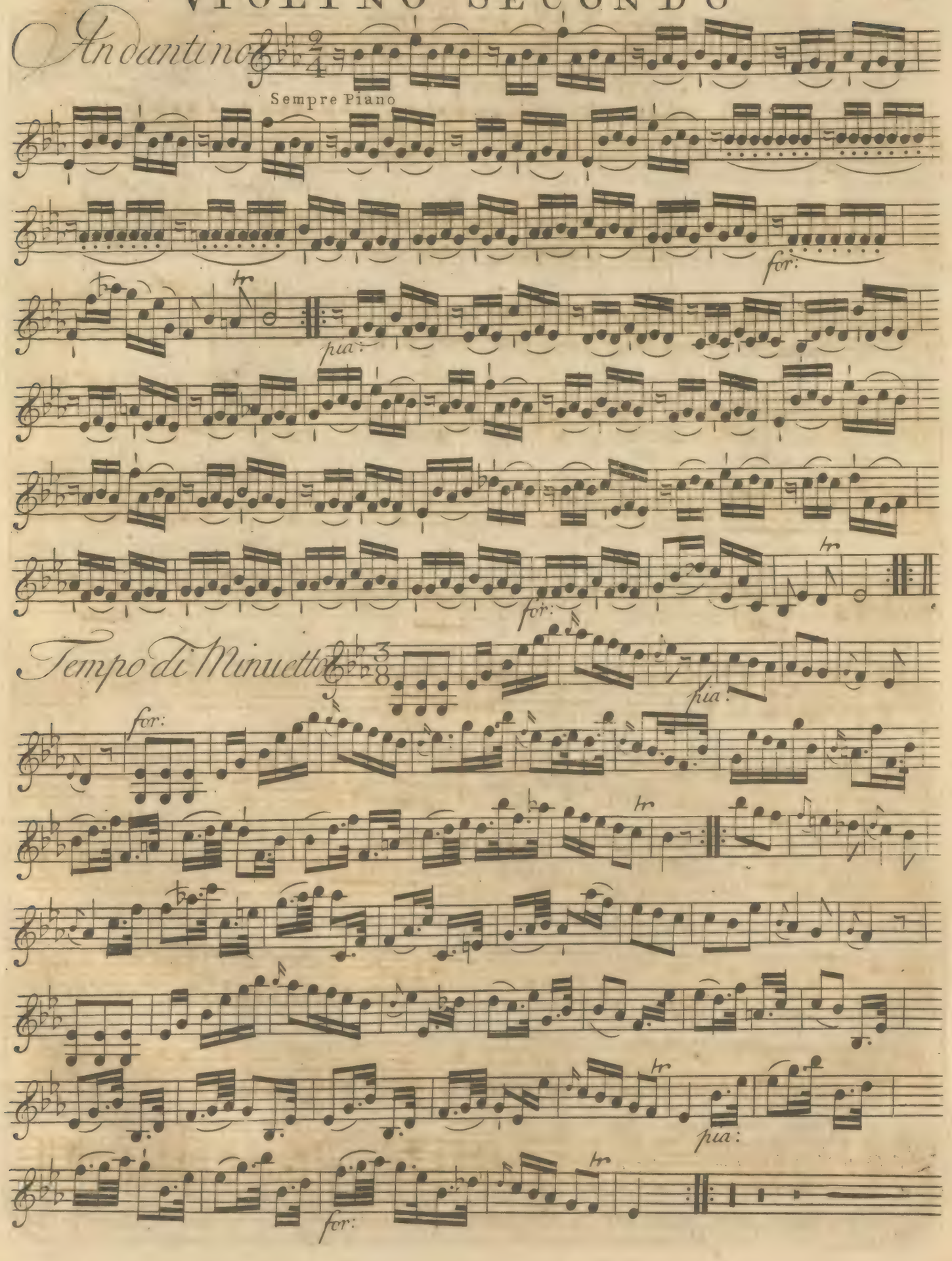

Andantino
Mezzo Forte
for:
pia:
Rinf:
Mez:
Forte
for:
pia:
for:
pia:
Rinf:
Allegretto
pia:
for:
1
2

VIOLINO SECONDO

OVERTURE IV



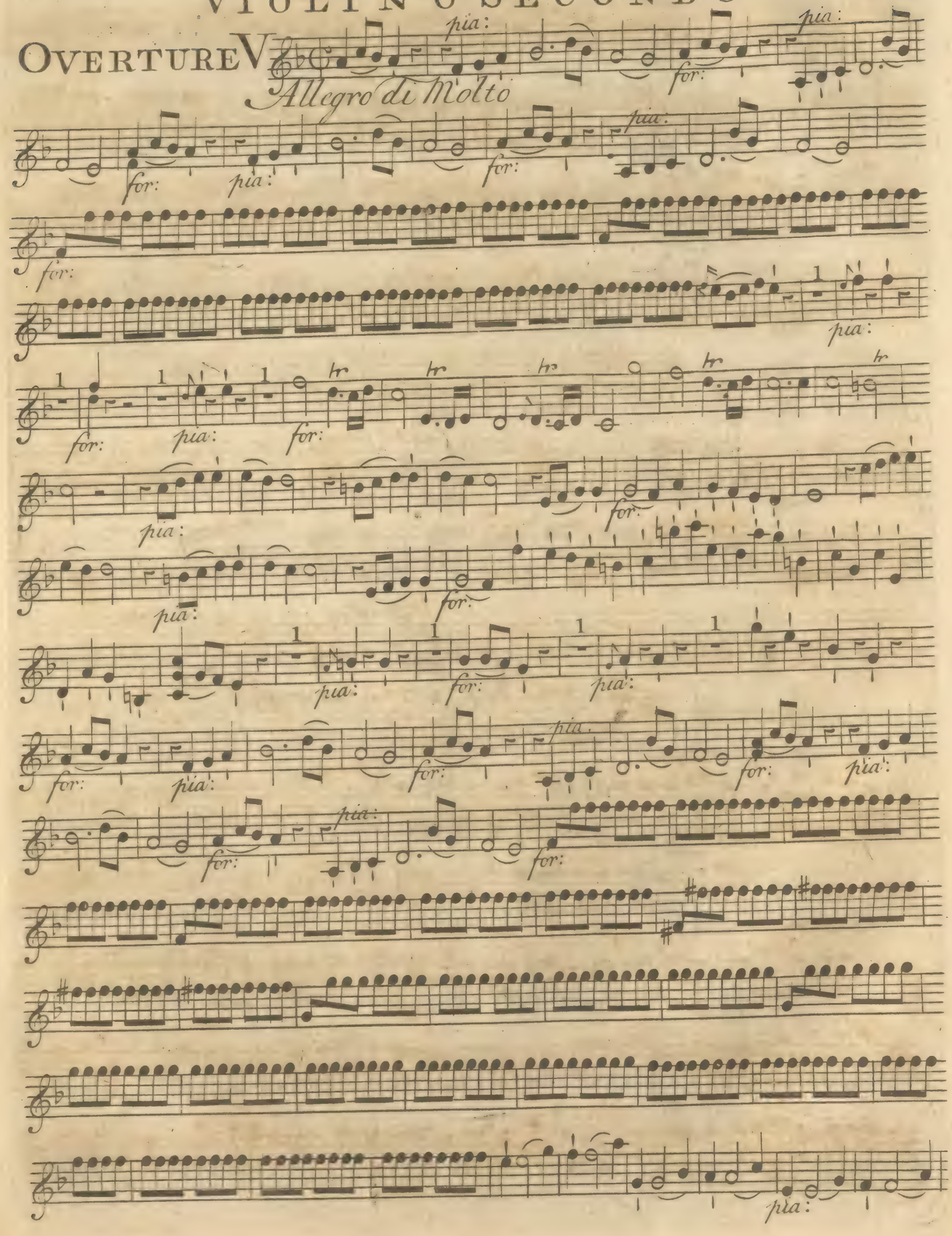
VIOLINO SECONDO



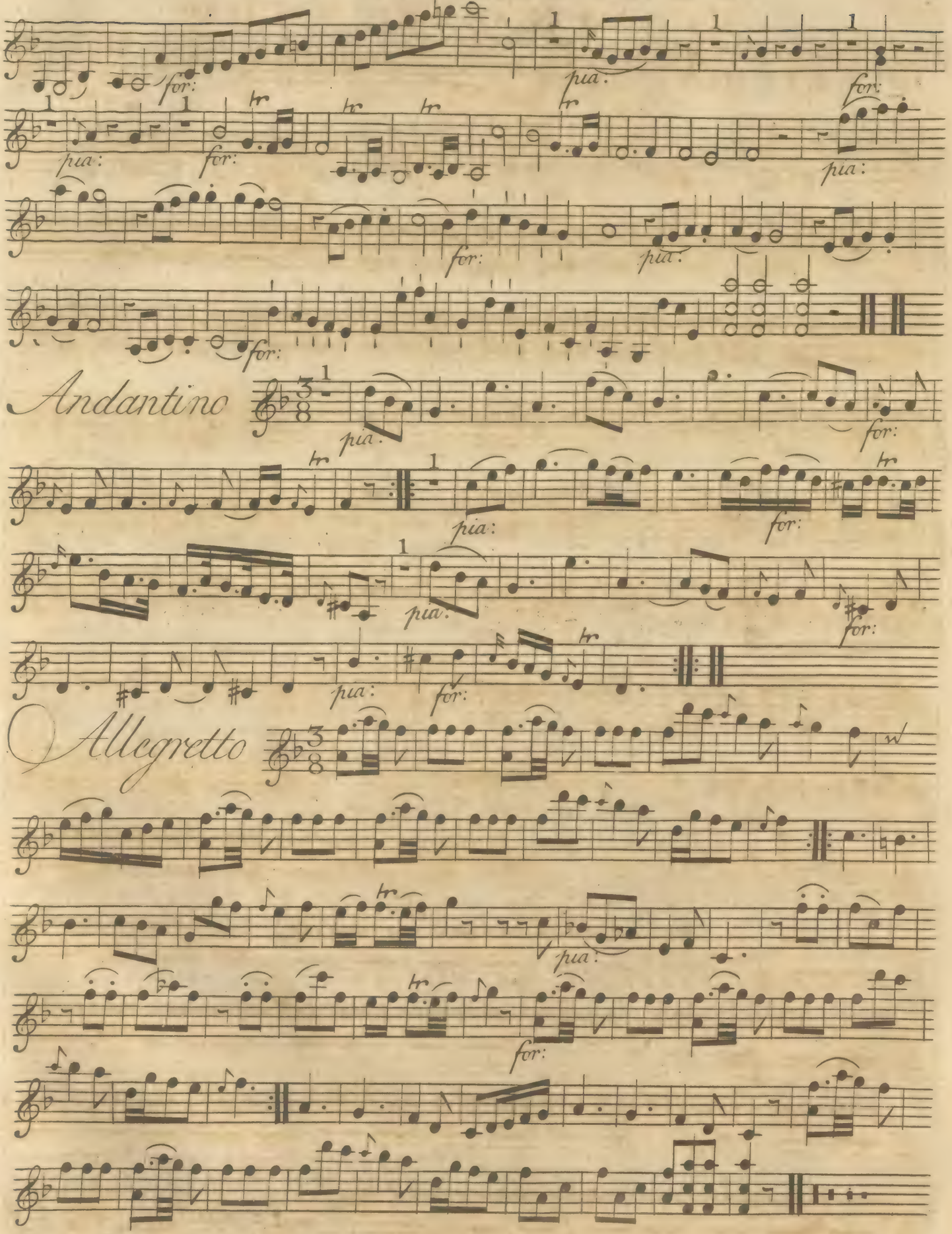
VIOLINO SECONDO

OVERTURE V

Allegro di Molto



VIOLINO SECONDO



VIOLINO SECONDO

OVERTURE VI

Allegro assai

pia:

for: pia: for: pia:

for: pia: for:

pia:

Crescendo

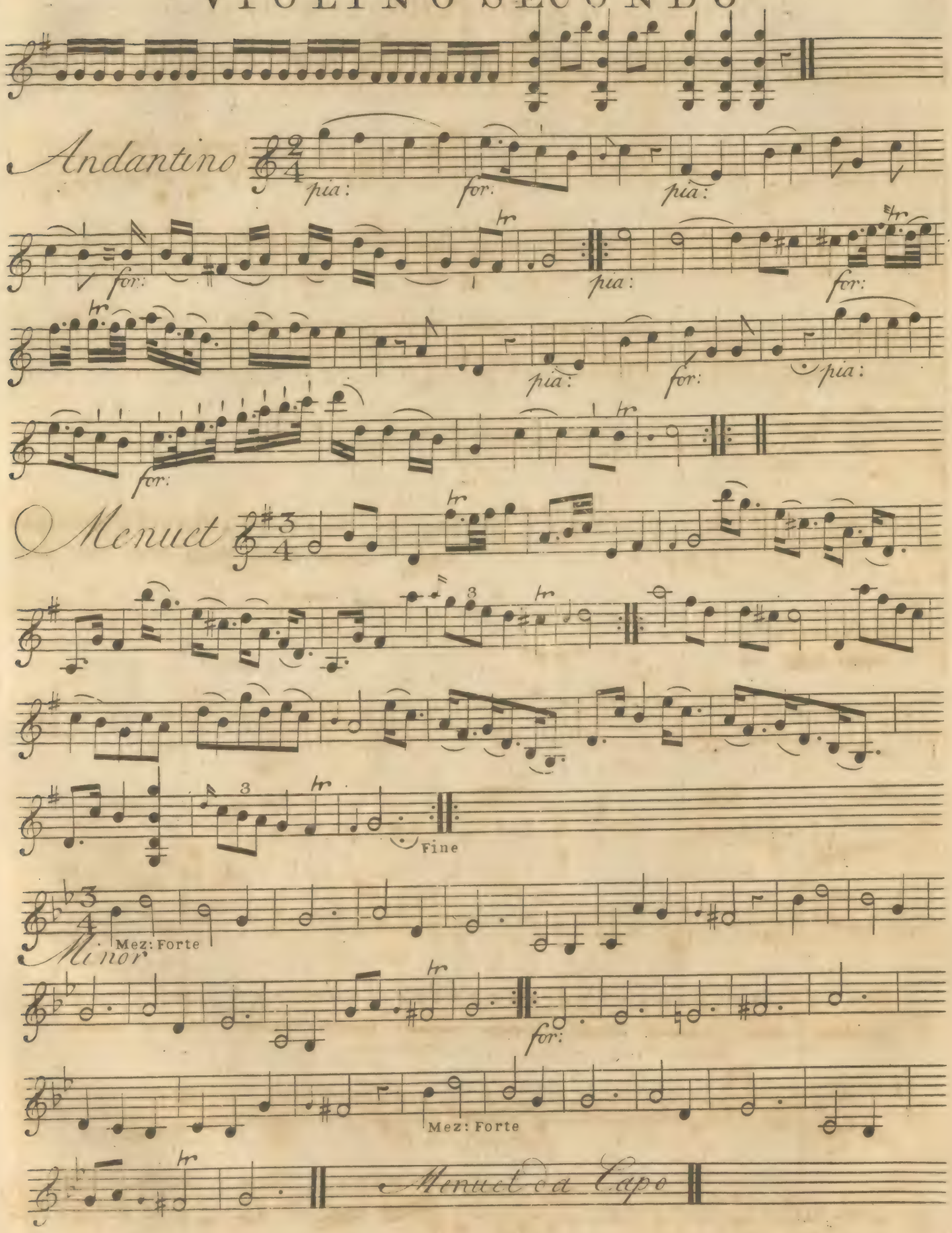
il Forte

pia:

for: pia: for: pia:

for: pia: for:

VIOLINO SECONDO



Six OVERTURES

in Eight Parts

FOR

TwoVIOLINS, TwoHOBOYS, TwoFRENCHHORNS, oneTENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4

LONDON Printed for the Author and Sold at his House at the Dial in Greek Street St. Anns Soho.

Caulfield Sculp:

Violino Secondo

Overture I

Allegro di molto

Po Fe Po Fe

Dolce

Po

Fe

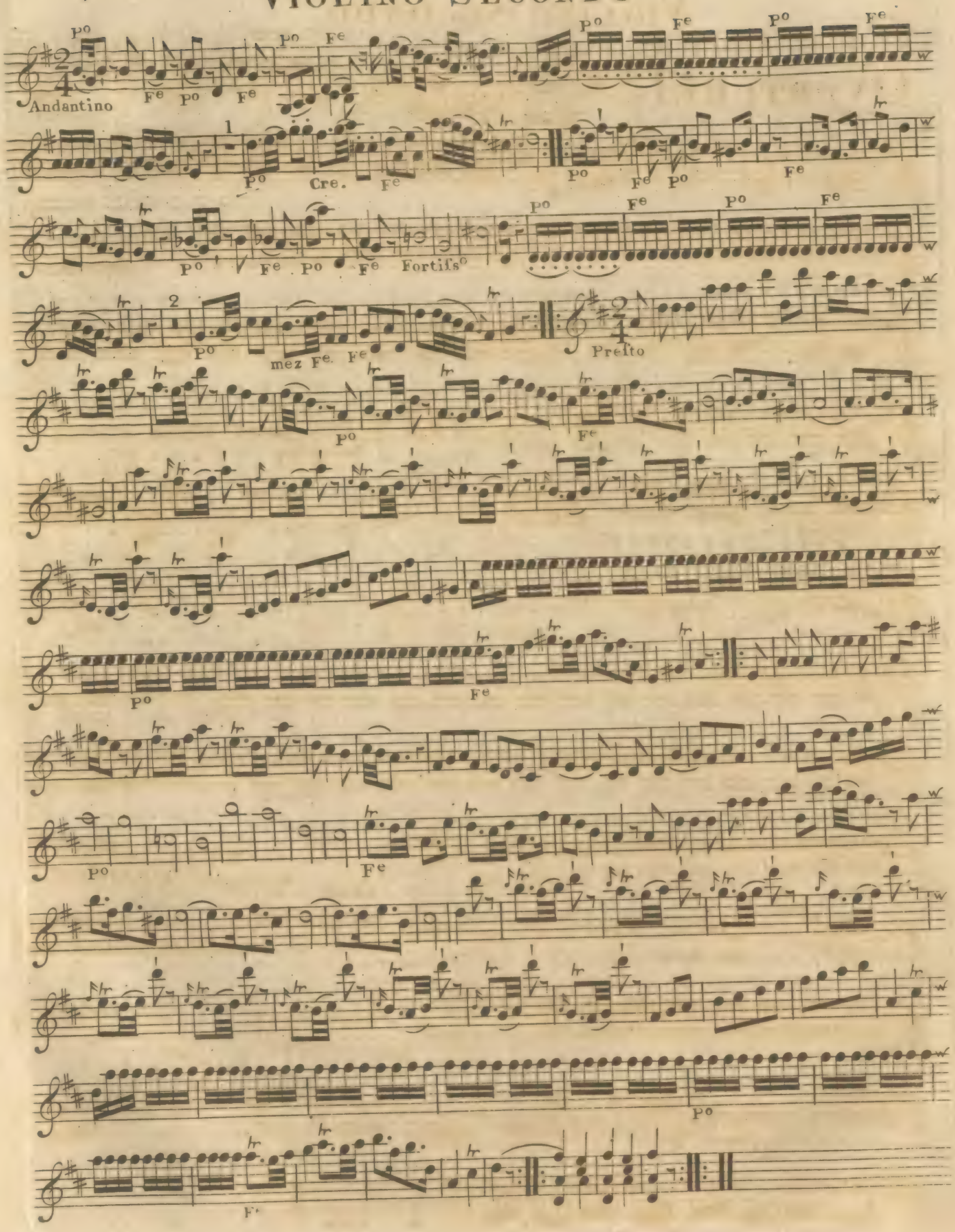
Po Fe Po Fe Po Fe

Po Fe Po Fe

Dolce

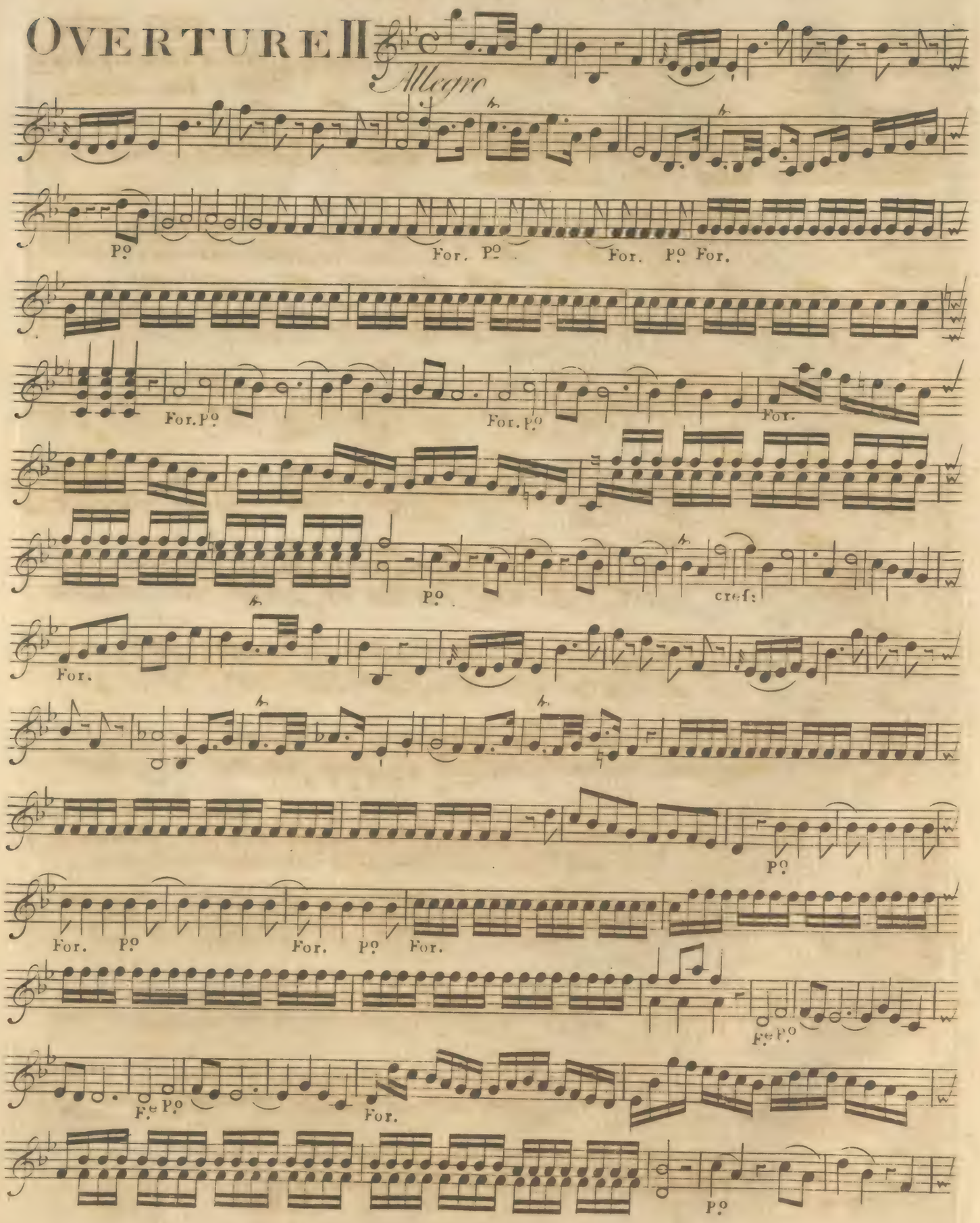
Po

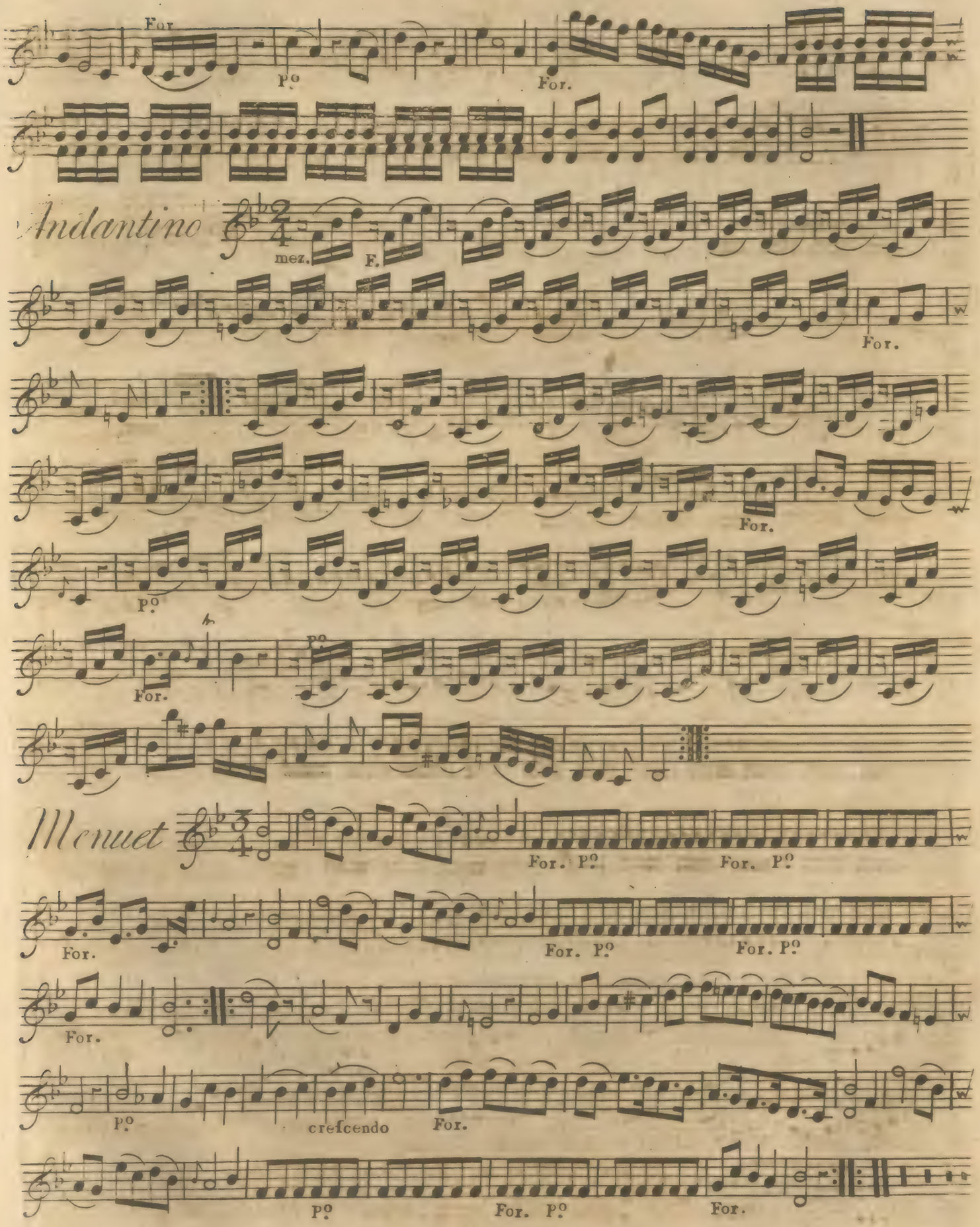
Violino Secondo



OVERTURE II

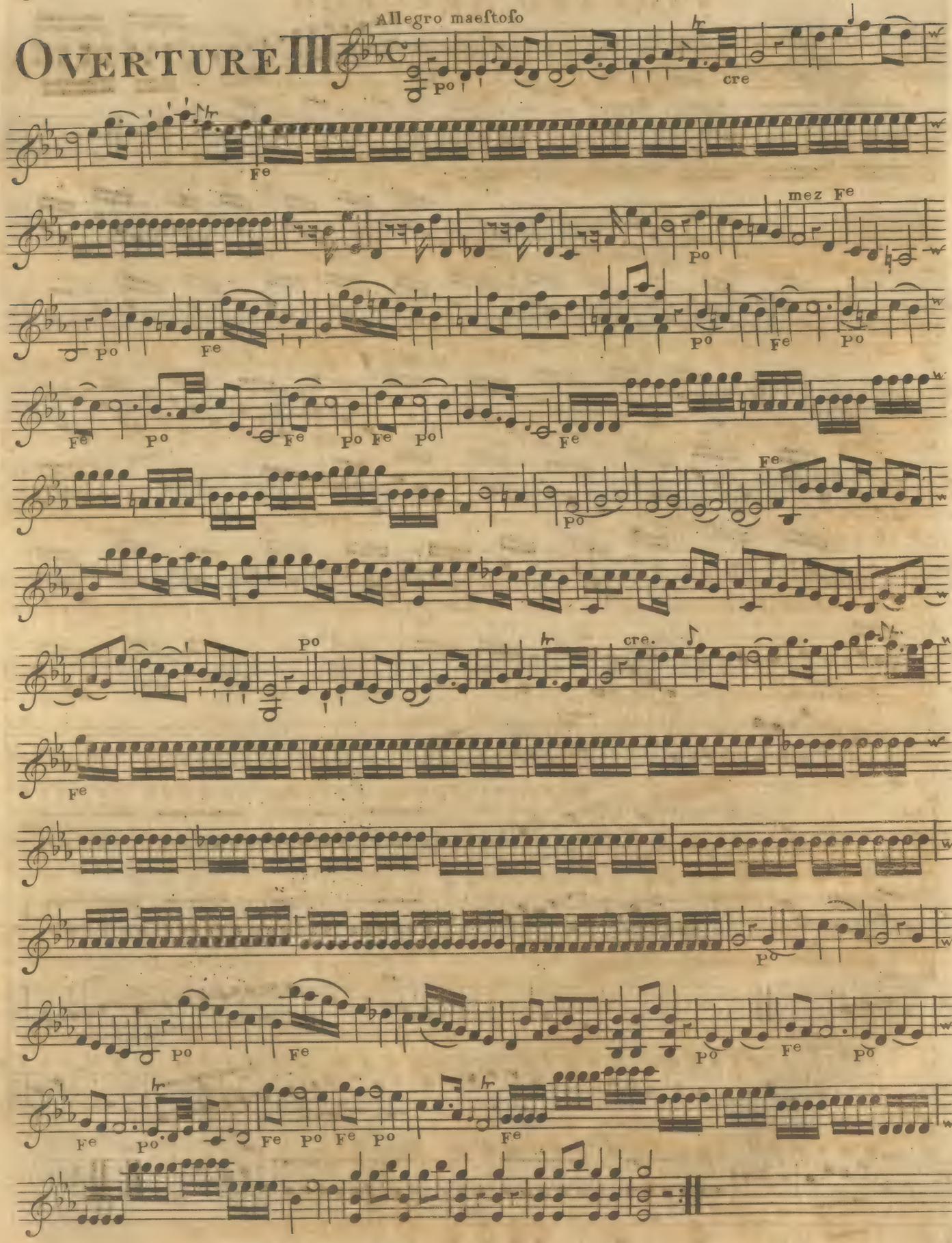
Allegro



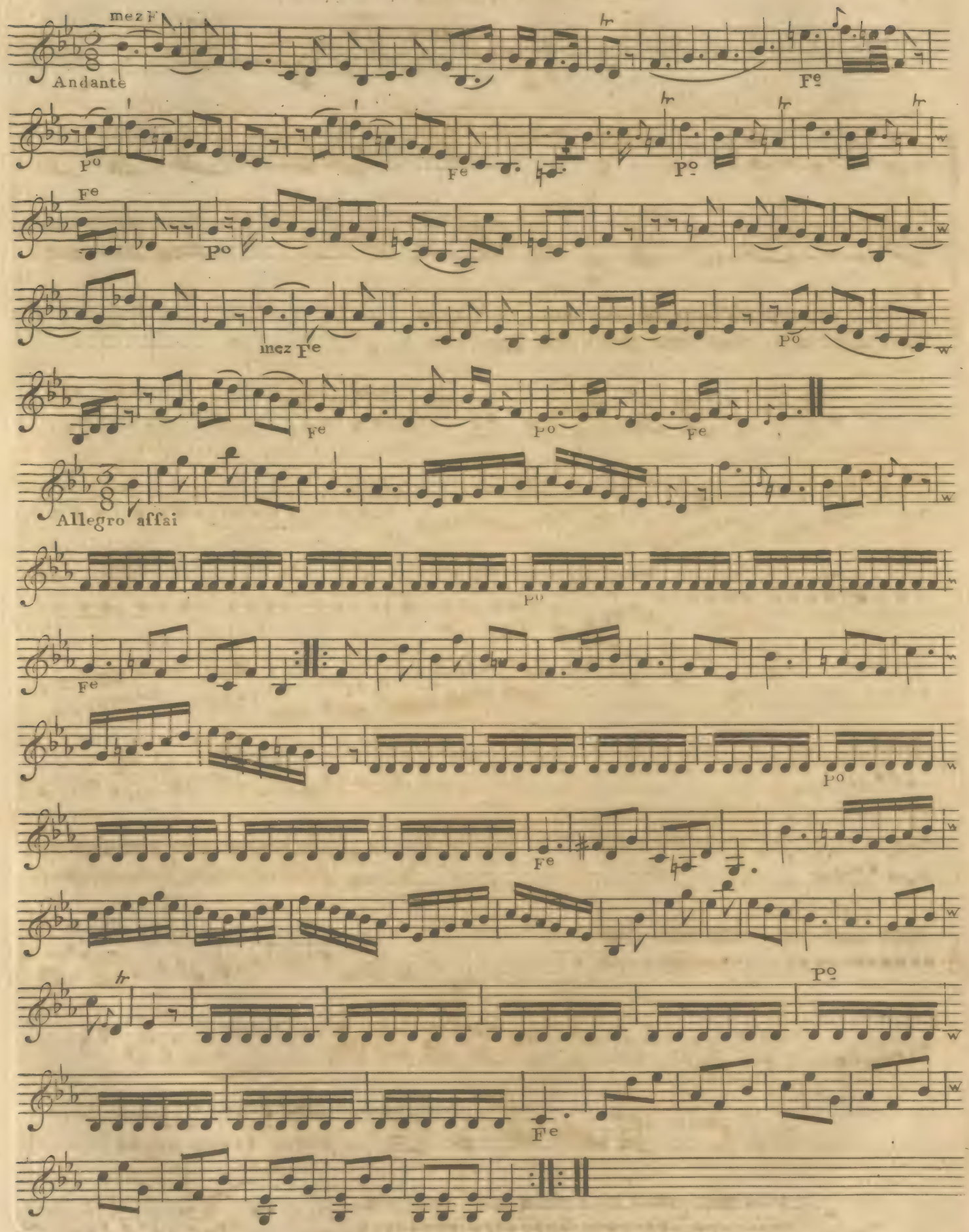

For
Pº
For.
Andantino
mez.
F.
For.
For.
Pº
For.
Pº
Menuet
For. Pº
For. Pº
For.
For. Pº
For. Pº
For.
Pº
crescendo
For.
Pº
For. Pº
For.

VIOLINO SECONDO

OVERTURE III



Violino Secondo



Violino Secondo.

OVERTURE IV

All.o con Spirito

Pia

Cresc.d For Pia For Pia

For Pia

For Pia

For

Pia Cresc.d For

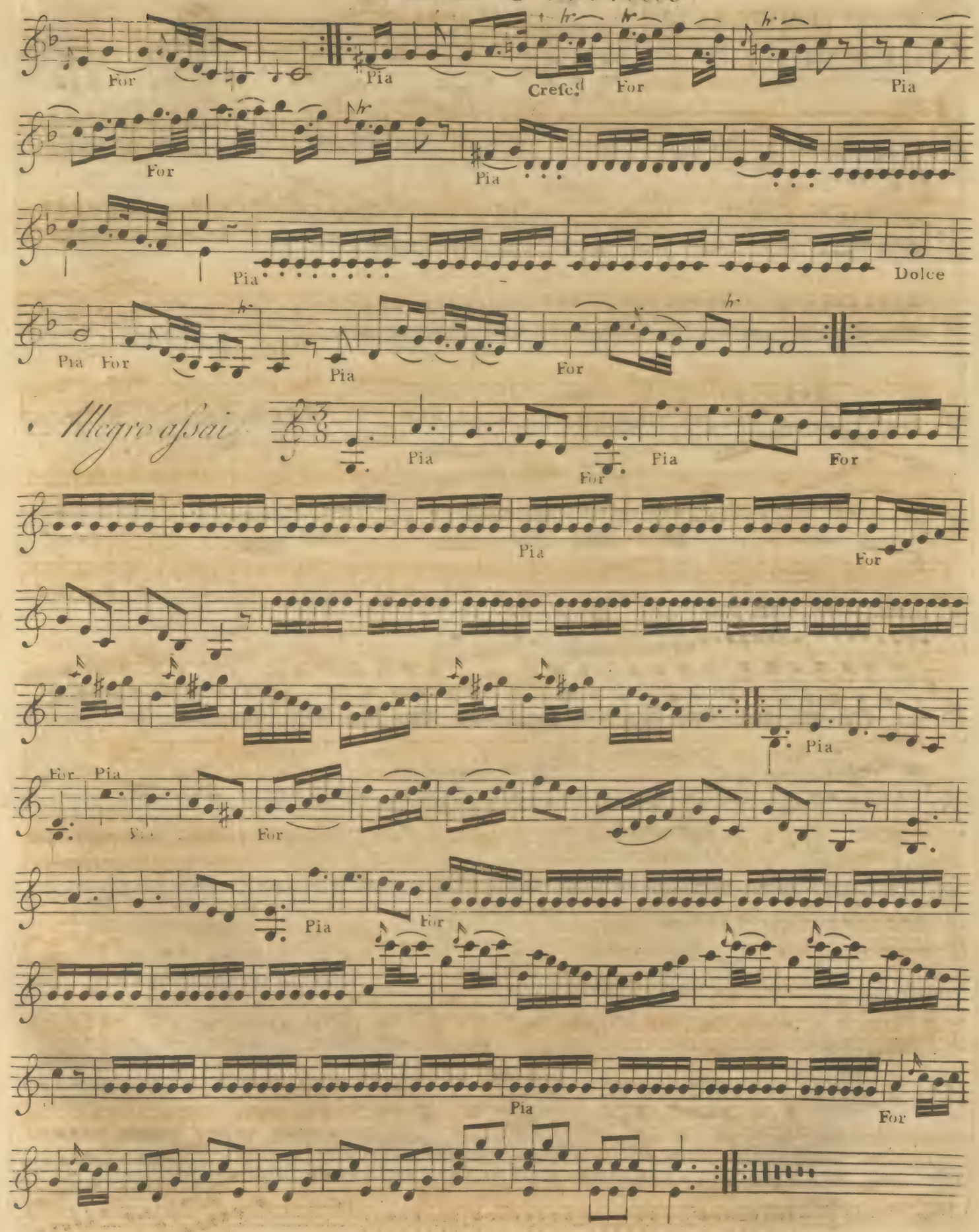
Pia For Pia For

Andante più tosto un poco Vivace

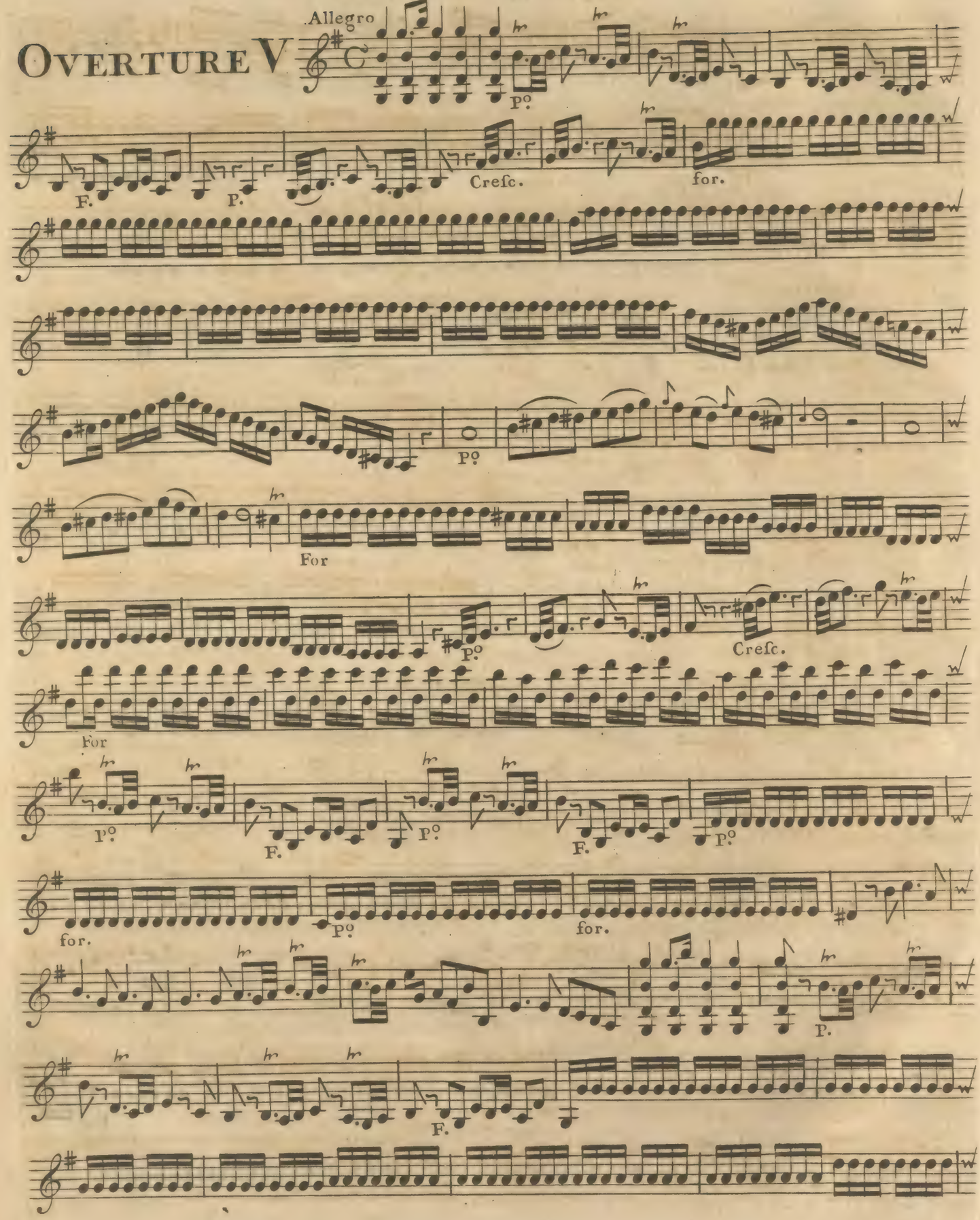
Pia Cresc.do For Pia For Pia

For Dolce For Pia

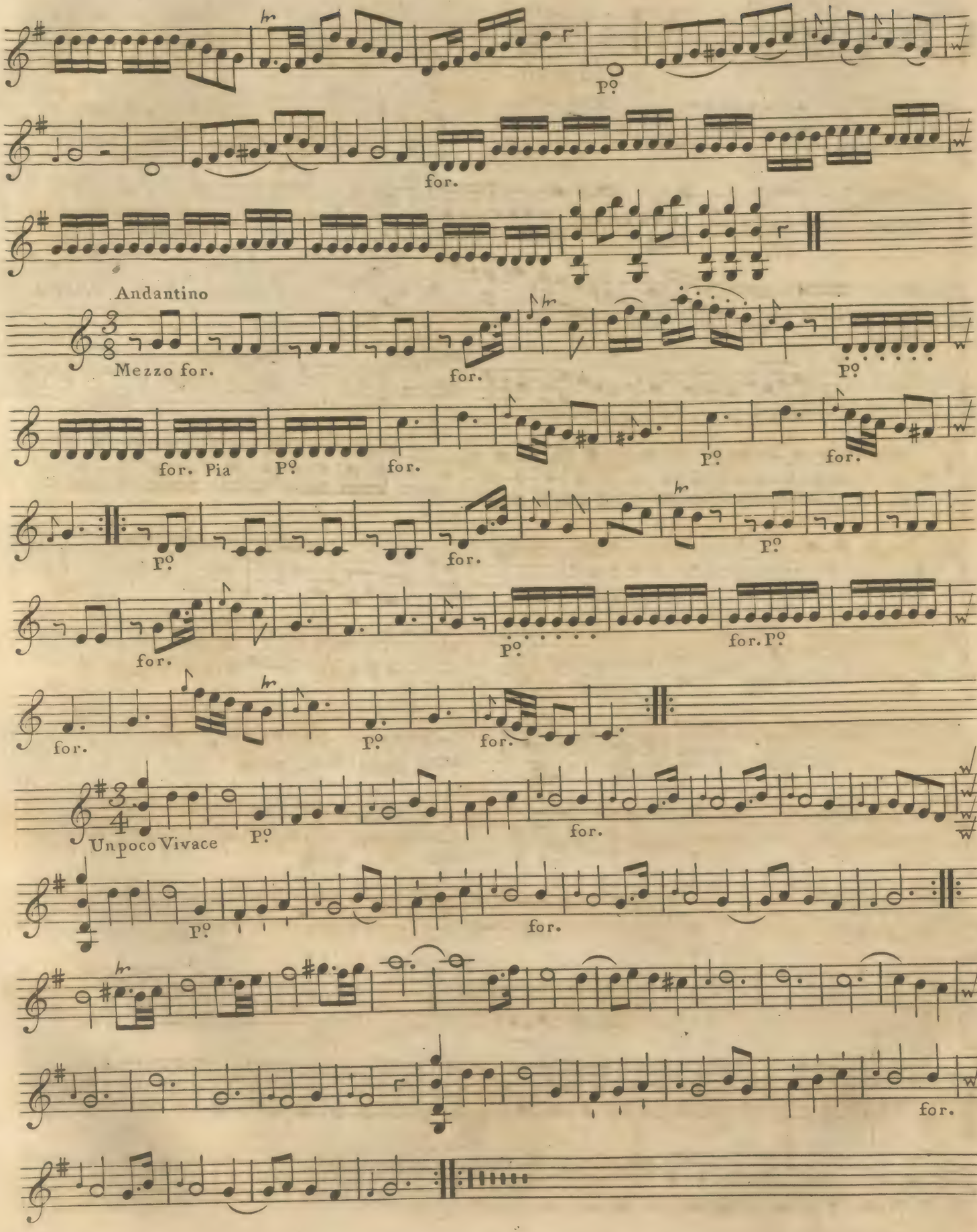
Violino Secondo.

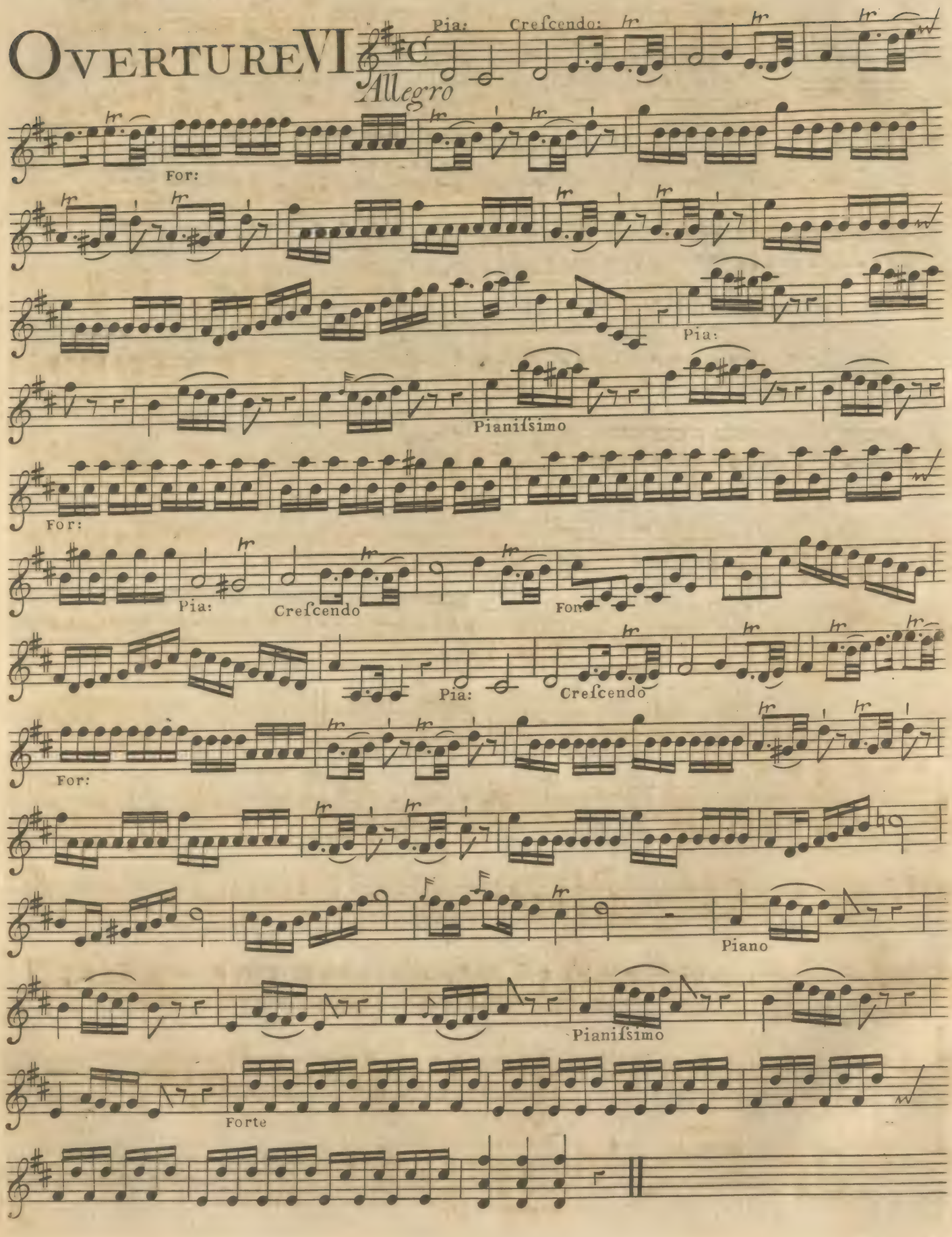


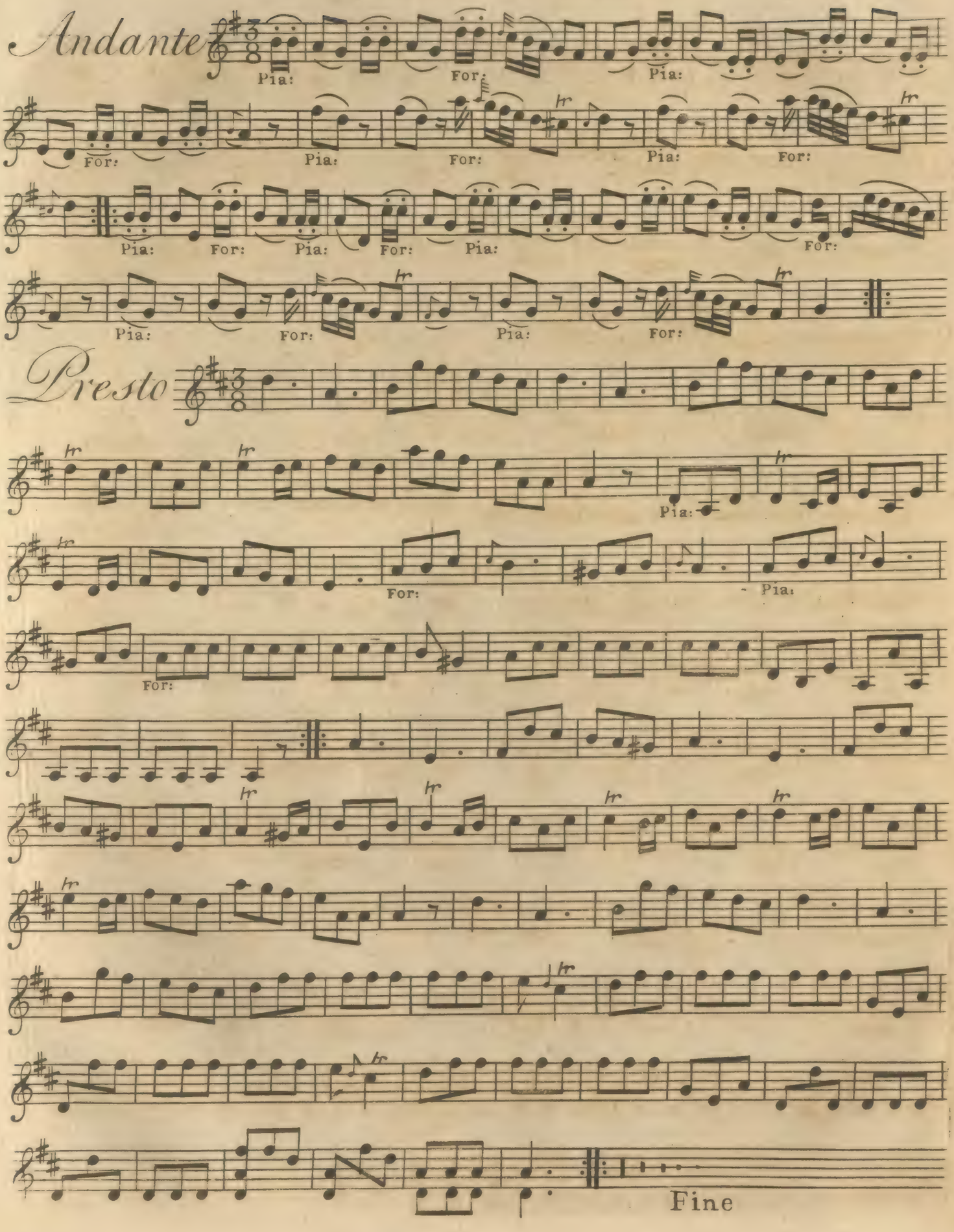
OVERTURE V


Allegro
Po
F.
P.
Cresc.
for.
Po
For
Po
Cresc.
For
Po
F.
Po
F.
Po
for.
Po
for.
P.
F.

Violino Secondo




OVERTURE VI
Allegro
Pia:
Crescendo:
For:
Pia:
Pianissimo
For:
Pia:
Crescendo
For
Pia:
Crescendo
For:
Piano
Pianissimo
Forte


Andante
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Presto
Pia:
For:
Pia:
For:
Pia:
For:
Fine

Violino Secondo Concertino

CONCERTO. I

OVERTURE

Allegro

Violino Secondo Concertino

Largo

Soli tutti

pia: for: pia:

for: pia:

Presto

Soli

tutti

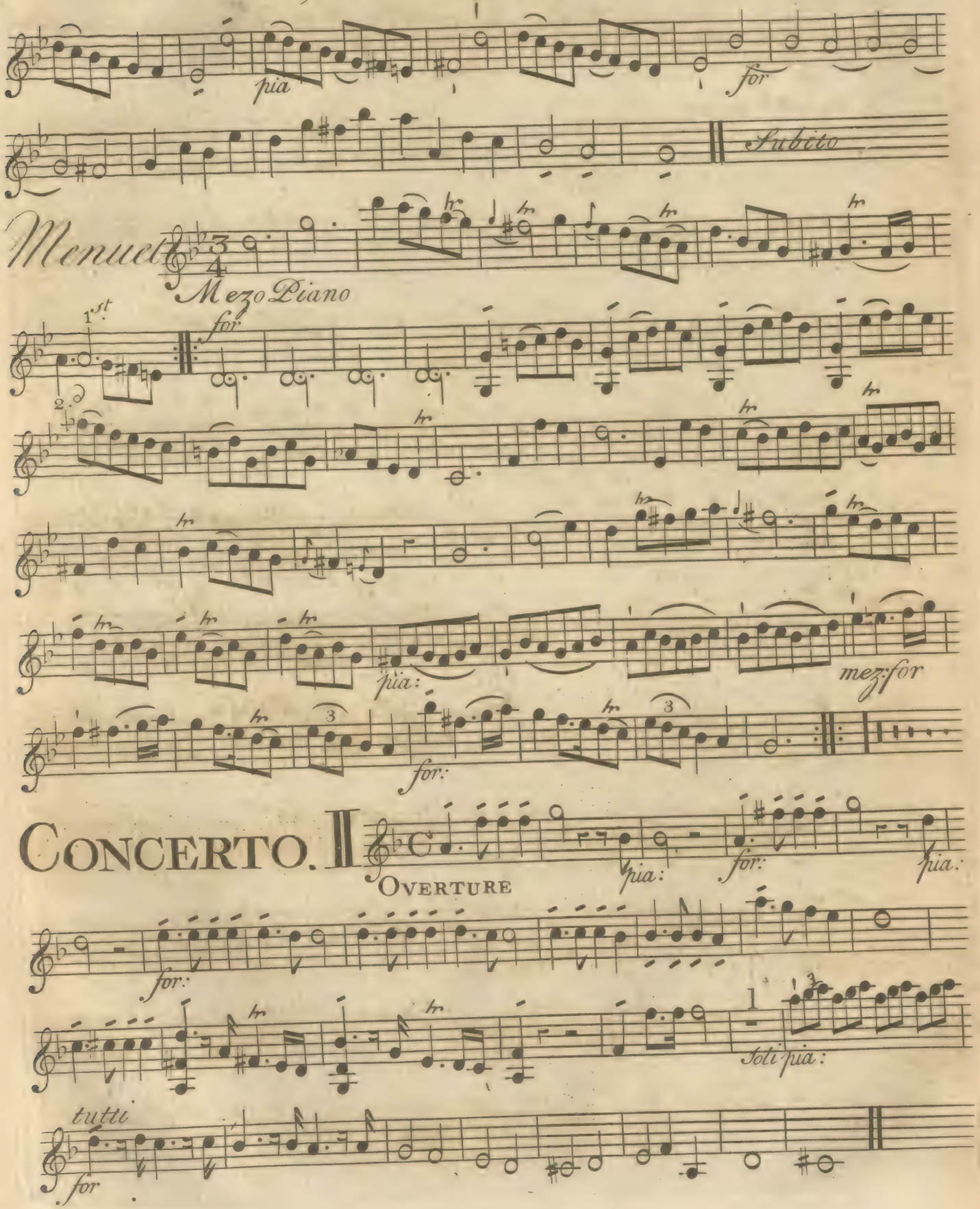
Soli tutti

Soli

tutti

Soli tutti pia: for:

Violino Secondo Concertino



Violino Secondo Concertino

Allegro

6

1

Soli tutti

Soli tutti Soli tutti Soli tutti

Soli tutti Soli tutti

Soli tutti pia: for:

Soli tutti

2

pia for

Ada:

Affetuoso

Soli tutti

Soli tutti Soli

Violino Secondo Concertino

tutti Soli tutti

Soli tutti

Soli tutti

Presto

pia: for: pia: for: pia: for:

pia: for:

pia: for:

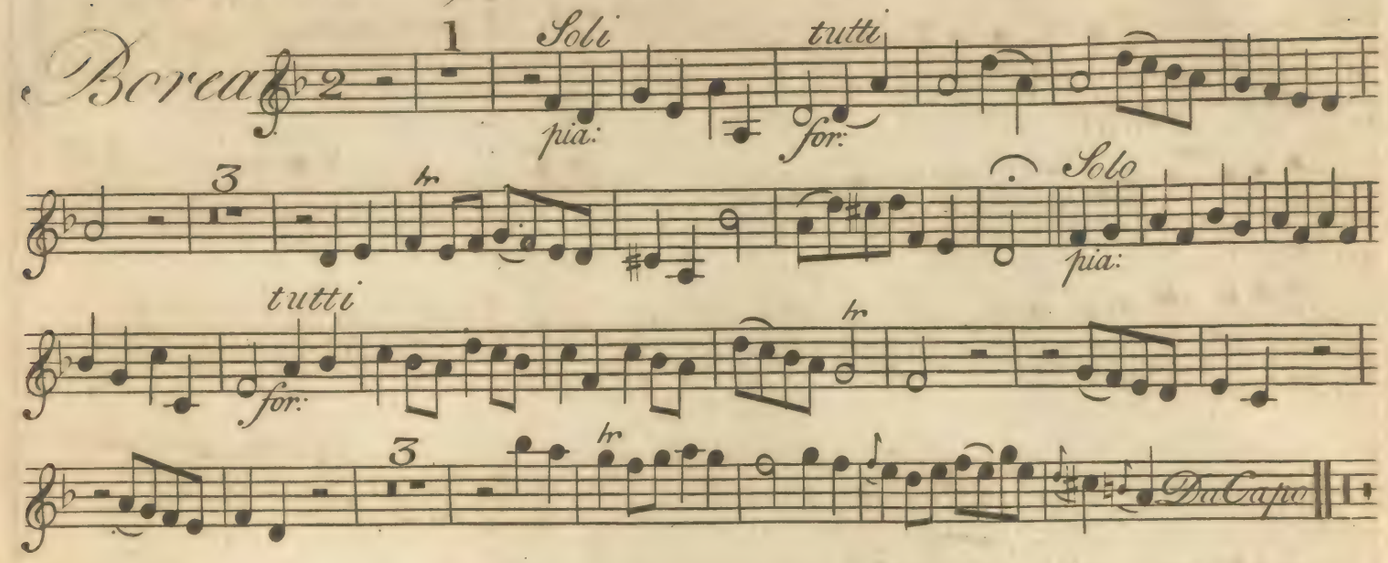
Soli tutti

tutti Soli

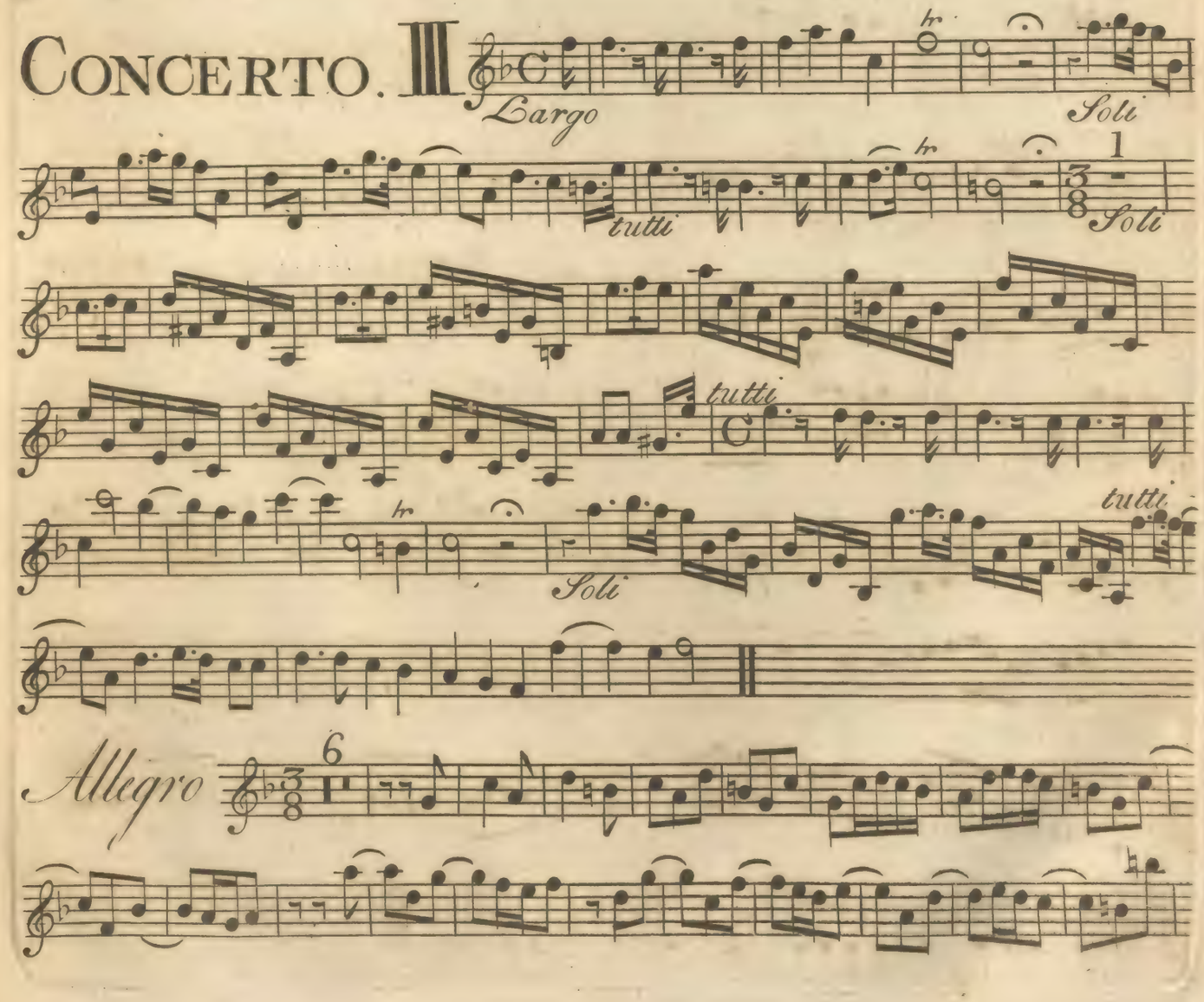
Subito Adagio

pia:

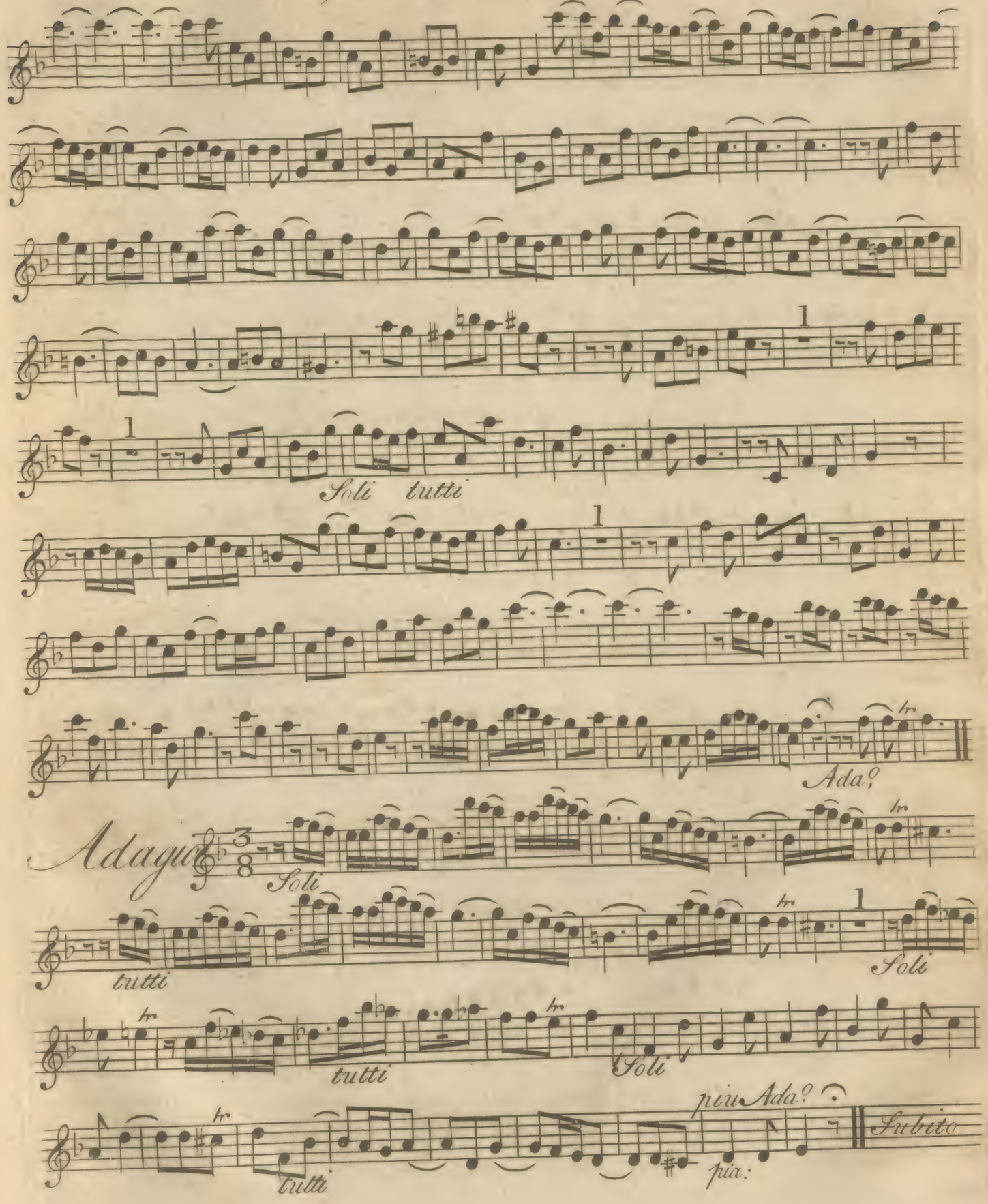
Violino Secondo Concertino



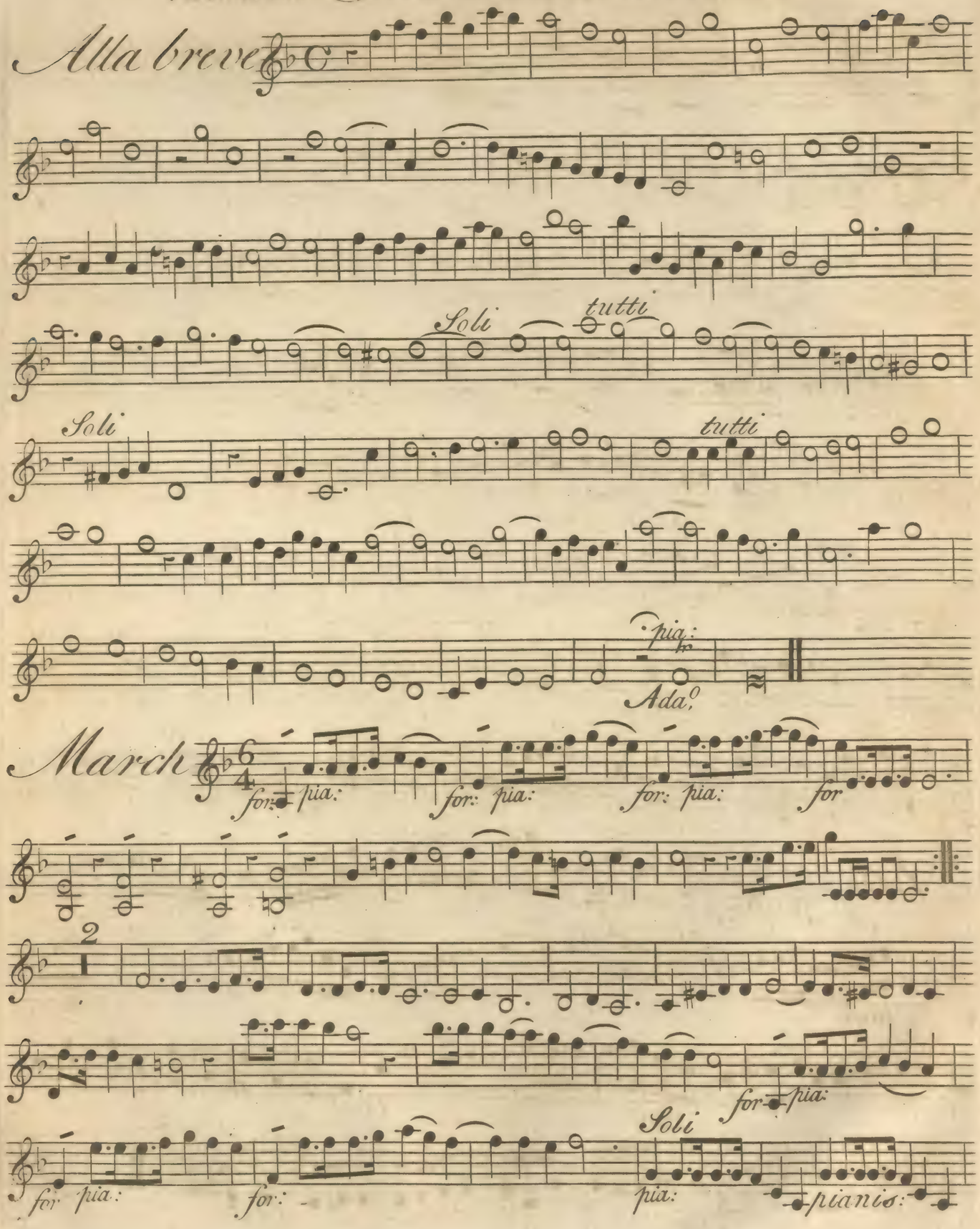
CONCERTO. III



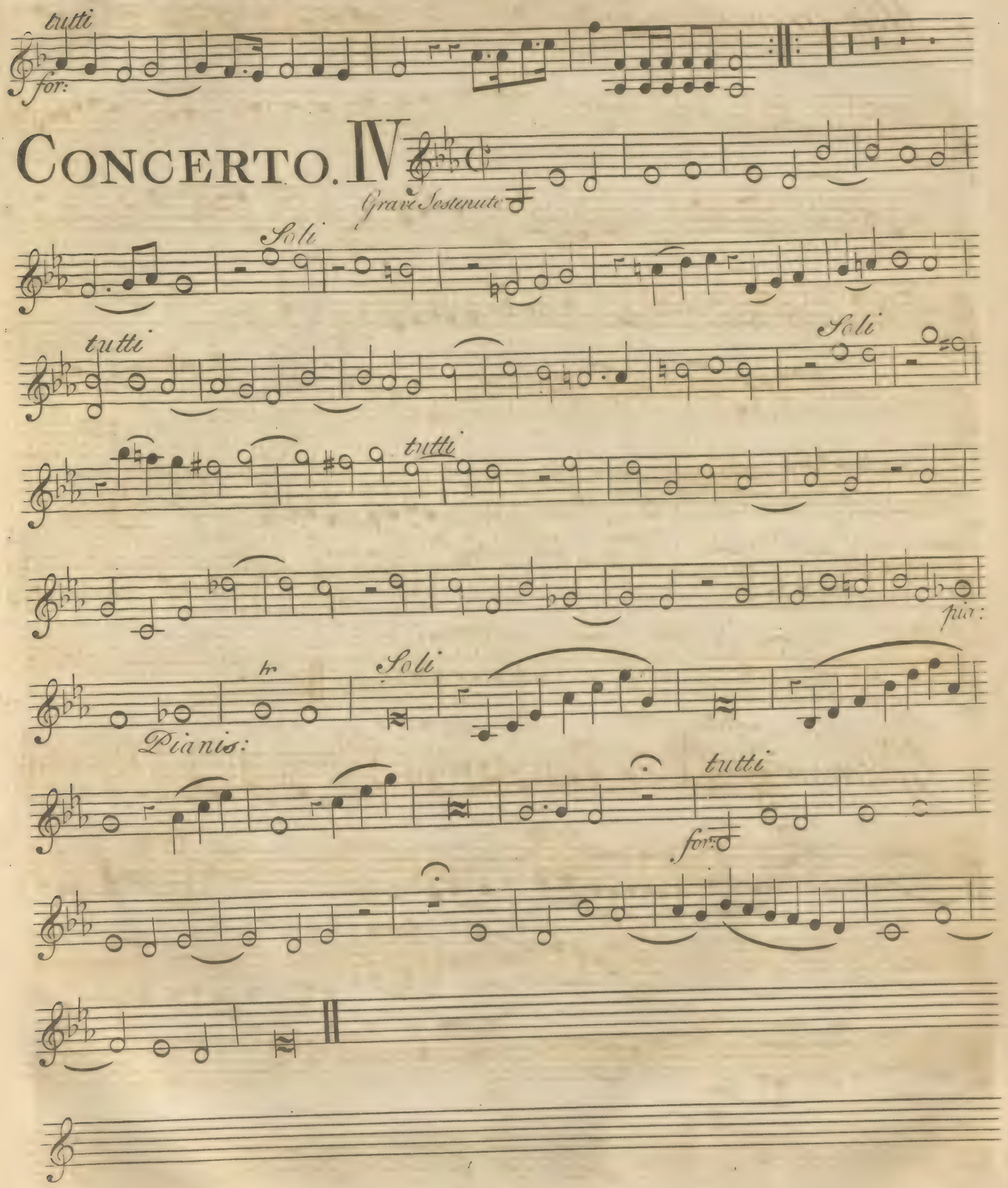
Violino Secondo Concertino



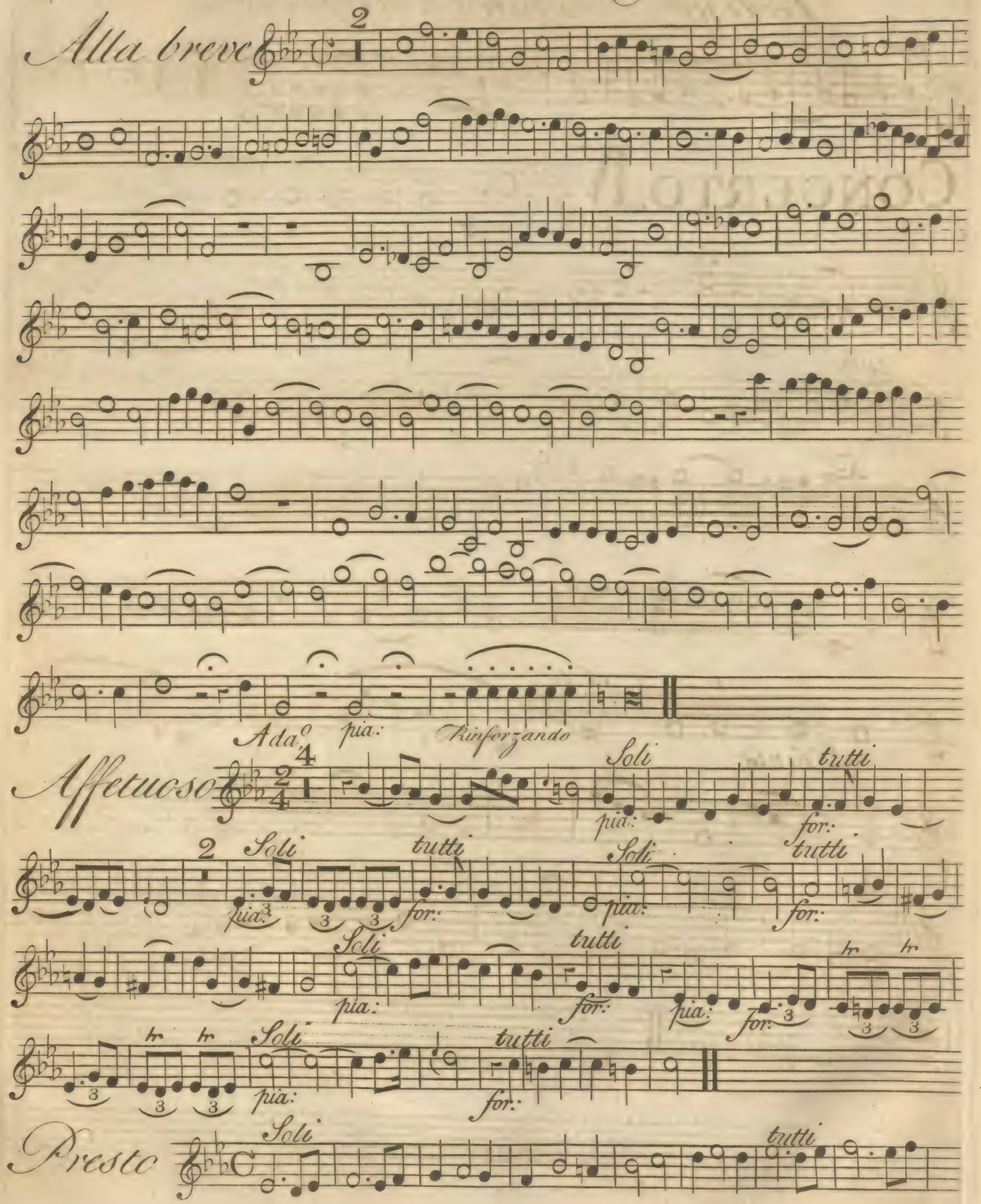
Violino Secondo Concertino



Violino Secondo Concertino



Violino Secondo Concertino



Violino Secondo Concertino

6

pia: pianiss:

for:

8

pia: pianiss: for:

tr

Pastorale

2

pia: for:

tr

pia: for: pia:

1st 2d

for: pia:

1

for: pia: for: tr pia:

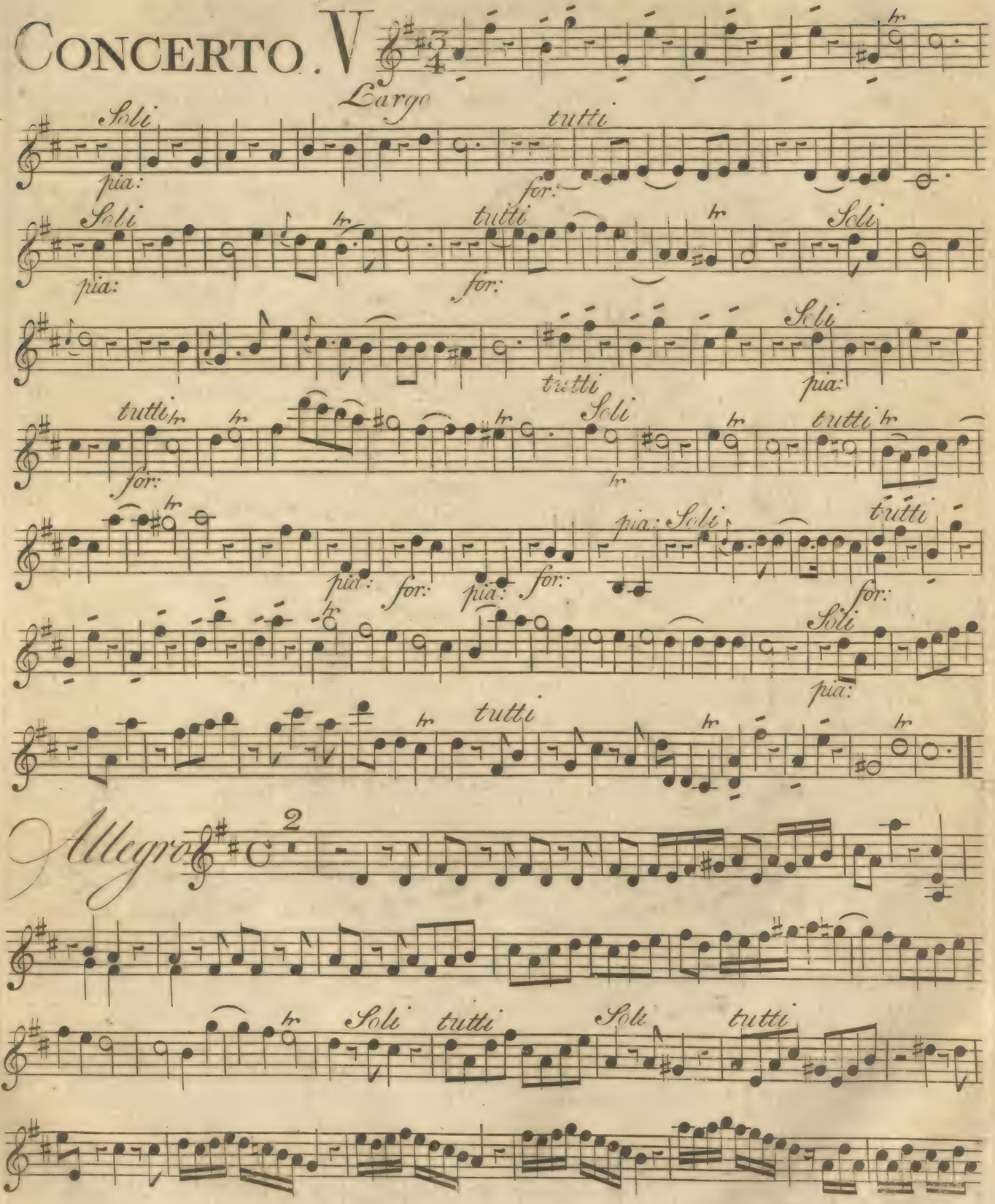
for: pia:

for: pia:

for: tr pia:

Violino Secondo Concertino

CONCERTO. V



Violino Secondo Concertino

tr

tr

tr

pia:

Soli

tutti

for: pia: for: pia: for:

tut. Sol. tut: tut: Soli tut: tut: Soli tut: Soli tut: Sol.

tutti

Ada?

tr

2

Violino Secondo Concertino

Larghetto

Mezo Piano

pia:

for:

pia:

for:

pia:

for:

Soli

tutti

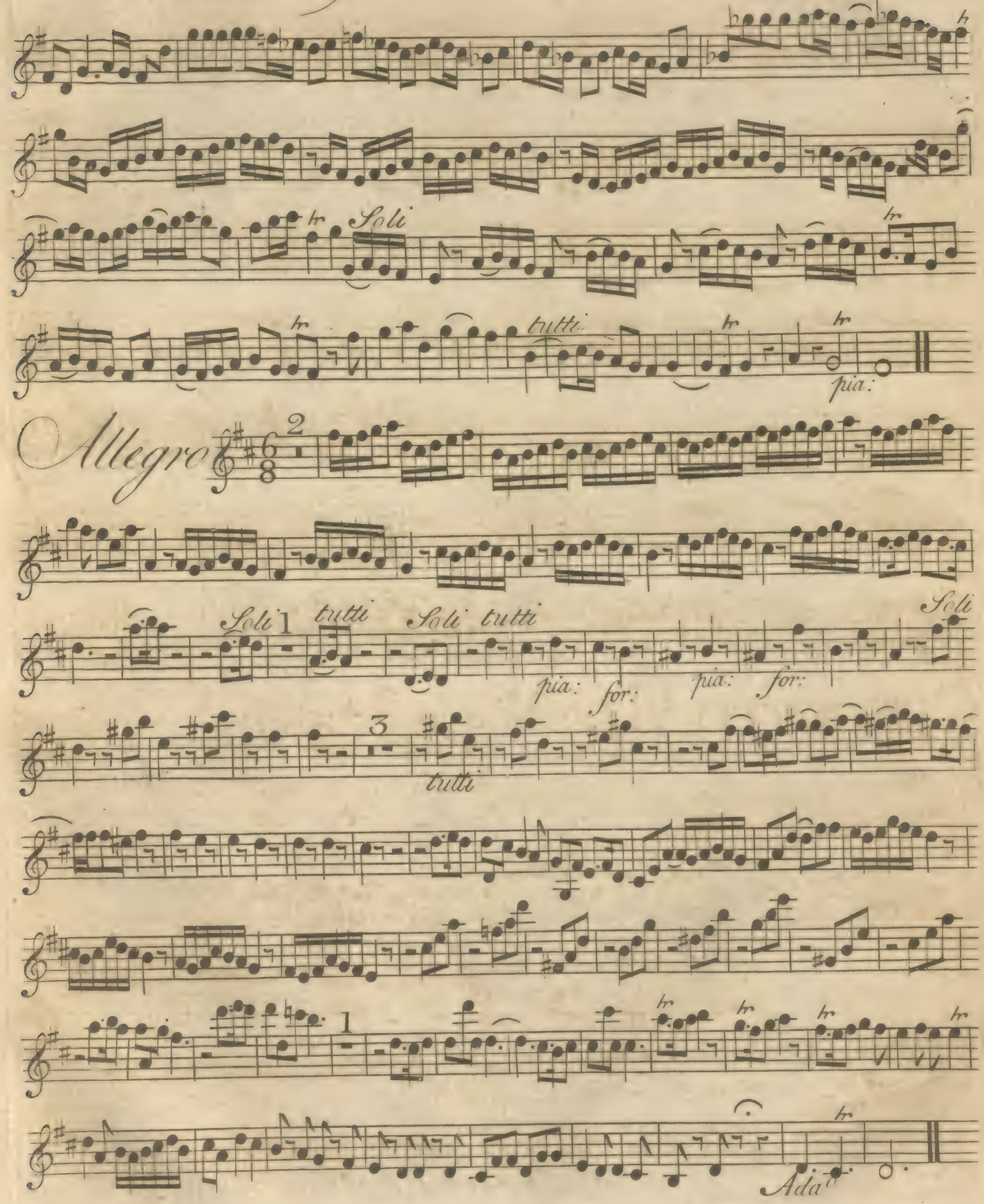
pia:

for:

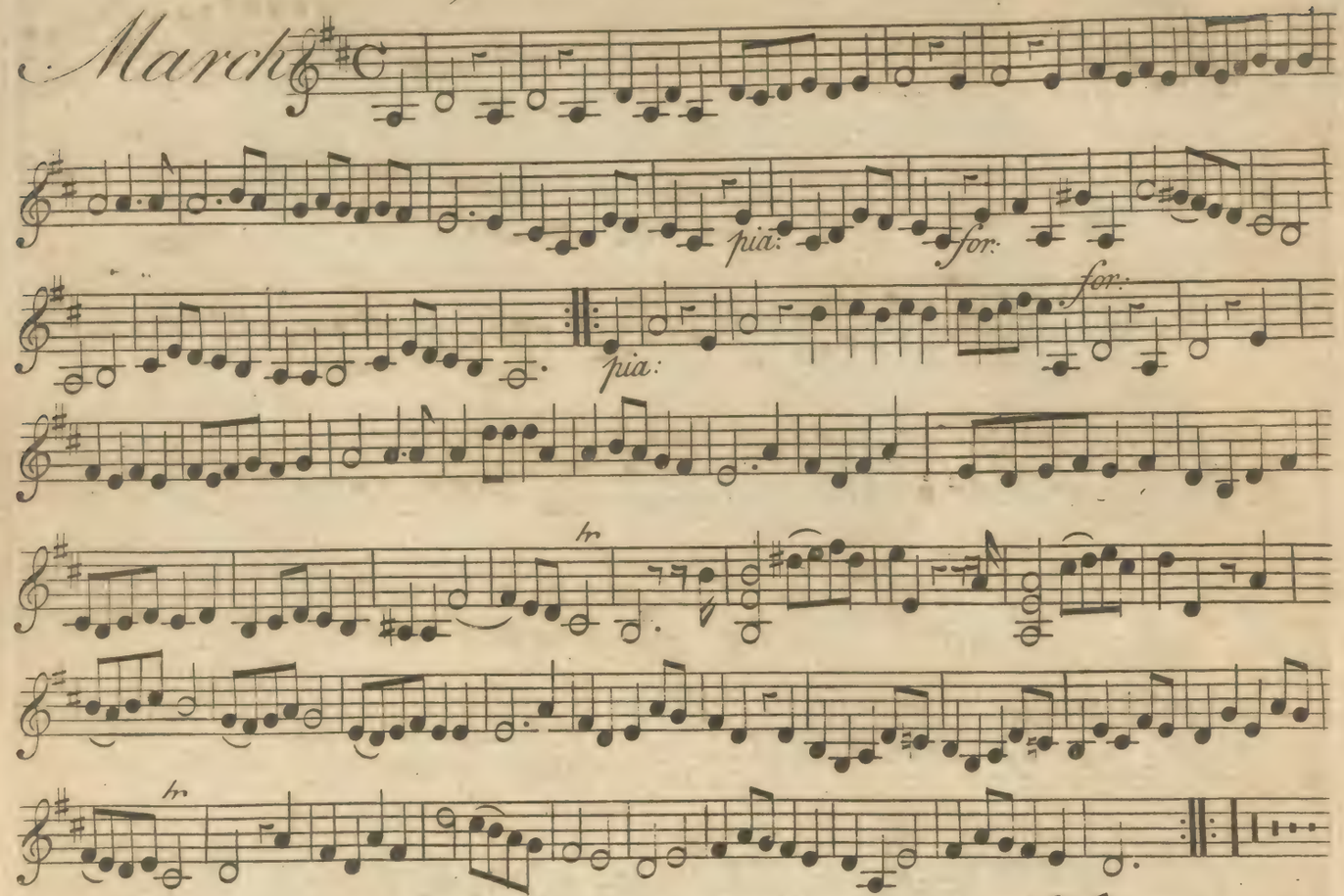
pia:

for:

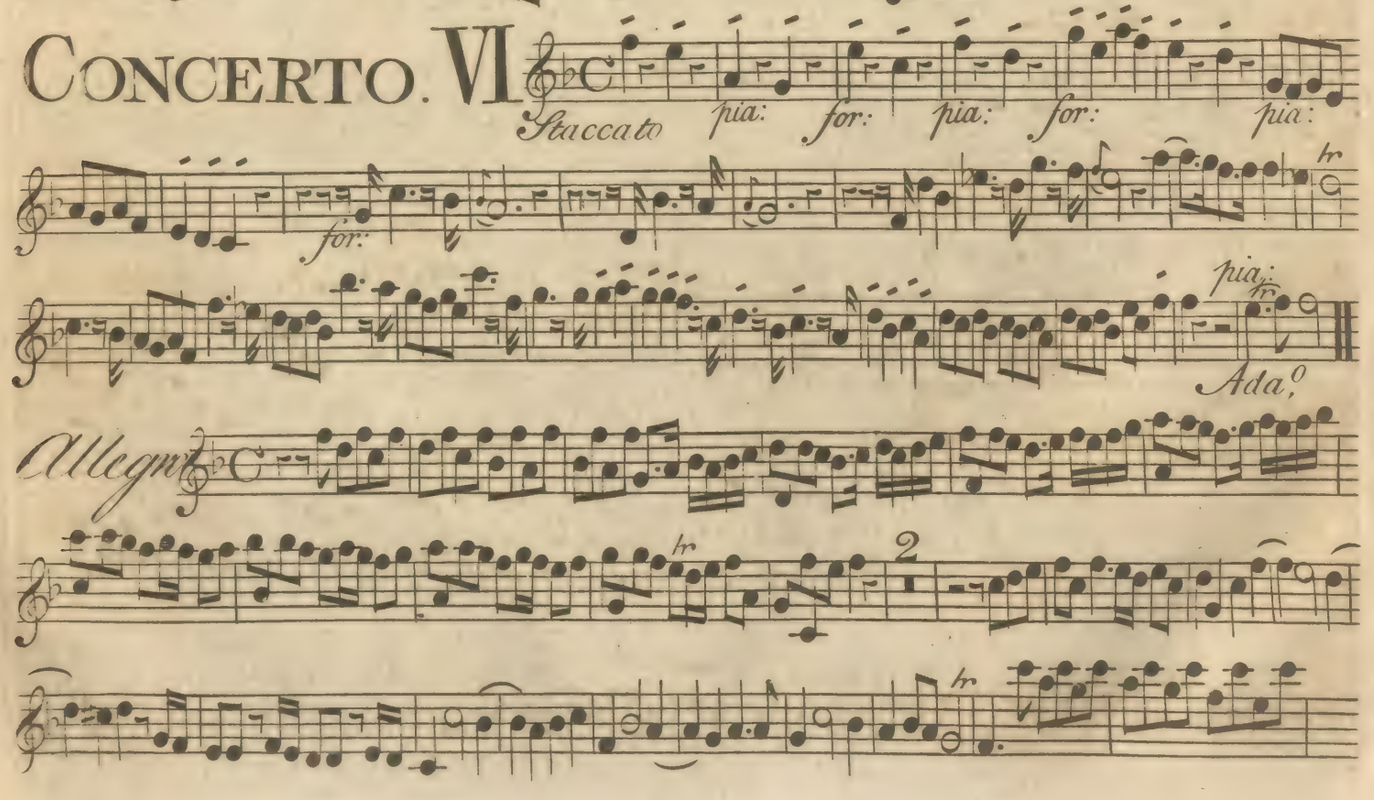
Violino Secondo Concertino



Violino Secondo Concertino



CONCERTO. VI



Violino Secondo Concertino

tr

tr

pia: for:

pia: for: fortis: for: fortis: for: fortis: for:

tr soli tutti

Soli tutti Soli tutti Soli

pia: for:

tutti

Soli tutti Soli tutti

tr

Adag.

Violino Secondo Concertino

Adagio

1

Soli

tutti

Soli

tutti

Soli

tutti

pia: piano:

Allegro

Soli

tutti

Soli

tutti

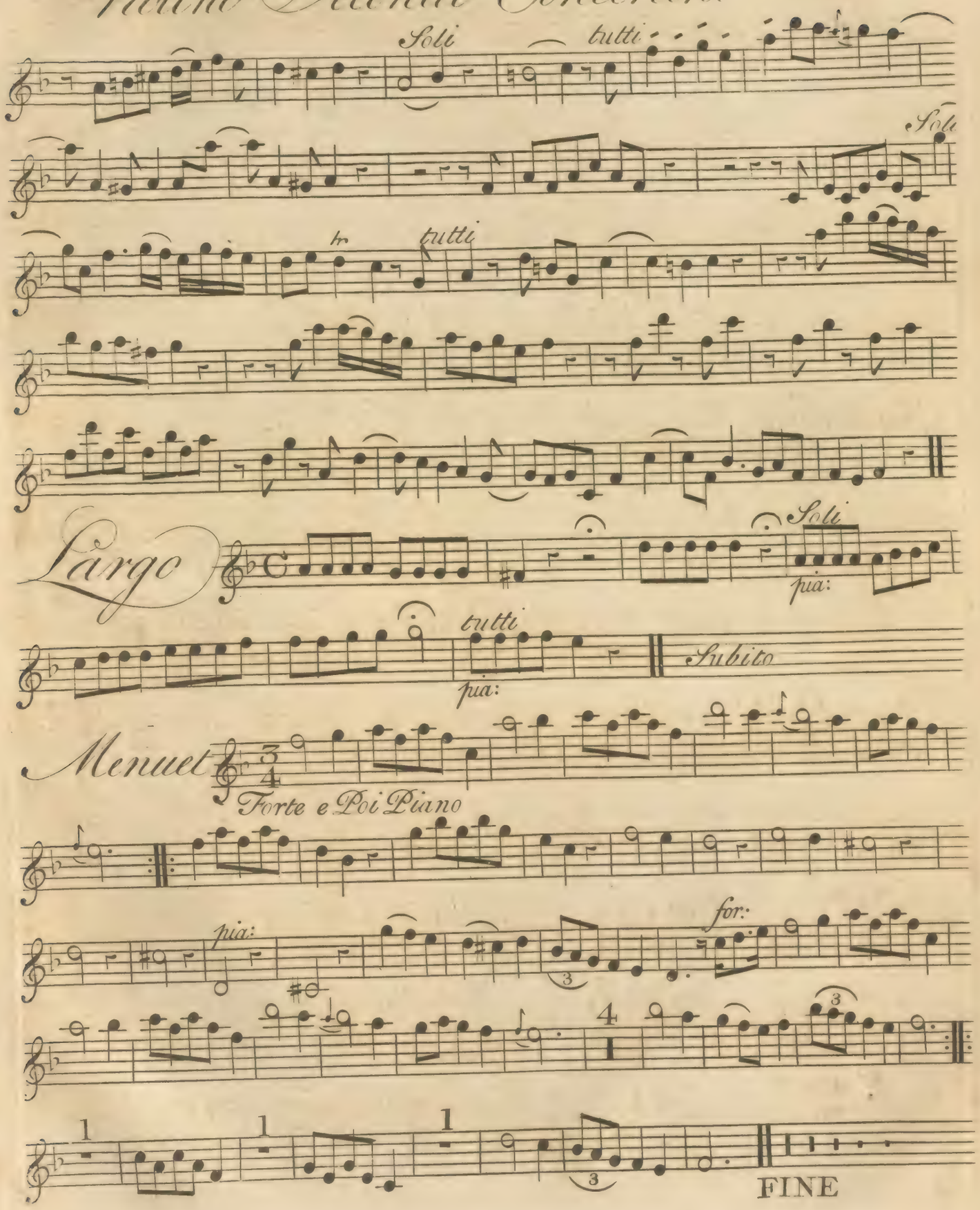
Soli

tutti

Soli

tutti

Violino Secondo Concertino



SIX
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Violino Secondo Concertino

Alla Overtura

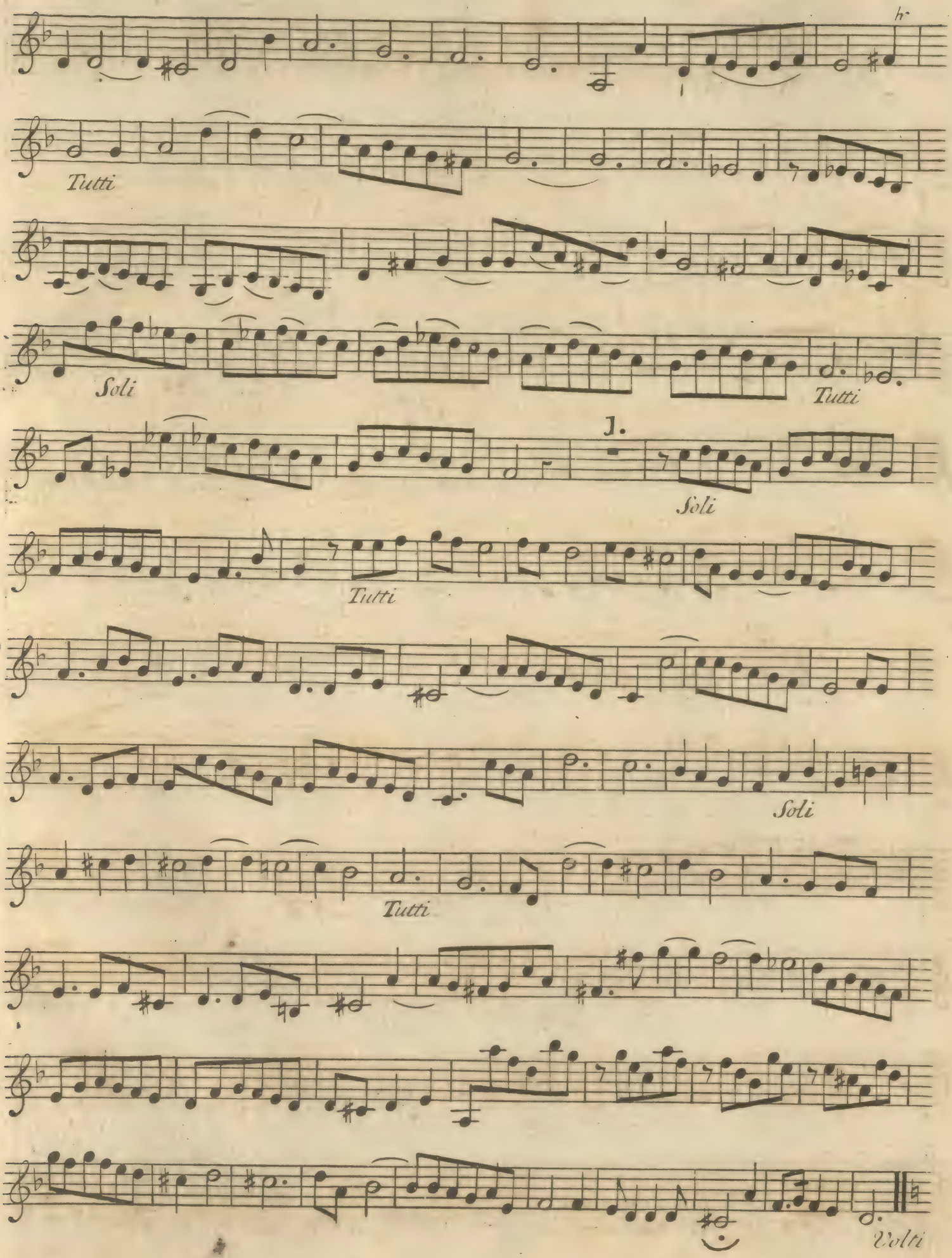
Concerto I

Maestoso

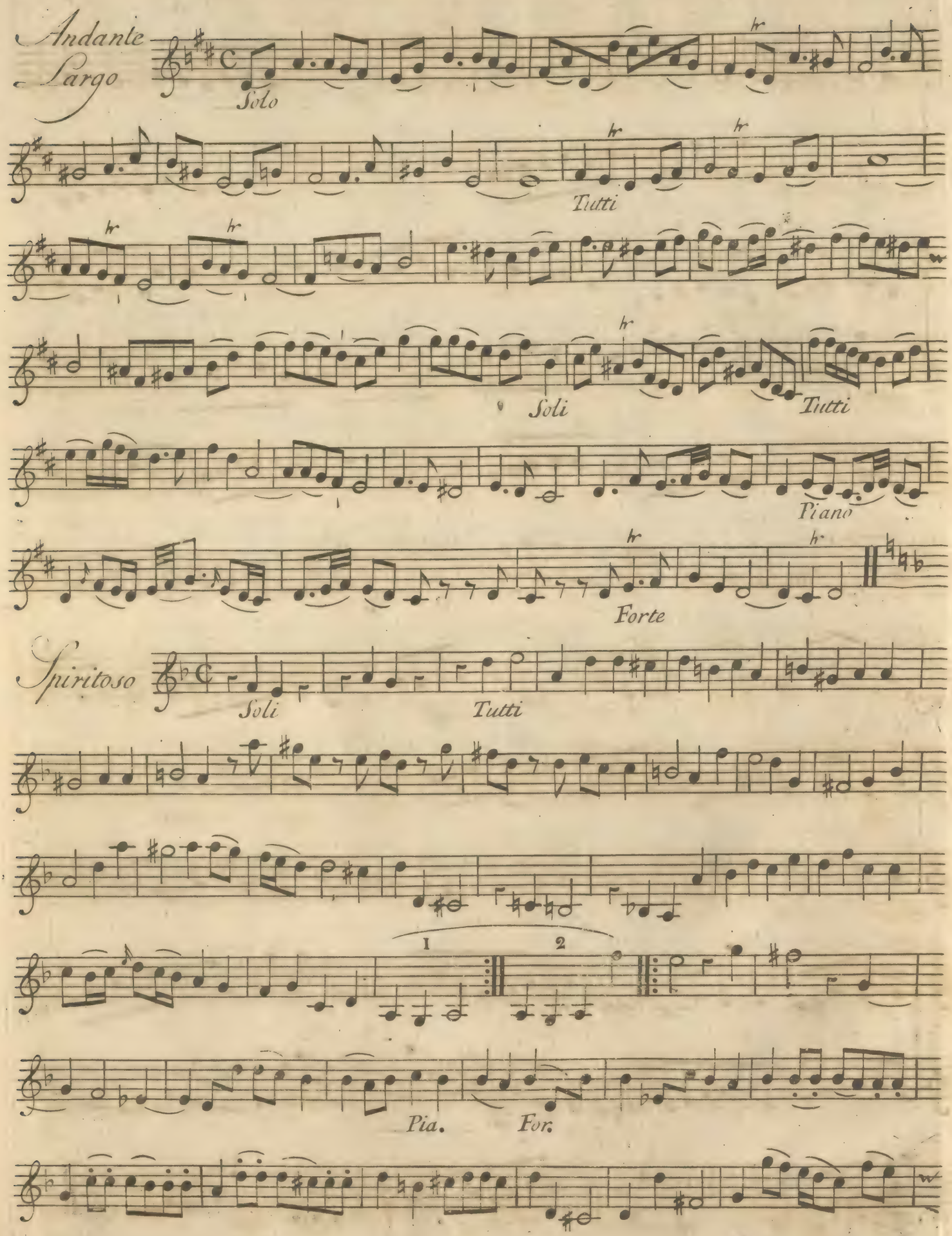
Ada.º pia.

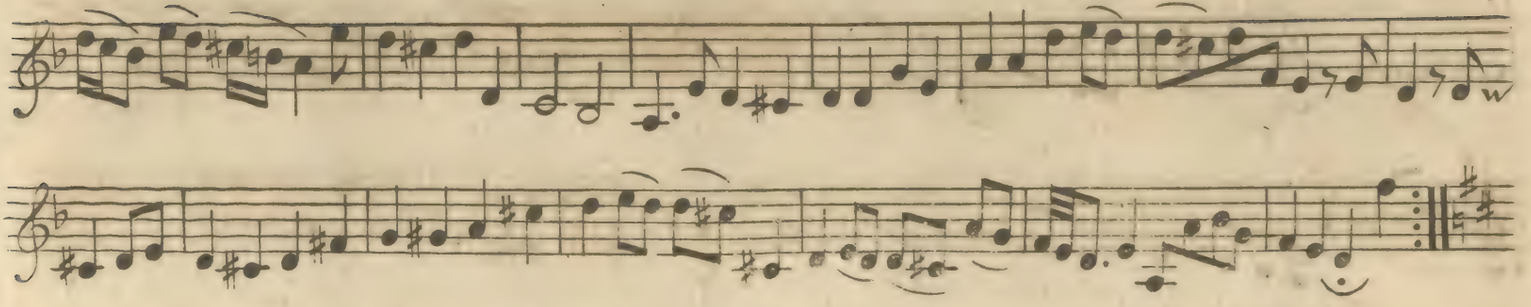
Allegro

4.

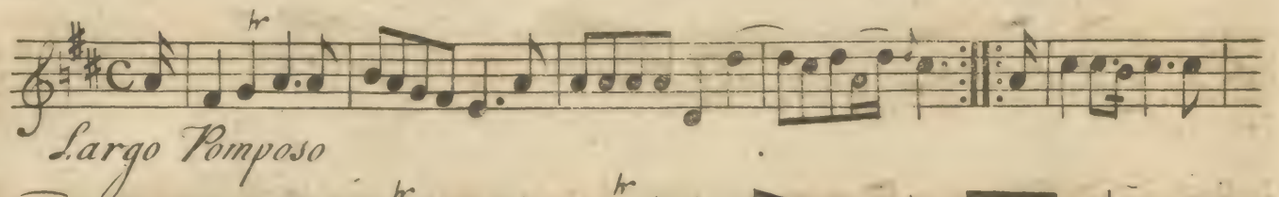

Tutti
Soli
Tutti
1.
Soli
Tutti
Soli
Tutti
Volti

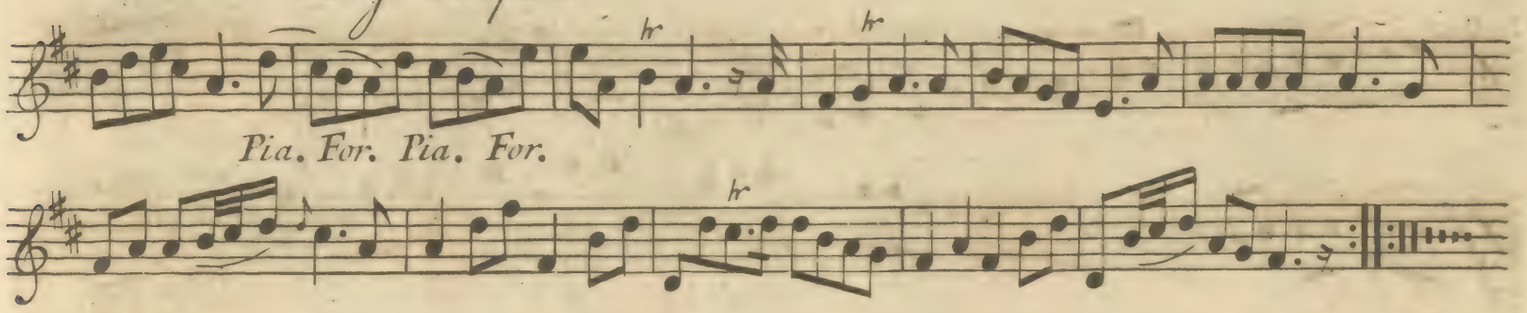
Violino Secondo Concertino



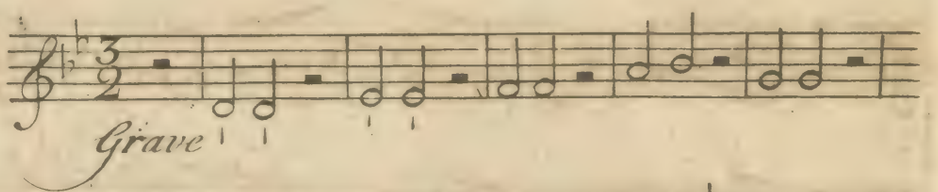


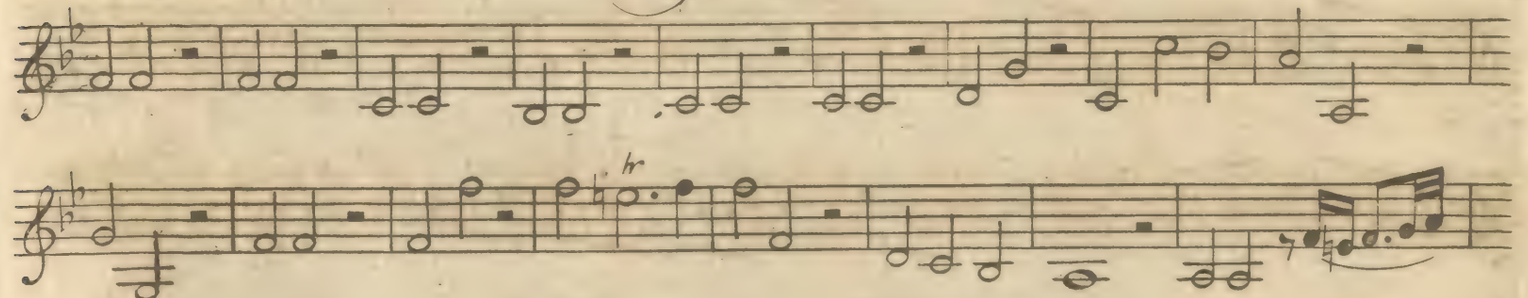
Marcia

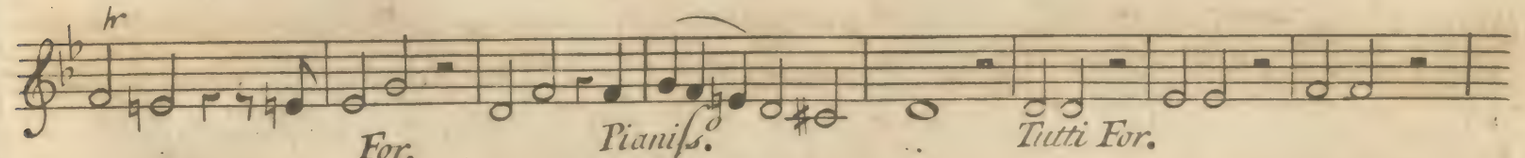


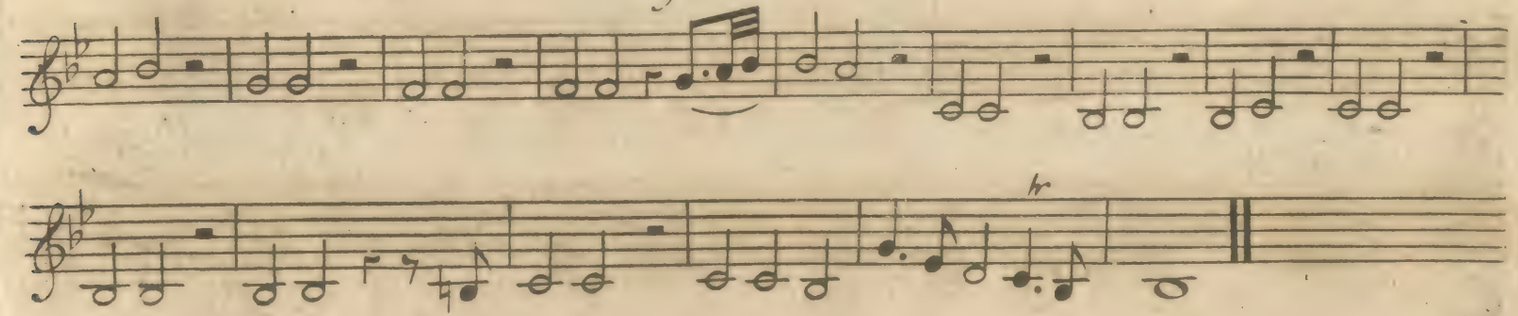


CONCERTO II

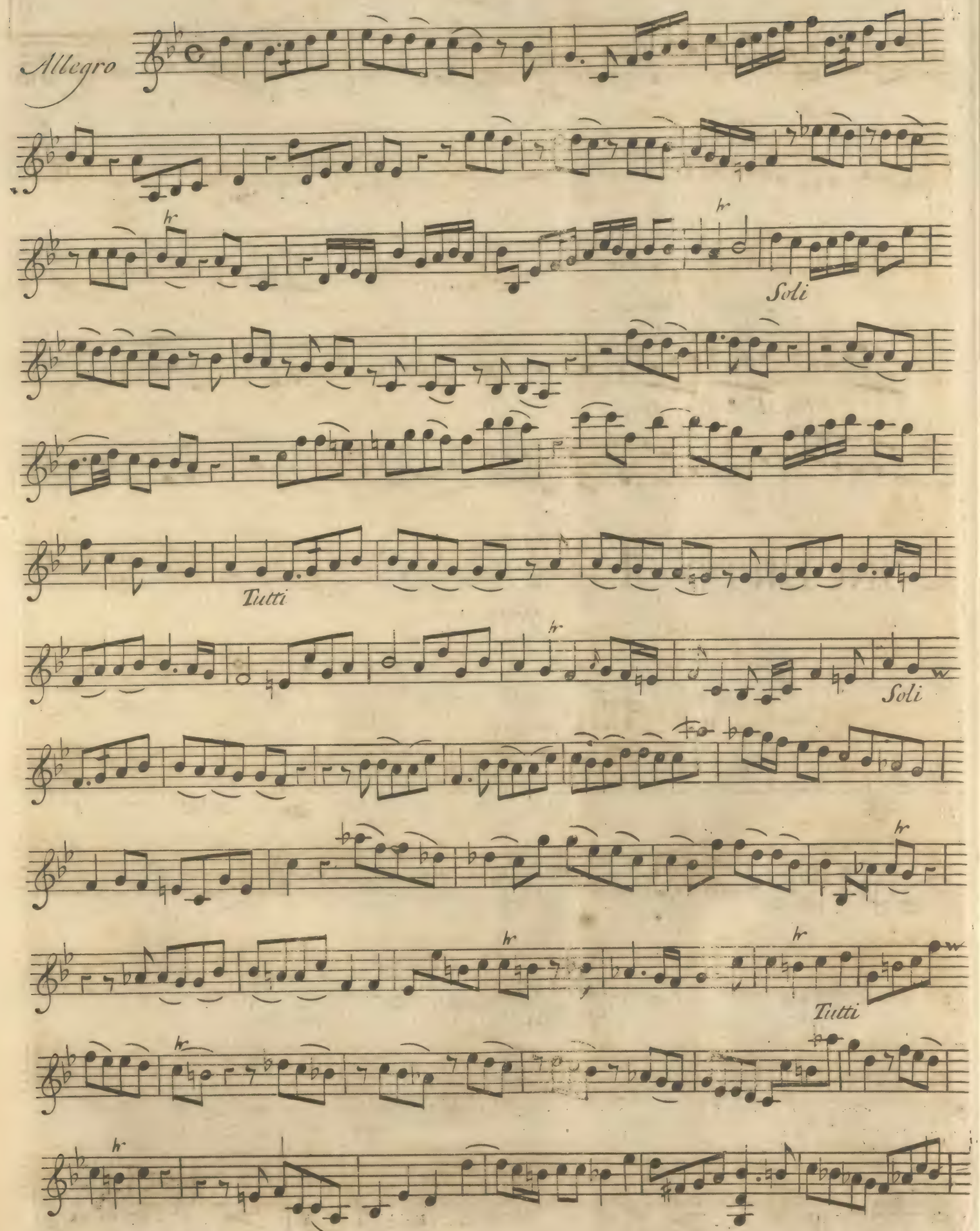




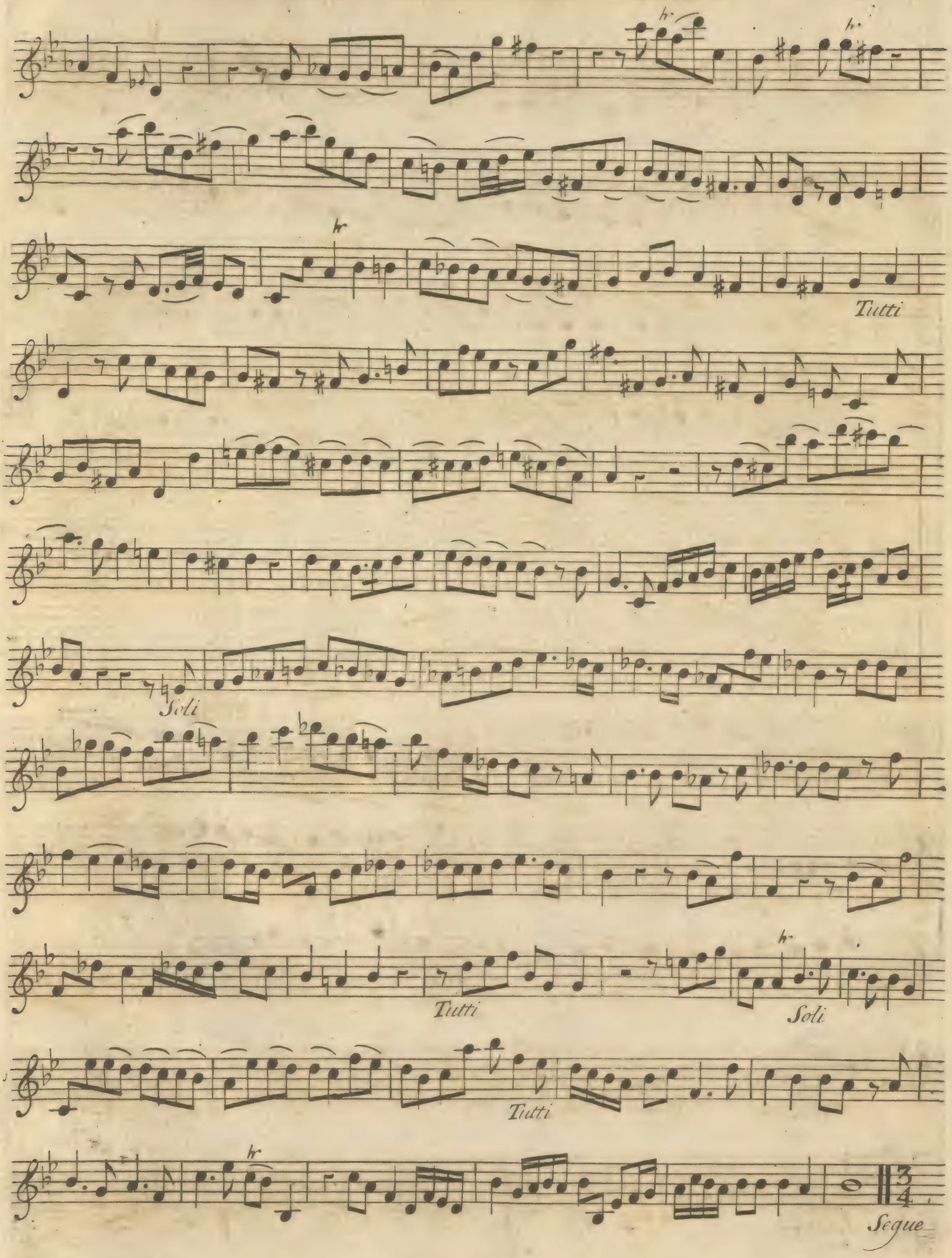




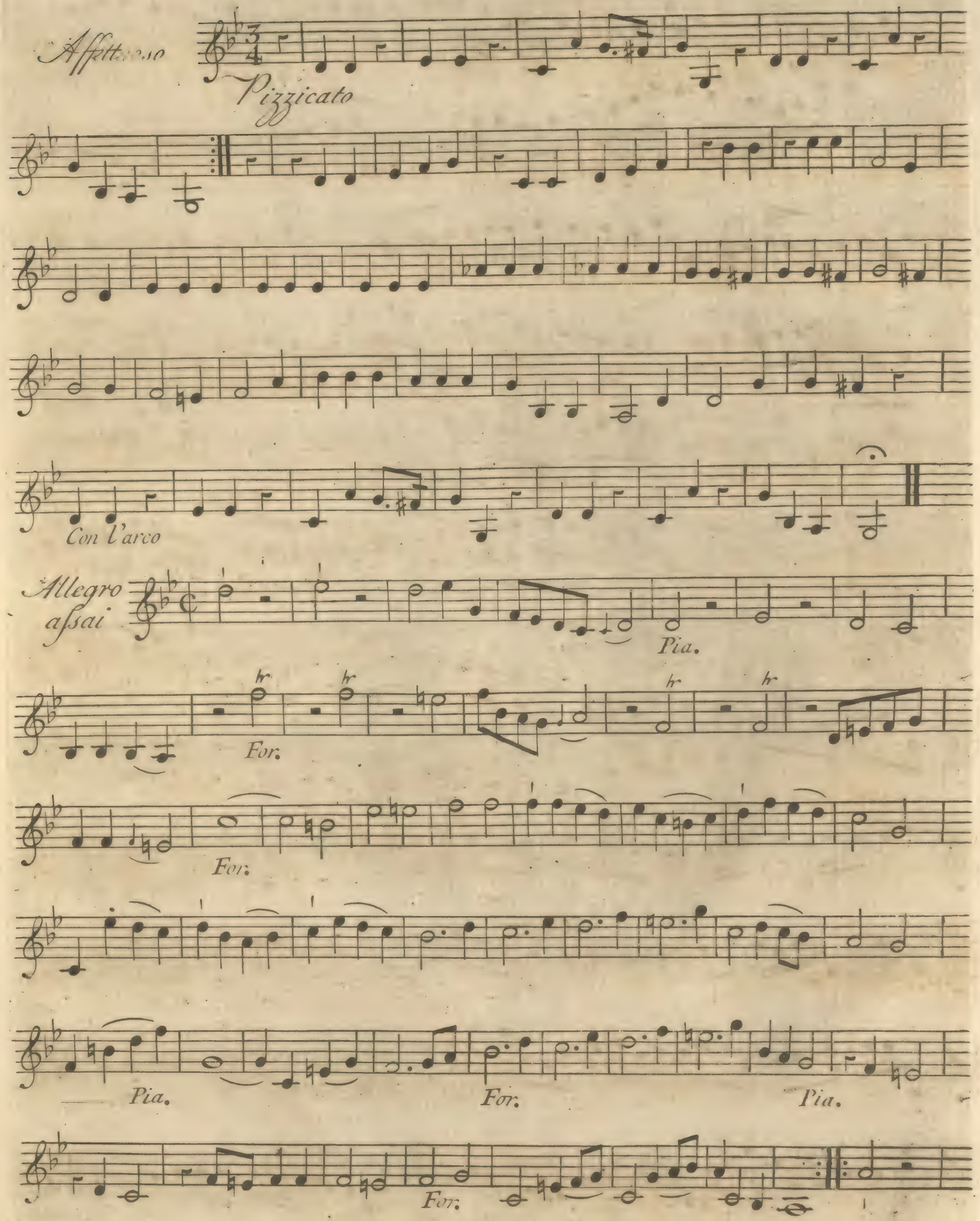
Violino Secondo Concertino

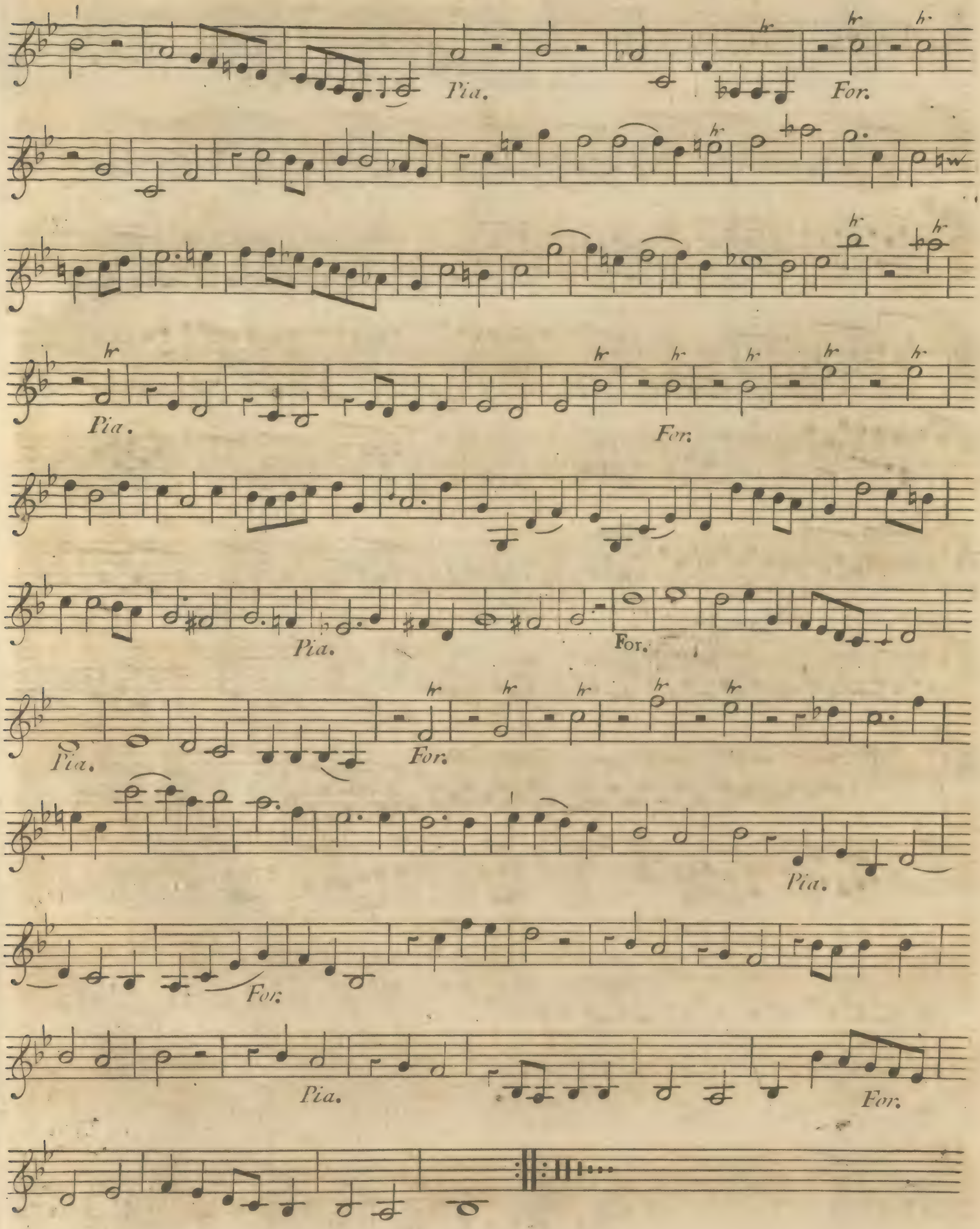


Violino Secondo Concerino

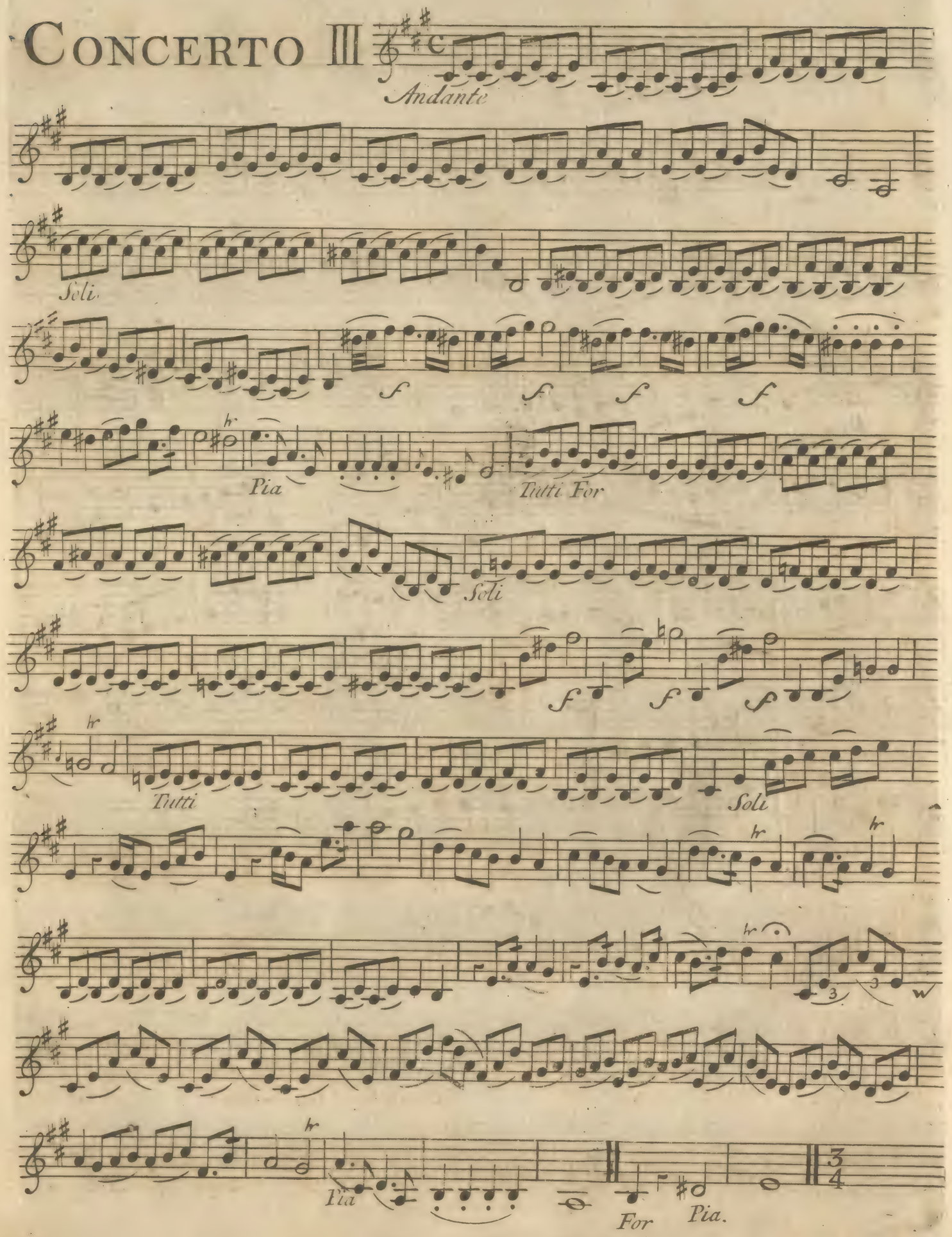


Violino Secondo Concertino

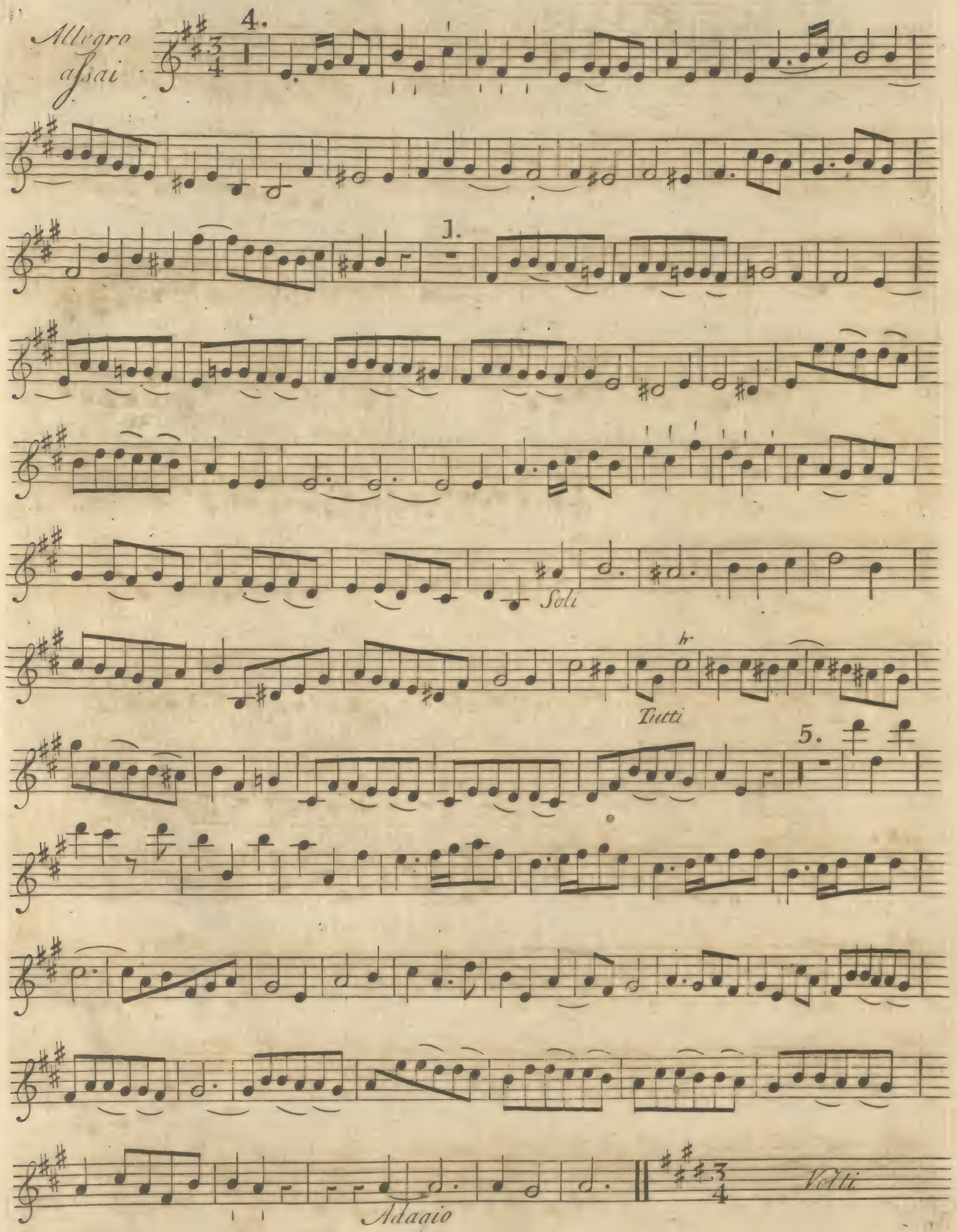



Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.

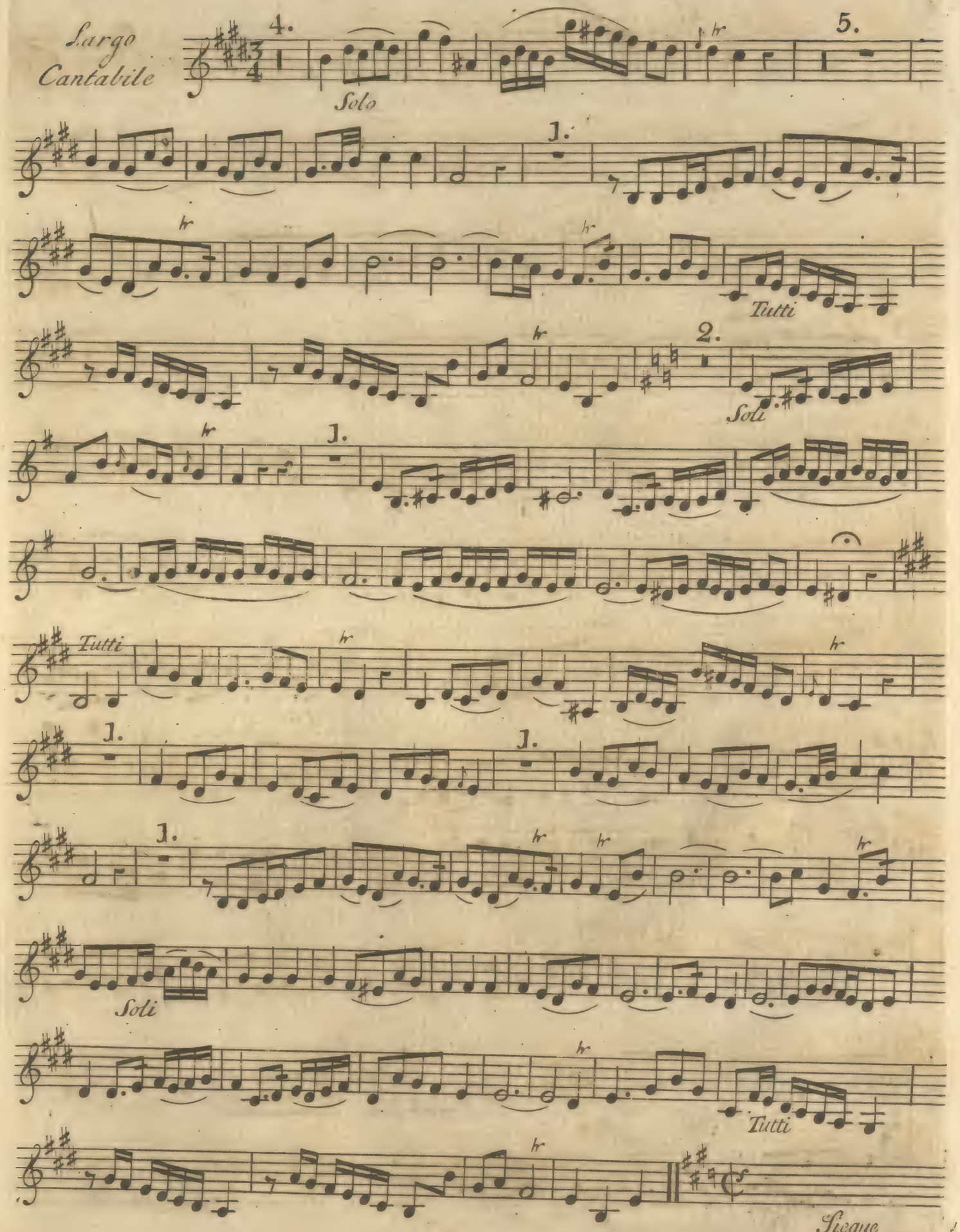
CONCERTO III

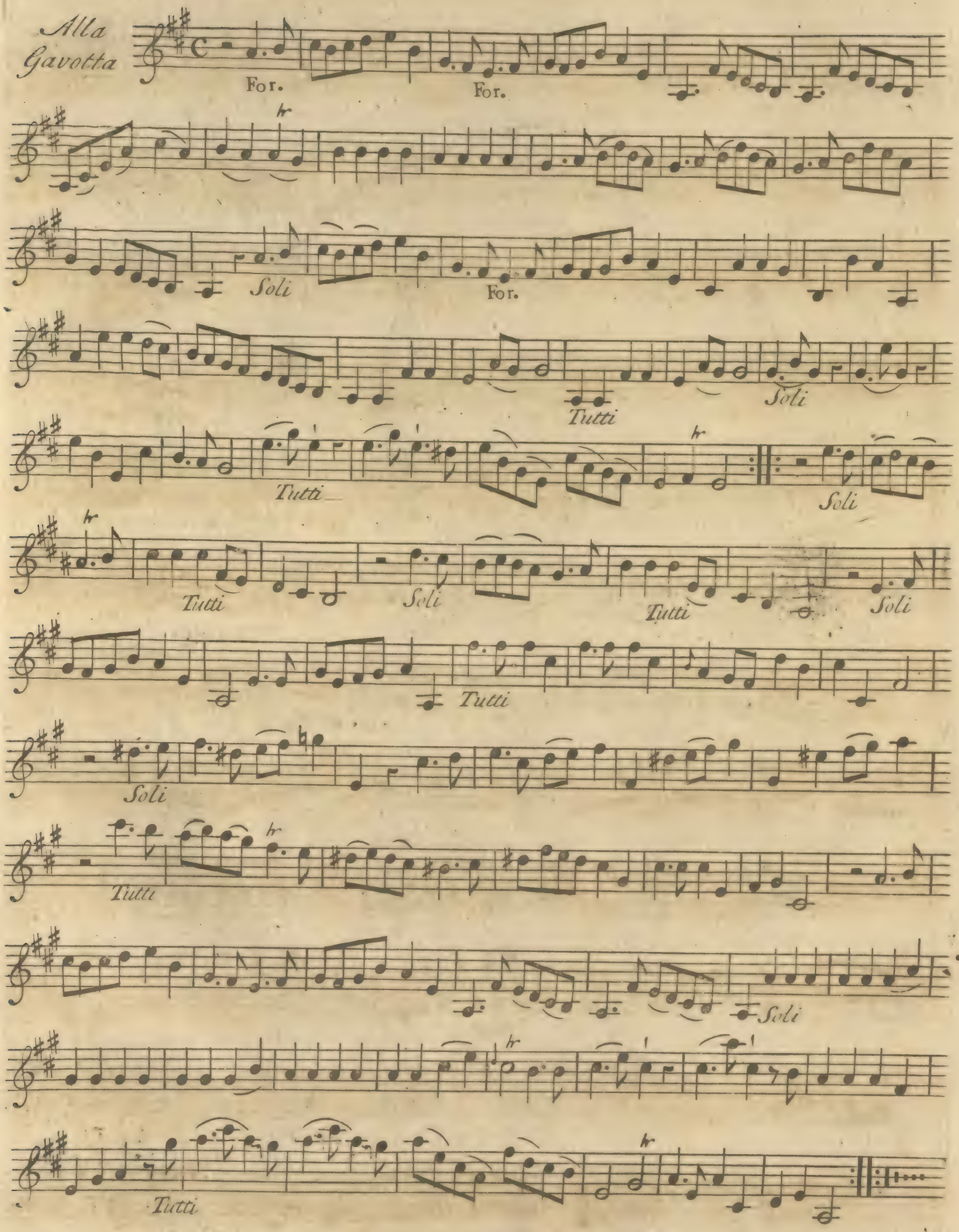


Violino Secondo Concertino

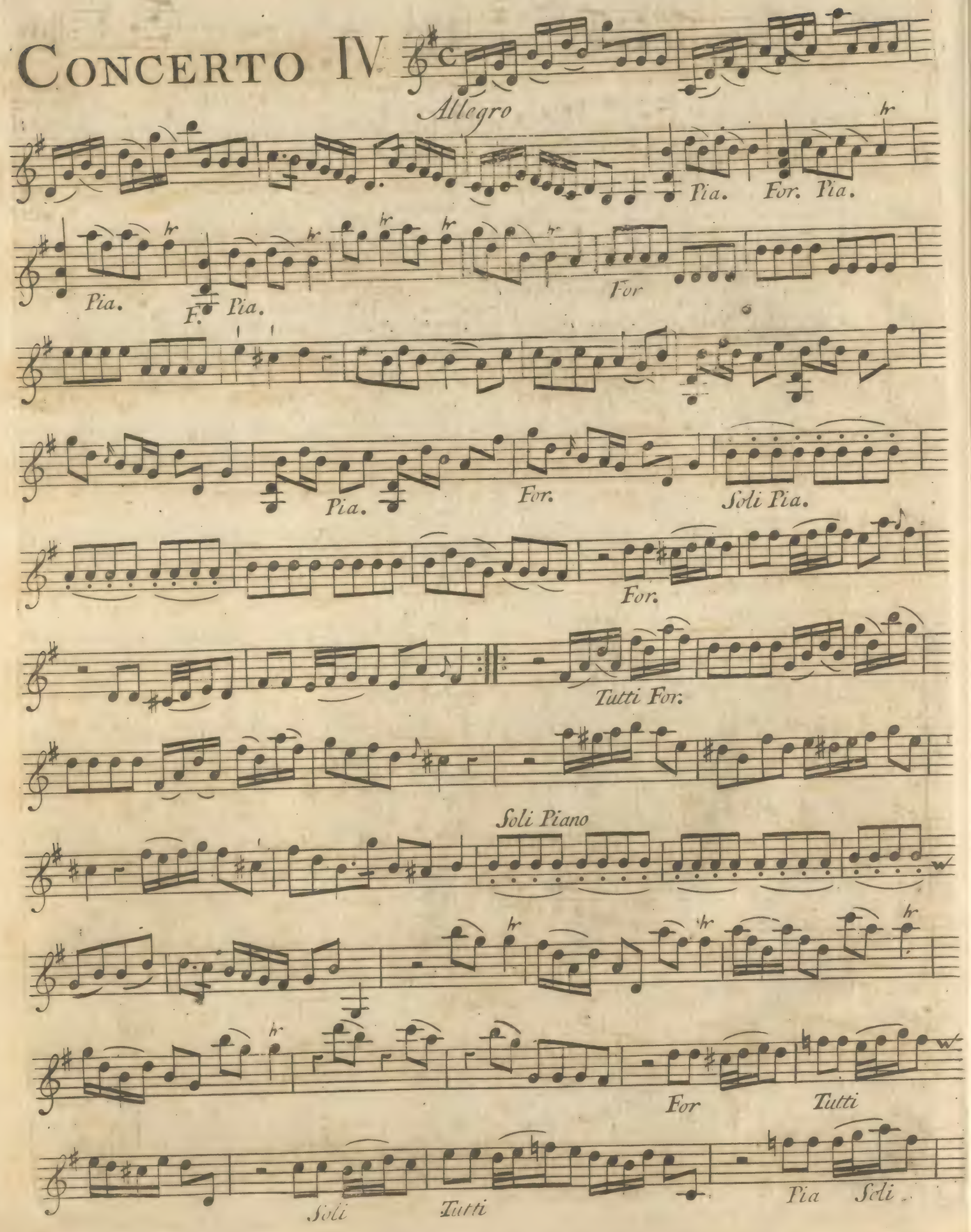


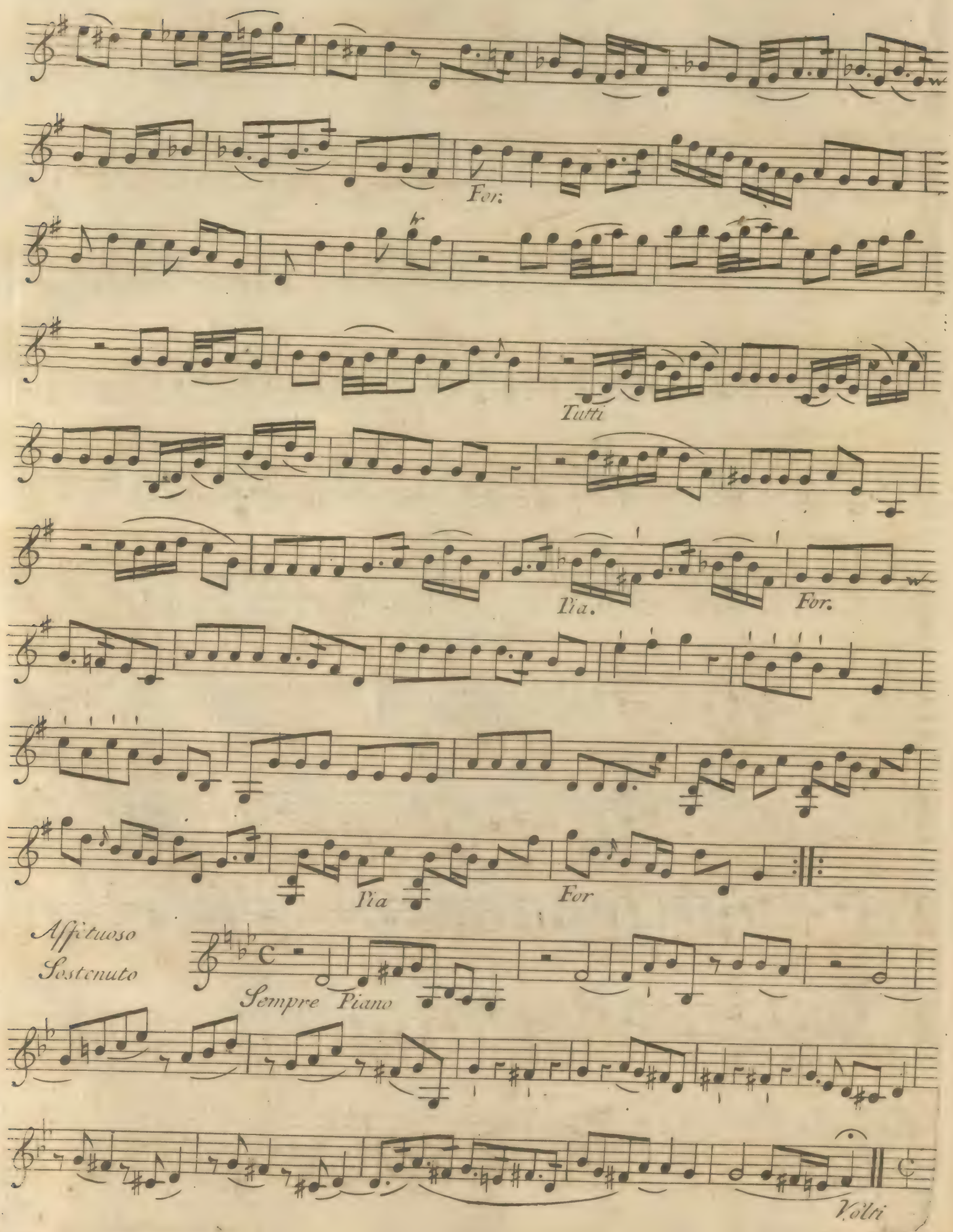
Violino Secondo Concertino



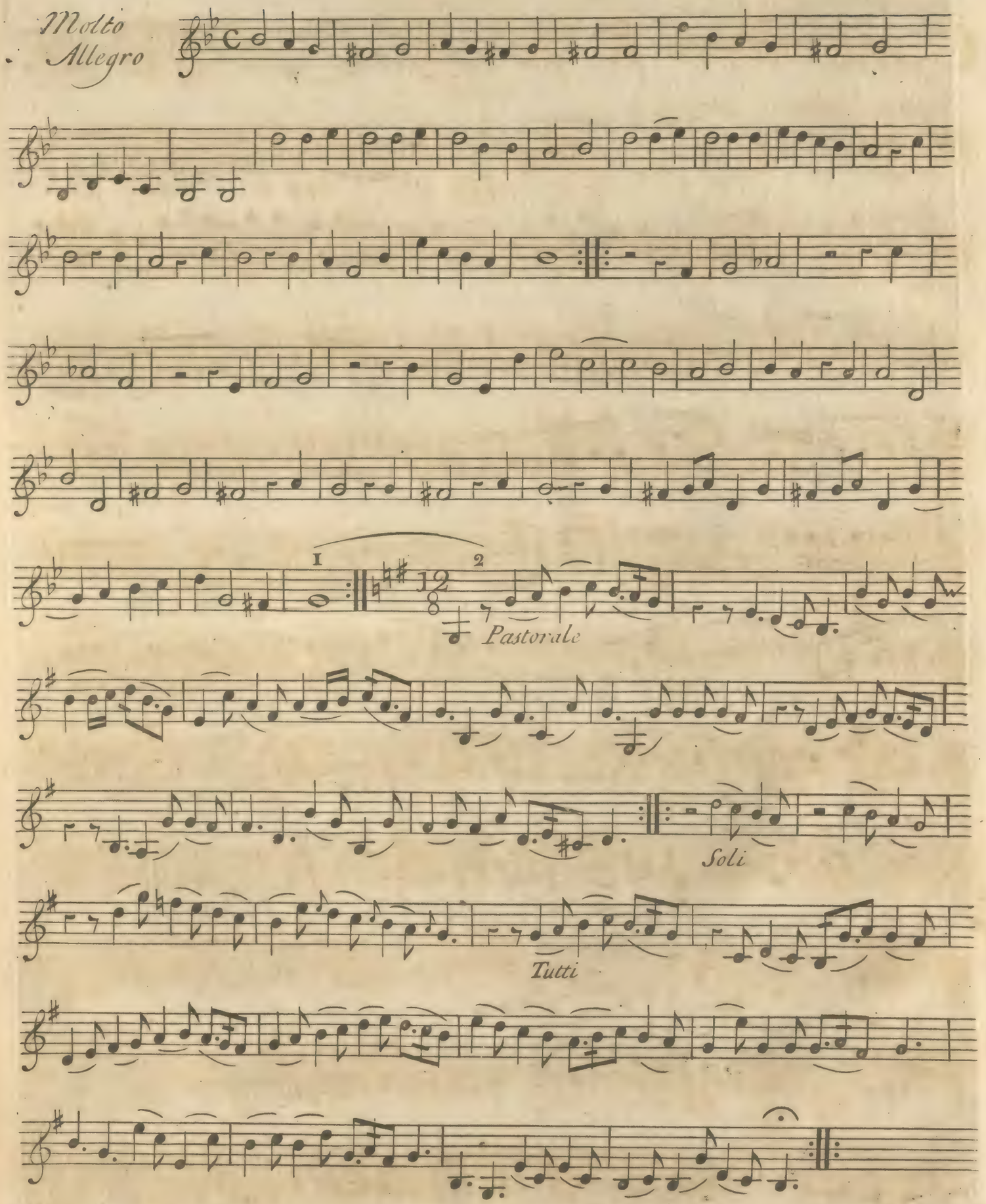

Alla Gavotta
For.
For.
Soli
For.
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

CONCERTO IV

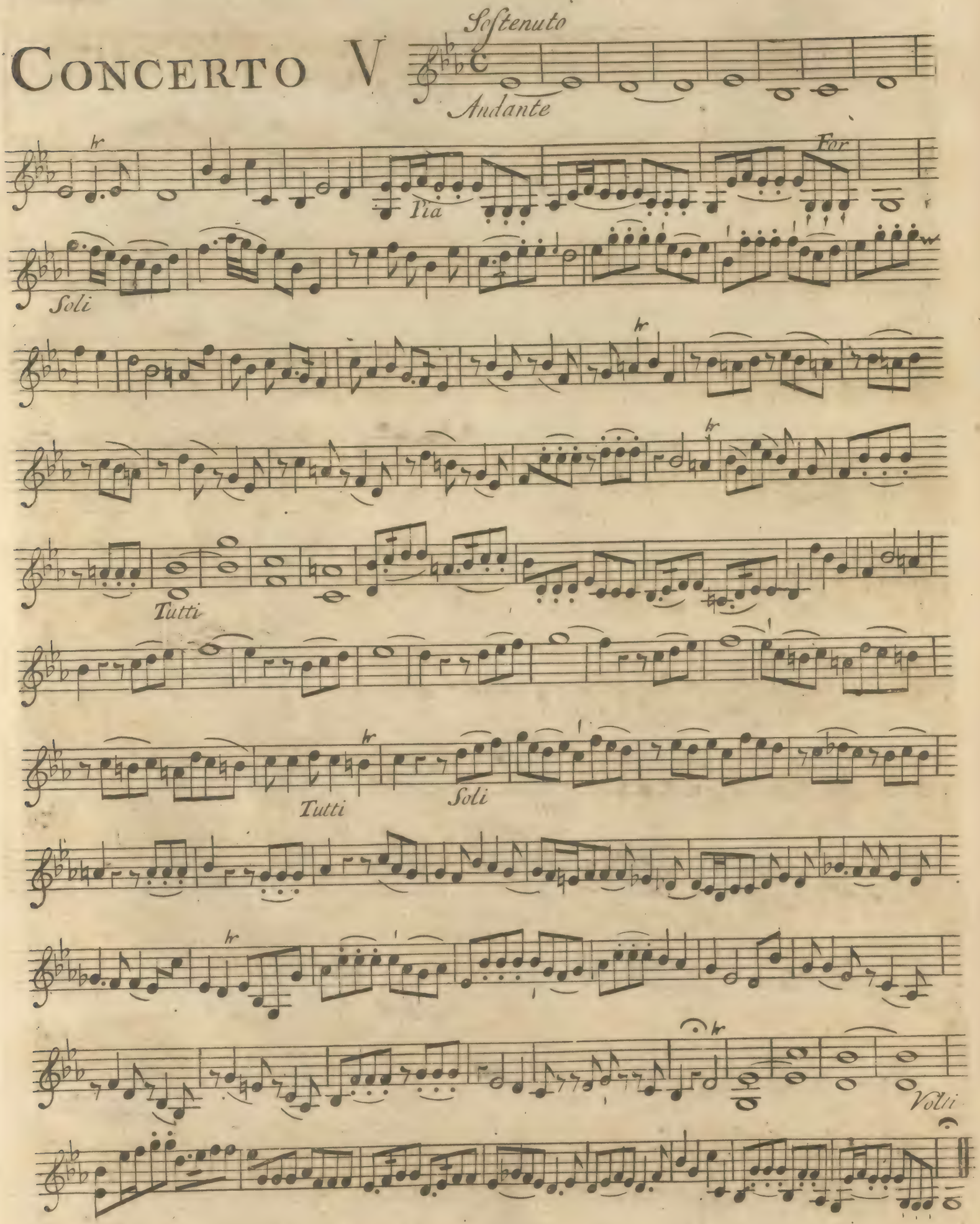

Allegro
Pia.
For.
Pia.
Pia.
F.
Pia.
For
Pia.
For.
Soli Pia.
For.
Tutti For.
Soli Piano
For
Tutti
Soli
Tutti
Pia
Soli


For.
Tutti
Pia.
For.
Pia
For
Affettuoso
Sostenuto
Sempre Piano
Volti

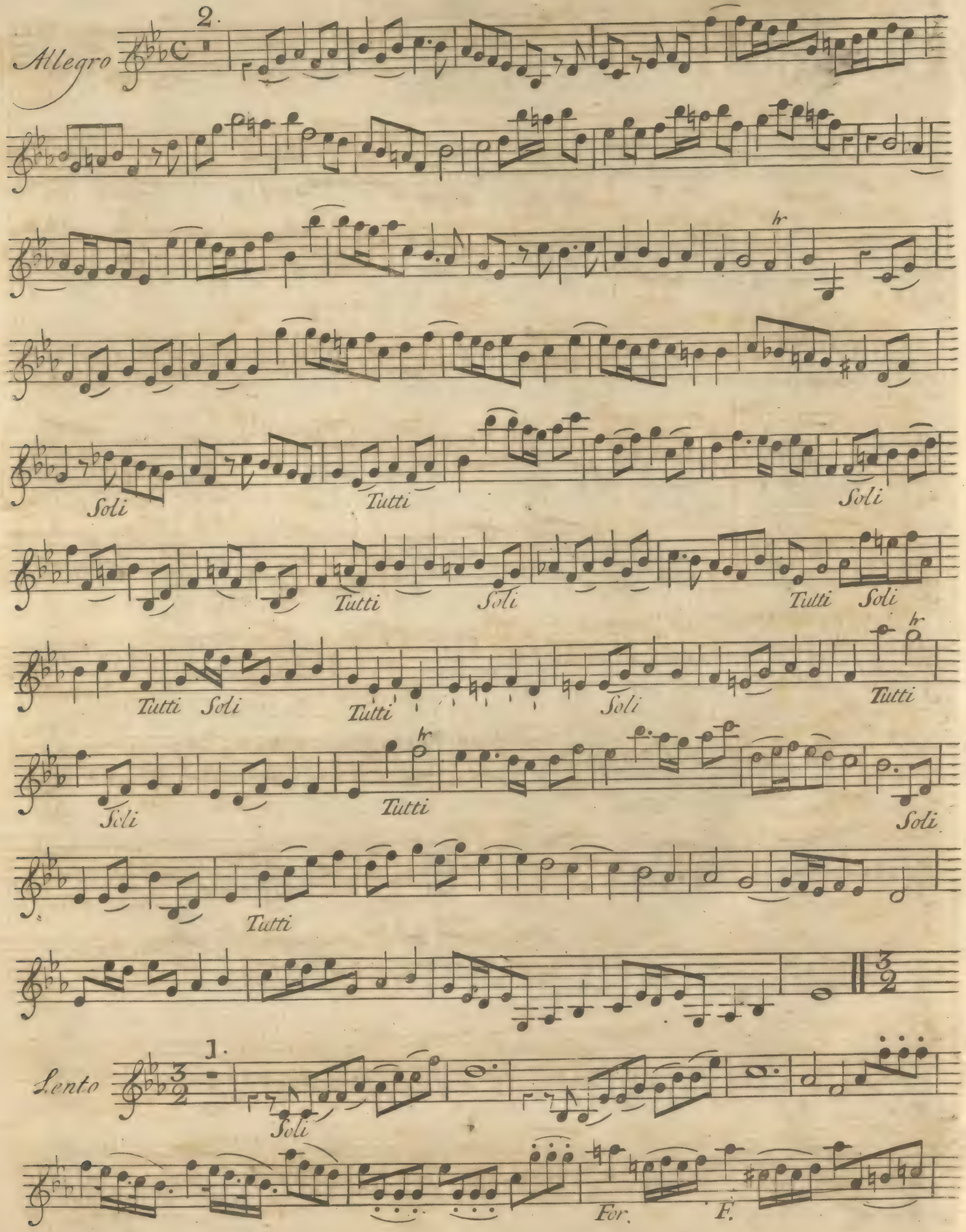
Violino Secondo Concertino

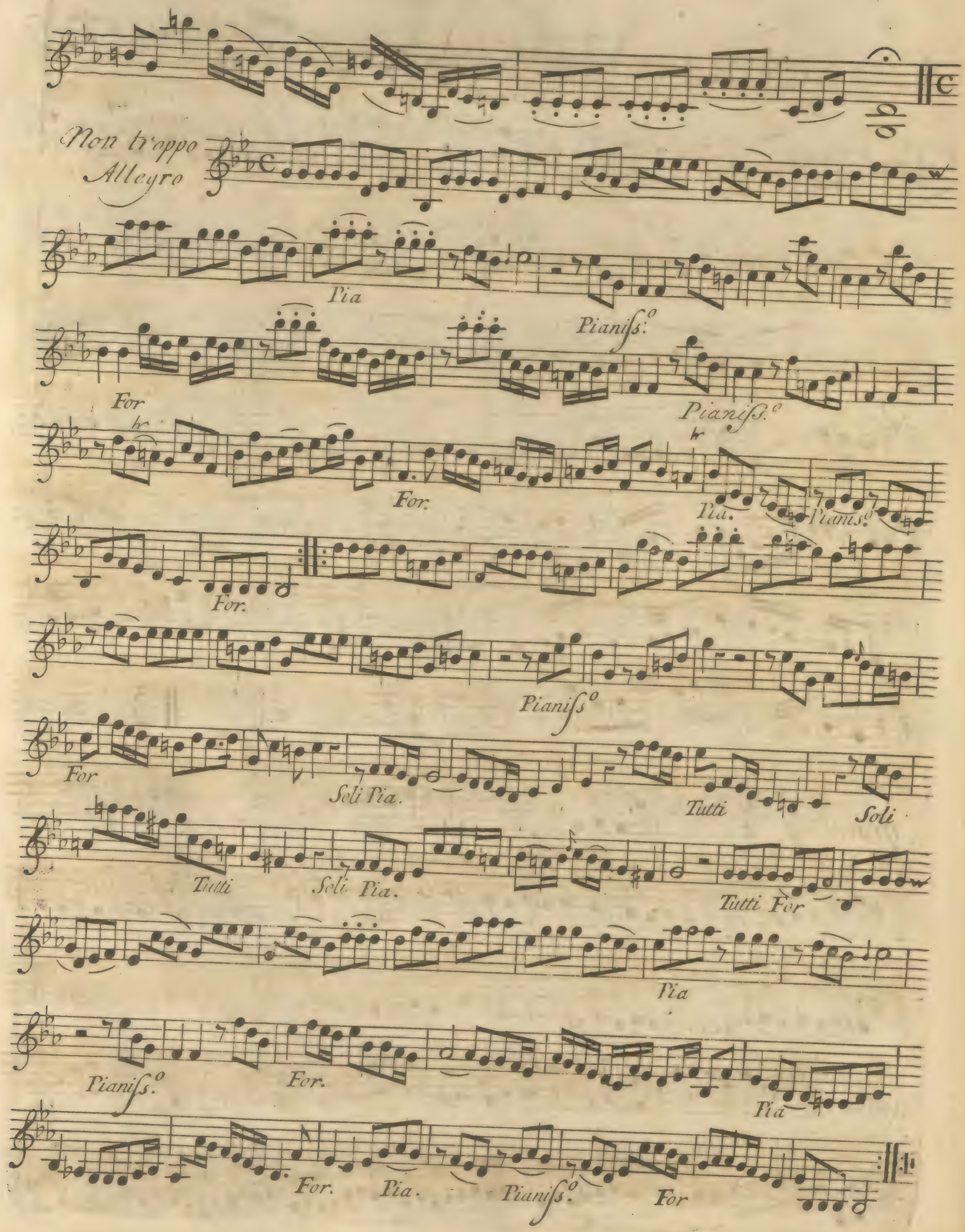


CONCERTO V

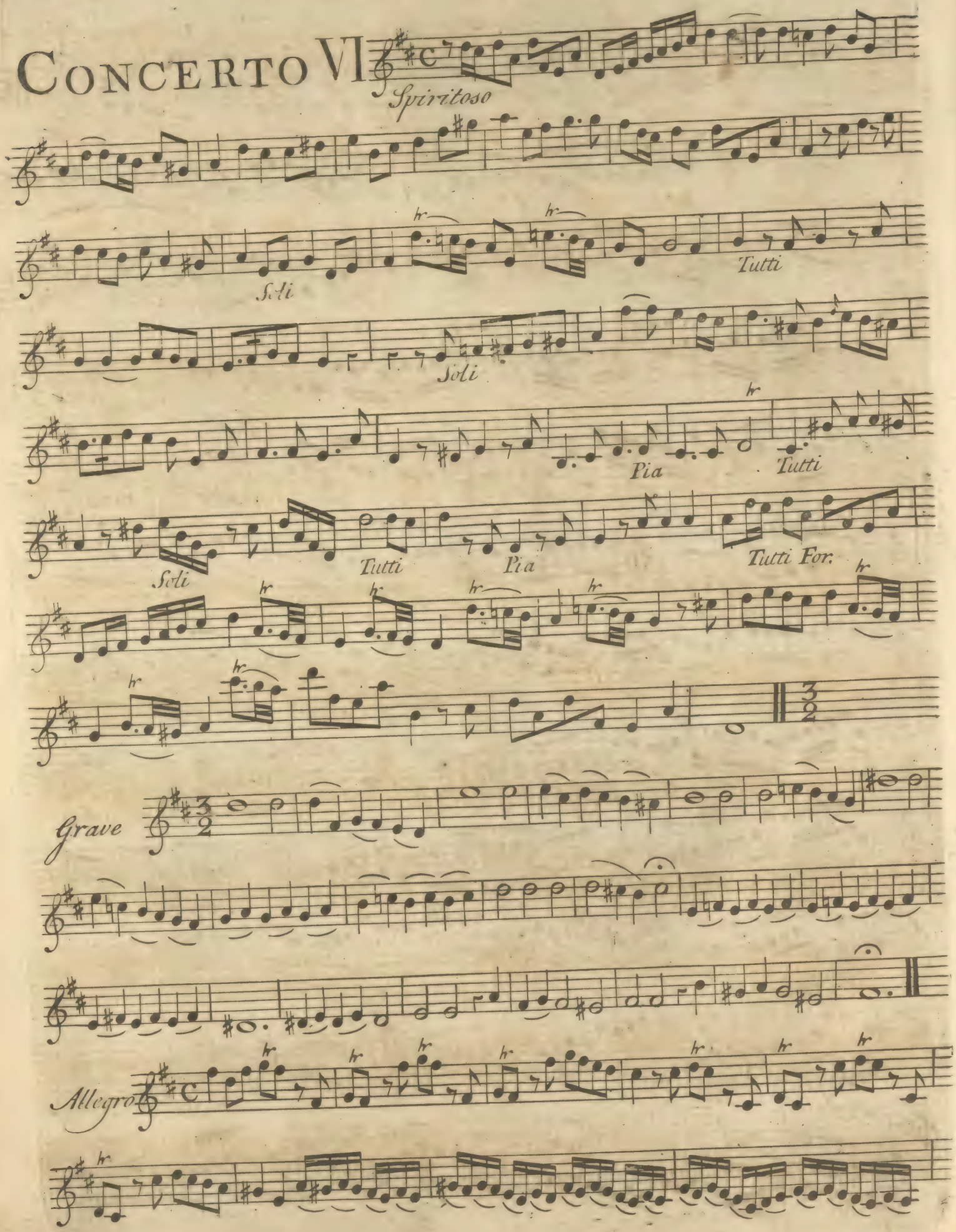


Violino Secondo Concertino

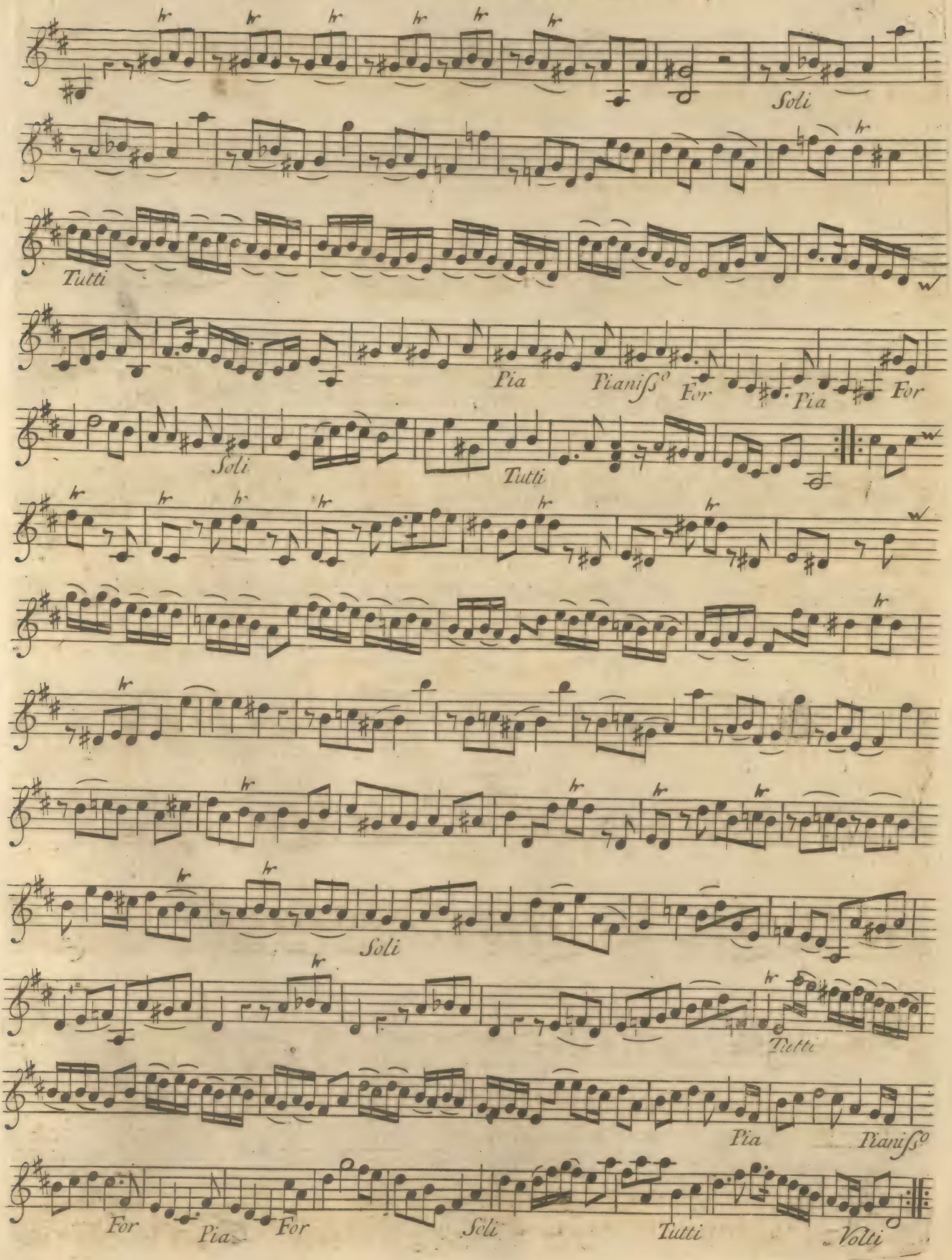



Non troppo Allegro
Pia
Pianiss.o
For
Pianiss.o
For.
Pia.
Pianiss.o
For.
Pianiss.o
For
Soli Pia.
Tutti
Soli
Tutti
Soli Pia.
Tutti For
Pia
Pianiss.o
For.
Pia
For.
Pia.
Pianiss.o
For

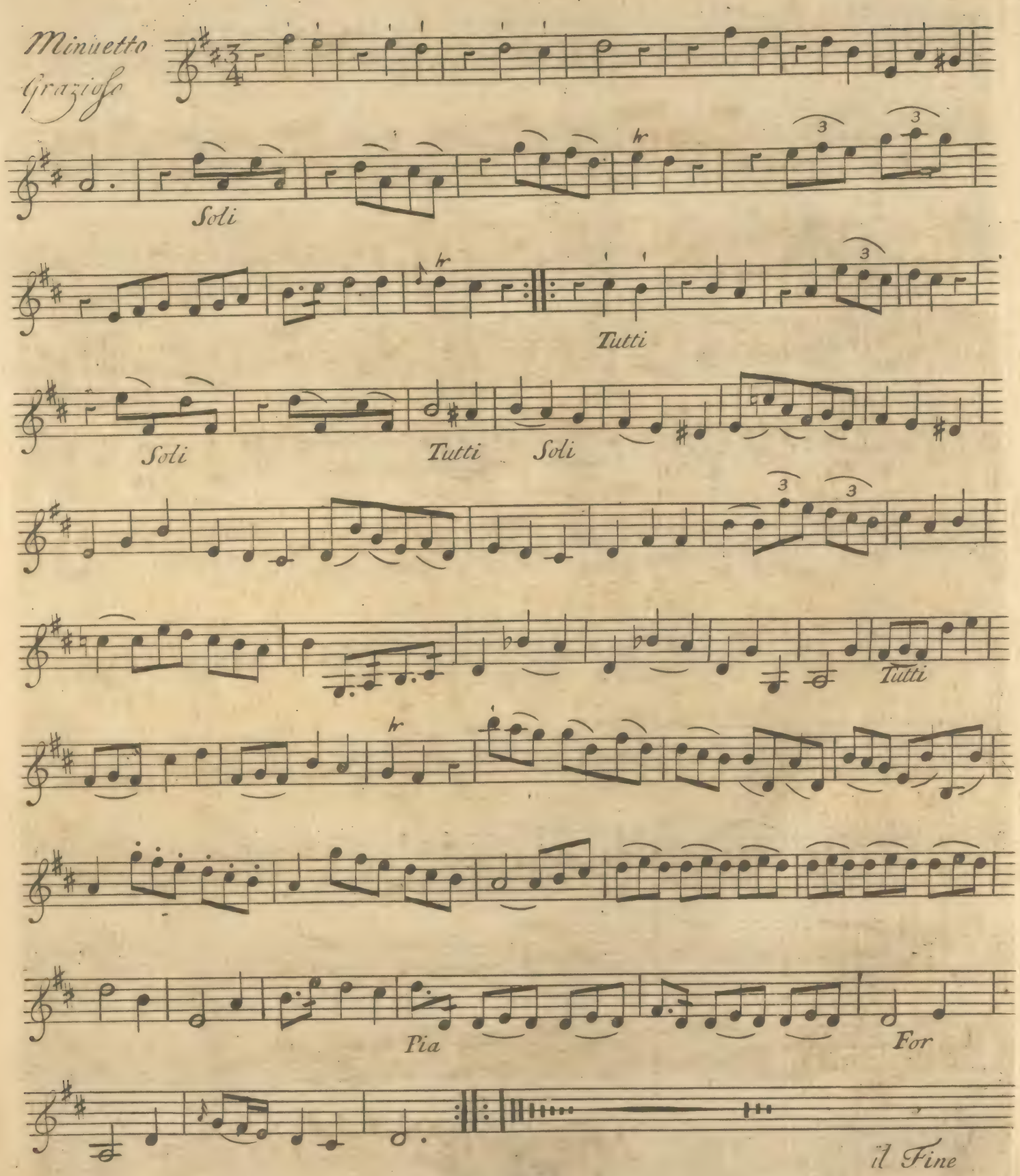
CONCERTO VI


Spiritoso
Soli
Tutti
Soli
Pia
Tutti
Soli
Tutti
Pia
Tutti For.
Grave
Allegro

Violino Secondo Concertino

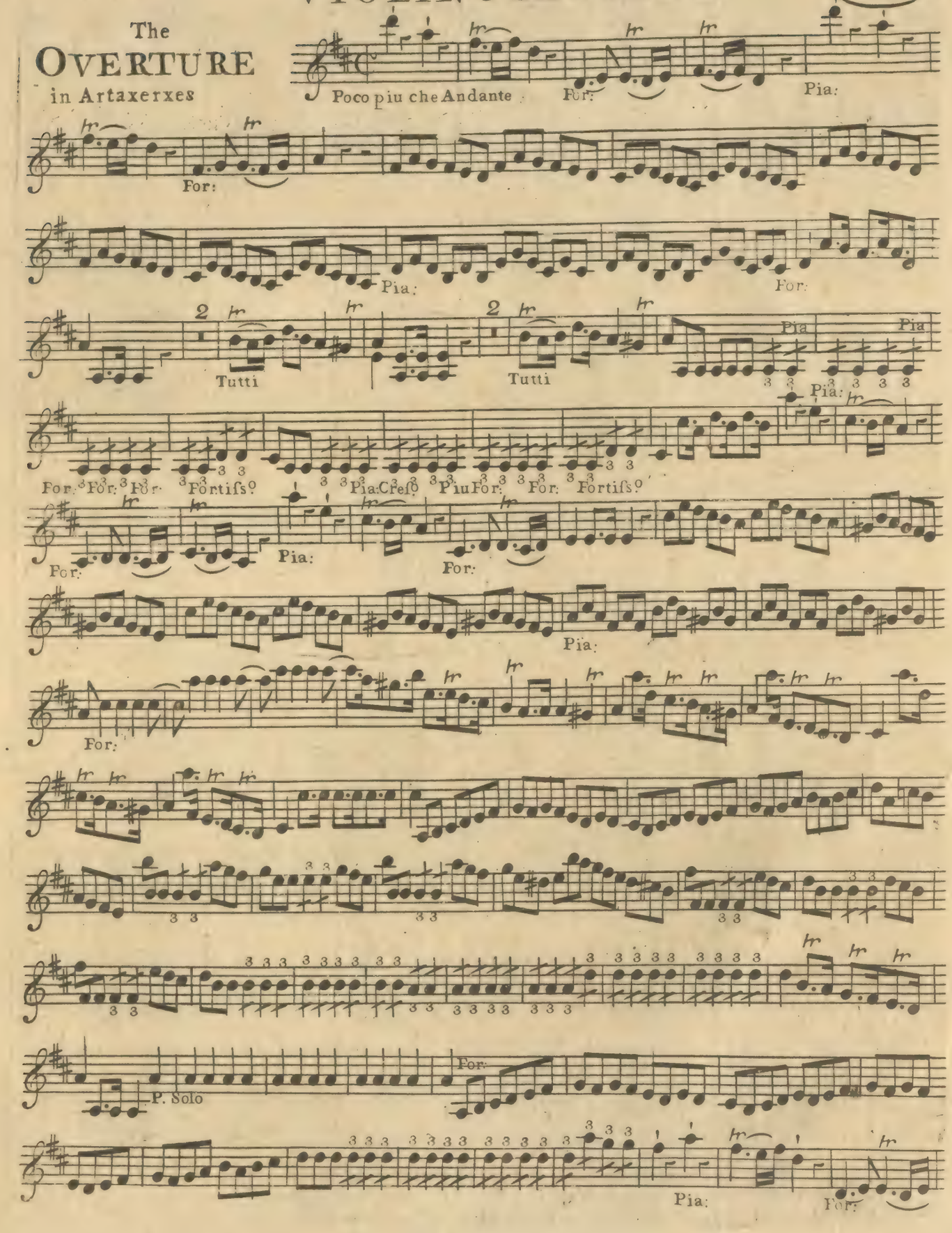
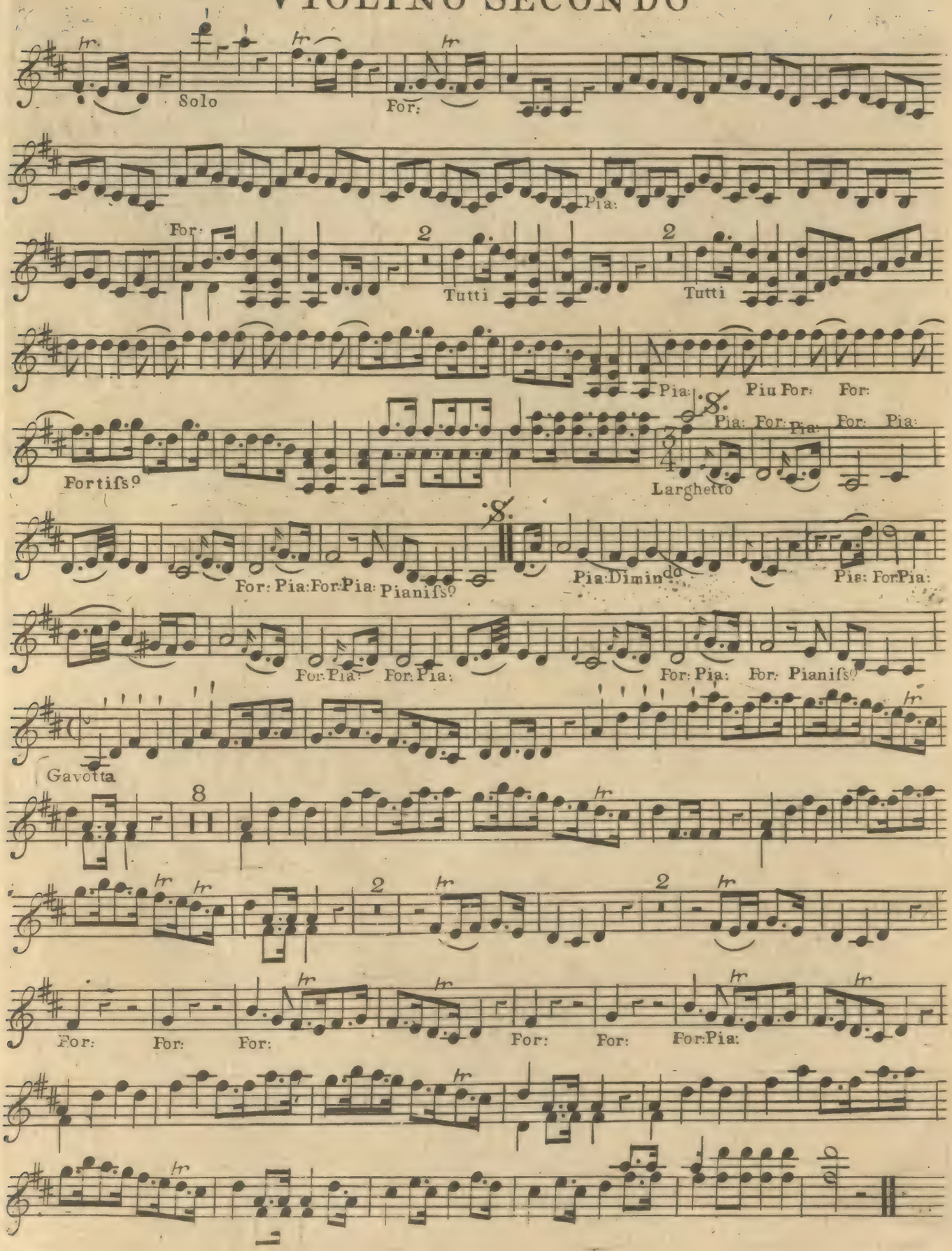


Violino Secondo Concertino



VIOLINO SECONDO

The OVERTURE in Artaxerxes



VIOLINO SECONDO